SAPTARISHIS ASTROLOGY

As Read In 76 Countries

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A C.S. PATEL ISSUE
VOL 3, AUG 2008

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Hall of Fame

C.S. Patel Issue

Shri C.S. Patel

31st Dec, 1915 - 14th Aug 2007

|| Gururbrahmaa Gururvishnu Gururdevo Maheshvarah ||

|| GururSakshaat Parambrahma, Tasmai Shri Gurave Namah||

A C.S.Patel Issue

Vol 3 – Publitorial

Readership

'To Go Where No Man Has Gone Before' is our motto. We borrow it from the legendary series of Star Trek by the visionary Gene Roddenberry. It would be another step in this direction as we dedicate this issue by calling it 'The C.S.Patel Issue' who for the first time in the world culled out & presented principles of Nadi astrology in the true sense.

As read in 76 countries; the 2nd Issue of Saptarishis Astrology has had 6784 visitors from 76 countries which are actually 76 + 7 unknown countries which our log analyzer does not recognize in its database. These 76 countries might itself be a record for any astro magazine but 6784 visitors is a small number which can be repeat visitors also. We are not dejected as we are just 6 months old now with little advertising mostly word of mouth. Anyone can check the statistics himself by downloading the log reports from http://saptarishisastrology.com/logs for each week and then download weblog analyzer from http://www.ydownloadwle.com/. One may download the professional 30 day free version for seeing the various countries for each week then add the statistics for each week. One can also download a condensed rough version from download section. The idea is not to brag about oneself but to exhibit to our future authors how their work can remain for eternity with the help of digital medium and reach 80 times more than what they would achieve by being in print. Many wonderful books are never read as the publishers' circulation is limited or a good publisher after 5 years decides not to reprint them but being in digital medium like Saptarishis Astrology your work is read by readers from 83 countries and we are only six months old. We request readers to speak to the older astrologers in their locale & convince them the benefits of digital medium. We also apologize to our readers who have send in their kind words of encouragement and blessings but we stand with our previous commitment of not publishing such letters as is the practice of Indian magazines which borders on only self praise.

The last issue was a mega issue and some of the articles were stunning. One of them which did not receive space in the Publitorial, was the Drig Dasa article by Sri Iranganti Rangacharya, one of the oldest Jaimini Scholars alive today. Until recently the web world believed that this system of timing events is to be used only for timing spiritual events in ones horoscope. Two years back we had accidentally discovered that it can be used for a whole lot of other things and written in one of the Jaimini forums on the net receiving criticism from the Fundamentalists of Astrology. At that time we did not have a Shastraic base to display but Sri Irangantiji showed in the last issue how Drig Dasa is to be actually calculated. We expect nothing less from him. He being a Sanskrit scholar we cannot ignore his work on how Drig Dasa is to be used for timing every event of one's life, on how to apply it on the D1 chart and not just D20 (20th harmonic). We request software creators to be open minded and include his version of Drig Dasa for all of us to test it further.

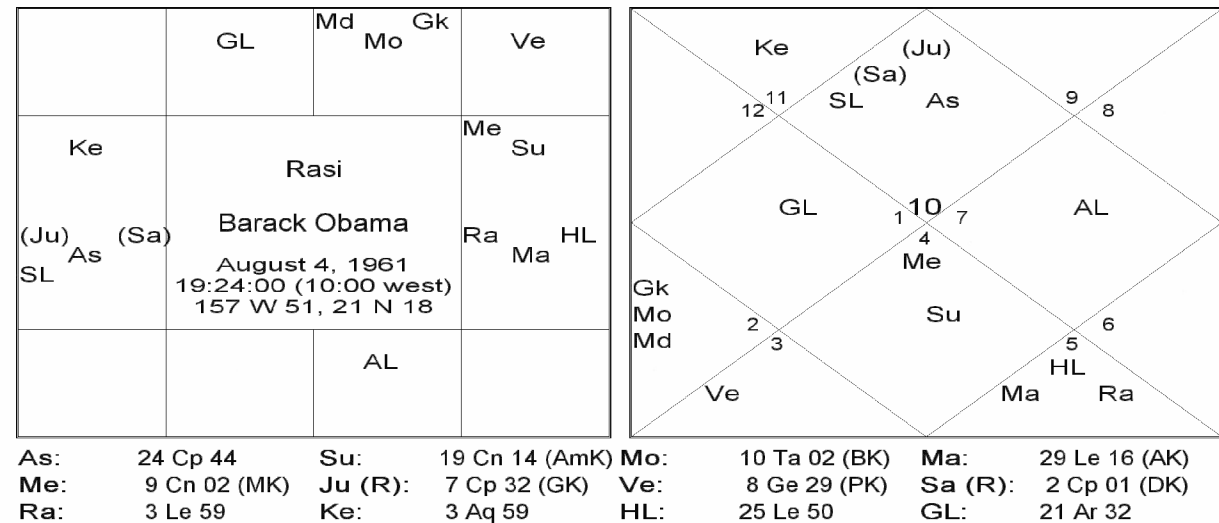
This is 'The Issue'. In it you find Robert Gover's work which deserves special mention who is also a publishers delight being very open for researches may it be on any subject, Michele Adler stuns us with her research on 8th deg of Cardinal Signs you got to watch out for her, R.Ramanathan a humble scholar who translation of a Tamil manuscript called 'Thandavamalai' should be studied slowly, he is so humble & open minded, that we had to rope him into the Core Team of Saptarishis Astrology. Alok Jagawat shows us his in-depth knowledge & how easily we are fooled by those so called charlatans posing as scholars of gemstones resulting in severe damage to lives of natives, Vilas Deo's piece on bomb blasts just cannot be ignored – a brilliant piece with predictions that proved correct, the 86 yr old legend from Gujarat Shri Babubhai Yodh's article will astound you least to least. Again from Gujarat the homage of Bhadoriya towards his beloved Guru with a brilliant technique enclosed, Krishnamurthy's unique presentation on Twins, Ken Paone's exposition on a rare branch of astrology which in olden days was one of the main branches, Lorraine DiFelice gives you a glimpse to her unique method of betting on horses, Tricia's Cosmic Canine is a personal favorite – you can see how your pets accident can be avoided & Hant G. X. Heduar, IV's 'Out of the World' piece on Obama which we very much wanted & it's a pleasure working with him. His is going to be a 3 part series covering a variety of topics & gives an excellent base for anyone who wants to delve deeper into the real astrology.

And finally what has given us the greatest joy in the last 9 months is the path breaking work from the extremely humble & pious 75 yr old Shri R.G.Krishnan. No words can describe his articles greatness but only if we test it further and use it. In Vol 1 issue dated Feb 2008 he had predicted in article titled Mackenas Gold that from 16July for a month gold prices would be down. This has come true as Gold which was sold at $978.70 per OZ on July 15, 2008 dropped down to $ 922.80 on Jul 23, $912 on 30th July, 2008, $886 on 6th Aug which is almost $92 from its 15th July position. So Sun Conjunct Ketu in Cancer sign does seem to work. His predictions for the stock market from June 2008 to Dec 2008 can be bought at our website, the proceeds of it he has kindly donated to Saptarishis Astrology.

19th Verse & Obama

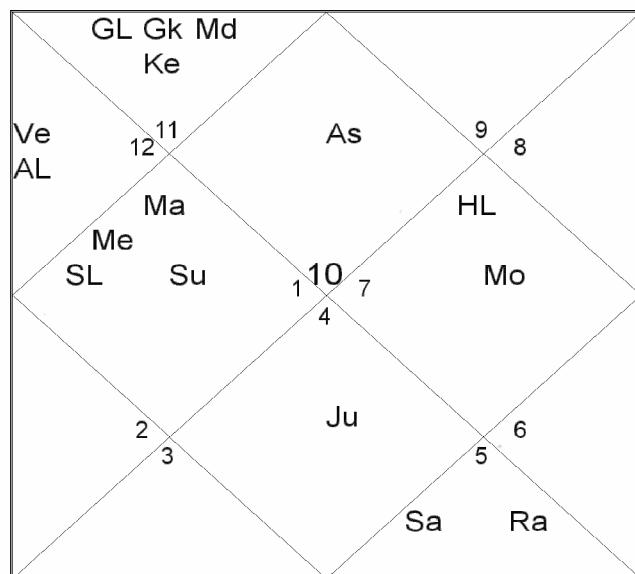
It did stun many stalwarts as in last 1500 yrs nobody had given us an interpretation of one of the most ignored verses of Sage Varahamihira. We thank Late Subramanium Shastry for the specific clue. Let us see the chart of the Presidential Candidate.

	GL	Md Mo Gk	Ve
Ke	Rasi		Me Su
(Ju) As (Sa) SL	Barack Obama August 4, 1961 19:24:00 (10:00 west) 157 W 51, 21 N 18		Ra Ma HL
		AL	

As:	24 Cp 44	Su:	19 Cn 14 (AmK)	Mo:	10 Ta 02 (BK)	Ma:	29 Le 16 (AK)
Me:	9 Cn 02 (MK)	Ju (R):	7 Cp 32 (GK)	Ve:	8 Ge 29 (PK)	Sa (R):	2 Cp 01 (DK)
Ra:	3 Le 59	Ke:	3 Aq 59	HL:	25 Le 50	GL:	21 Ar 32

See Obama's marriage date is 3rd Oct 1992 which means 32nd year of one's life. Now Cancer is his 7H of marriage, containing the 9L of Marriage Mercury, & 8L of sex Sun & A5 (love), the dispositor Moon going to 5H of love.

Now all this is happening in the sign of Cancer and as per the article in Vol 2 titled '19th Verse' something concerning marriage would happen in the 32nd year of one's life as Cancer is age 32, it seems he got married at that age. In one of the articles in this issue it is shown how Obamas date of marriage & date of child birth can be calculated. The question to be asked is how many of us applied this rule on Obama's chart or on 30 charts after reading the article of 19th verse. Do we have a scientific temperament or a biased temperament? Was our breath flowing 8 angulas or 16 angulas[1] when we read that article?

AL Ve	Ma Su Me SL		
GL Ke Md Gk	Rasi Tushar M's Friend		Ju
As	May 11, 1979 0:15:00 (5:30 east) 72 E 51, 19 N 2		Ra Sa
		HL Mo	

GL Gk Md Ke
11 12 Ve AL
As 9 8
Ma Me SL Su
10 1 7 4
HL Mo
2 3 Ju 5 6
Sa Ra

As:	9 Cp 11	Su:	25 Ar 57 (AmK)	Mo:	9 Li 59 (MK)	Ma:	2 Ar 22 (DK)
Me:	6 Ar 13 (GK)	Ju:	8 Cn 32 (PiK)	Ve:	27 Pi 41 (AK)	Sa:	13 Le 31 (BK)
Ra:	21 Le 57 (PK)	Ke:	21 Aq 57	HL:	27 Li 38	GL:	1 Aq 16

See this chart, your attention goes to where maximum planets is there in aries sign and in 4H of mother & property containing Mars Badhak & 8L of sudden problems Sun & 6L. You predict at the age of 20 (Aries is 20th year) some problems in property & to mothers health (6L in 4H). You predict and your friend takes 3 weeks to reply back after consulting the owner of the chart 'I checked with N.... , it's true that he had faced some property related & mothers health related incidents at age of 20...

Border Asc

Permission has been taken to reproduce this chart. It was a case of 3 minutes the whole asc changes and the chart belongs to a seasoned astrologer from Croatia so you get scared. So far the reading was bad & then you use the 19th Verse Method. See 2H of 'Family' has Cancer in it with Gulika and A6, A4, you predict 32nd year (cancer is 32) big problems in family & breaks, she replies she divorced 2 months after her 32nd year and whole of 32nd year goes in divorce & in that year war in Croatia, mother and father on other side of the war line. Tensions in family.

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[1] Angulas means fingers, ref Svara Shastra (Science of Breath) where number of fingers is used to measure the flow of breath.

Now go to Leo which is 36th year, 3L Sun is in 7H of relationship with 9L, so we predict at age 36 some relationship love, she replies 1996 the beginning of my second big relationship. Then you go to next sign Virgo which is 40th year you see Rahu & Moon so you predict some big time cheating has to happen, did he cheat on you, she replies yes and you only feel sorry for the kind soul who is a friend of Saptarishis Astrology. It is thus you cross check if the Asc is correct in 2 secs with the 19th Verse.

Ke			GL As
(Me) Ve Su	Rasi		Gk
Ma	M (Croatia) March 13, 1960 12:36:00 (1:00 east) 15 E 32, 45 N 29		Md
Sa Ju	SL	AL	Ra HL Mo

Gk GL
Md 5 4 As 2 1
Ra
HL Mo 6 3 12 Ke
9
Sa
Ve
AL 7 Ju 11 Su
8 10 (Me)
SL Ma

As:	29 Ge 14	Su:	29 Aq 37 (AK)	Mo:	1 Vi 15 (DK)	Ma:	21 Cp 29 (PiK)
Me (R):	24 Aq 29 (BK)	Ju:	8 Sg 11 (PK)	Ve:	3 Aq 31 (GK)	Sa:	23 Sg 31 (MK)
Ra:	1 Vi 21 (AmK)	Ke:	1 Pi 21	HL:	7 Vi 40	GL:	20 Ge 07

That verse of Sage Varahamihira is so potent that nearly 6 hidden techniques[2] can be written on just that one line but then we must first be prepared to test the one written in Vol 2 May issue on minimum 30 charts and if you do not follow the principles of Jyotish Purusha then you surely would get those charts which are called 'Exception Charts' where a non-follower is fooled by the Jyotish Purusha, his predictions fail and thus he becomes a failure in Astrology as the 'Soul of Astrology' itself does not want some of us to become good predictors and thus brings to us Exception Charts.

The Elusive Technique

Part 1 - The Divisional Sage of Varanasi

While growing up we often hear grandpas saying 'Beta Jyotish too Sanyasiyo ka Vidya hain' which means in our context means 'The Real Secrets of Astrology is known by the renunciates only'. Some of us can debate about it for life but it is only when you form a habit of meeting true and honest sanyasis (monks) then by the fag end of your life you realize, what these guys know about astrology is so much that the astrology as practiced in cities is a joke & we have wasted our lives. Long back we knew this and when we went to Varanasi we met Ravindra Varma ji along with JamnaLal ji, sitting at their shop we asked him who is the rarest of the astrologers in Varanasi who has real knowledge and that which has been tested. He said beta (son) there are many here and even

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[2] Our friend astrologer Robert Koch was the only one who probed further with us and the 2nd technique was shared with an open minded astrologer, later at an appropriate stage we shall share it here.

after spending lifetimes in Varanasi one cannot find the best, but there is this one man whom we have tested about who is a Sanyasi and everyday he walks by this road to the Ghat to take bath in Ganga. They were asked his name but inspite of many efforts they could not remember it except said we should go to a Cinema and behind it there is a gas station (petrol pump) and behind that there is a road on which one would find him. Then we embarked on this adventure of finding that cinema which was easy, then the gas station, and then we saw there is no lane adjoining it but the whole of Banaras City is there. Disappointed but still we continued and came to an Ashram, opposite of which there was a man who said that in this Ashram there is a sanyasi who helped his daughter to get a child as she was unable to have one by telling her a remedy to be done on Krishna Janmastami, he was asked if this Sanyasi knows astrology he said he is not sure. Then we probed further he said there is another Sanyasi who is further ahead and many foreigners come and learn from him staying with him for 8-9 yrs. Our ears picked that up, as in India there are two kinds of foreigners one who are cheated by going to charlatans and the other who are very smart and find the right man, so if this Sanyasi has a followership of foreigners then he could be the one that Jamnalalji must have spoken about. We travelled further, found his small 1 block brick made Ashram and his name was Agnihotari Maharaj[3]. He was not at home, what bad luck. Next day our guide ditched us and on the rickshaws of Banaras we travelled again to this ashram at 7.45 pm scared if we would be robbed in the city of thugs as the lanes nearing his house were too narrow with just no lights. Rang the bell and there opened the door a tall man, fair, round faced with hair knotted on top like the olden days Namboodiri Brahmin of Kerela. He was dressed in white robes something only renunciates do. He was not welcoming and we thought what our bad luck. Told him about Saptarishis Astrology Magazine and our intention of removing rare astrologers out in the open. He asked who all were writing for the mag and we dished out names, he was assessing us we knew. Then slowly he started talking saying that his name was Dr. Agnihotari and he is just a Brahmachari (renunciate) with students living with him. He said in olden days Rahu Ketu (nodes) was not used much giving reference of him having seen some manuscripts of Vashista Samhita where he could not find mention of nodes at all. Then he quoted a verse from Parasara which is a googly to all astrologers, he explained the secret behind it but we were unable to grasp.

Then he said 'Beta, Navamsa bahut mahatvapurna hain' – 'Son, Navamsa (9th harmonic) is very important'. We replied yes it is, then he said he gives UTMOST importance to Navamsa, we replied yes most Indian astrologers do. He said No he gives most importance to it, we said yes, he repeated it again. Now was the turning point in the conversation as we were only thinking that he being a Sanyasi is telling what all astrologers in India repeat so nothing new. So we asked him the toughest question 'Sir, how does one use Navamsa'. He said 'Just use it'. But Sir, how exactly to use it, he said just use it as **'The Only Chart'**. We said which means when we see D9 (Navamsa) use it containing 12 different houses and the significations the same as the Rasi Chart (D1-1st harmonic). He said Yes Son. Now the readers be cautioned that this is not followed in India and often astrologers spend lifetimes arguing about it without following the Nike Advice of *'Just Do It'*. We said to him but Sir we have already experimented with this method since last 2 yrs without having confidence in it, he said do you want to know how many decades I have used it with successful predictions. We said you might be right Sir as there is an astrologer from a village in Maharashtra near Belgaon/ Hubli area & uses **'Only The Navamsa Chart'** as per his family tradition of last **14 generations:** this astrologer by the name Sri Vataveji is quite

[3] Later both Jamnalalji and Ravindra Verma ji confirmed that his name was Agnihotiri Maharaj

well known to a few senior astrologers in Delhi, Mumbai & Pune. We tried it as per suggestion of our mentor and found amazing success but also failure in certain areas especially when it comes to deciding the right Navamsa Ascendant with 100% certainty. The Sanyasi replied Why should you be unsure, can't you see the face of the man standing in front of you who has come for consultation. We replied, Sir it is not so easy to do so as we are not that experienced. He said use it 100s of times then we would get mastery. Still the city intellectual attitude of speaking so freely in front of a Sanyasi was within us and our experience had shown us that just using the Navamsa ignoring the Rasi Chart does work in practice but at times fails miserably.

So we argued further with the Sanyasi saying that what happens when the Navamsa chart does not work, he said it works always. We said no it does not, he said yes it does, this went on and on and we felt ohh now he is going to kick us out. Then he said if so then **'Use Only The Dwadasamsha'** (12th harmonic –D12), we just fell at his feet with love and said 'Sir, we have used done that too and it works like butter, we even showed it to our mentor in the form of an article. But then Sir, what is the basis of all these divisional charts, scholars spend life time either saying not to use it here in India and other scholars say use it but not to forget the D1 (Rasi) Chart. He said how can you intellectuals be so foolish (raised his voice), the Ascendant in D1 stays there for 2-2.5 hrs, will all those born in that period have the same fate. He added the worst is using Chandra Kundali (keeping moon as ascendant) practice of Indian astrologers, how can you use it knowing that for 2 days the moon is not going to change signs, so will all those who are born in 2 days have the same fate. (We realize this is very controversial though logical statement from him, as the whole of India uses Moon Ascendant created horoscope along with the main horoscope). He said lets be rational and not go by herd mentality, if all your techniques followed over centuries were correct you all would never have failed in a single prediction. He said use logic and rationality, atleast start with the Navamsa horoscope only the ascendant of which changes roughly every 13 minutes. Atleast, only few people will be born in that window.

He said he is getting late and has to go out and he would accompany us to the road. While walking together we ensured that he is 1 step ahead of us (mark of respect) we asked him to write for the magazine, he said he will think as if he writes then lot of people come to him for consultation and then he does not get time to do meditation. We agreed with him hoping that he would write and then asked him 'The Tricky Question'. Sir, we know still many come to you for consultation, so how much do you charge for your readings. His reply did not even take a second, he said 'The consulter has come 'Only' to take something from me (help for problem in life) so how can I take from him anything. He has come to take and not give. So I am supposed to give & not take.' Note down this part on Dwadasamsha & link it with Part 2.

Part 2 – Jain Yogi & Chandrakala Nadi[4] Progression

There is a secret method in the ancient work Chandra Kala Nadi in which as per instructions of mentor we took that project and decoded it. When we shared it with Norah Nasturs of this magazine 2 yrs back she said ohh it it is Profections. She being Spanish and there being communication gap between us we replied to this genius[5] of

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[4] Nadis are mainly texts mainly written thousands of years back by a Rishi (Higher Sage) though some of it is just few hundred years old some say. Regarding dating of chandrakala nadi it has not been found so far.

an astrologer that no it is not Progressions like the westerners do it (though we still do not know much of progressions). We foolishly ignored her for 2 yrs until in last issue she created that article on US Elections, this technique was from an astrologer in the 16th century in France. Still we had to keep quiet in our publitorials as we wanted to write it in the Vol 3 being C S Patel Memorial Issue. This same method we taught it to our Guru Bhai (students of same guru) Shri Bhadoriya when we visited Ahmadabad. He ignored it for a year until this year when we visited him again and told him about Agnihotari Maharaj and Dwadasamha Story, he then said 'Ohh here in Ahmadabad there is Pramod Bhavasar whose guru was Nanubhai who during Britisher's regime, threw a bomb and had to flee. He fled to Pondichery Ashram where he met a Jain Muni and A Yogi who thought him only to use Dwadasamsha'. We knew this was gold mine and asked him first **'Is Mr Bhavasar a good human being'**. He said yes he is humble and non-egoistic, instantly we said we got to meet him anyhow. During the whole day we could not get to contact him due to some reason or the other. Then we did mental horary around 7 pm and got him on phone and he was willing to meet us. Here in a dark lane of old Ahmadabad he stayed in a old house which had very steep 3 stories within the house which looked impoverished but when we met Mr. Bhavasar he was quiet, non voice raising, senses in control, no ego – all marks of a astrologer as described by our ancients in our books, but most importantly he had the mark of Blessings from the Rishis, which is he taught us the whole method **instantly** without any hang-ups or Chapal Gisayin[6] as it is called in Mumbai slang. He like us does not use dasa to time events. This method resembled our Chandrakala Nadi Progression method except it was called **Padma Chakra** and he embedded Dwadasamha in it which we were not doing. Another deviation from our method is he uses 360 days for a year whereas we use 365 days for a year method. Though we find ours more suitable but can we be foolish to ignore his method which his guru learnt from a yogi. In this issue you would find article on Bhavasars Padma Chakra as well as ours titled Bhrighu Chakra Paddathi. As we walked out, we asked Bhadoriya is he now convinced of the method he said yes, then why didn't he test it one year back, he laughingly replied 'If you had a white beard or was famous then I would not have taken your words lightly ha ha'.

Lastly, as it is seen on net forums we spend lifetimes arguing if divisional charts have aspects or not or if we can use it independently or not, but the best way is 'The Nike Way' which is 'Just Do It' and see. As there are some old timers like Mr. H.A.Bhatt from Ahmadabad, a yogi looking old man who walks only barefeet, student of C.S.Patel who uses only Prati Navamsa to predict and was the only man who predicted to Mr Patel that he would go to America 2 years before the event. Patel had then replied 'Aree Baba (slang) I am 80 past who will take me to America'. Patel was wrong whereas his student's conviction in Prati Navamsa was bang on as history tell us. So if you like it use it or throw it but don't waste your energy on fighting as Patel would often lovingly tell us.

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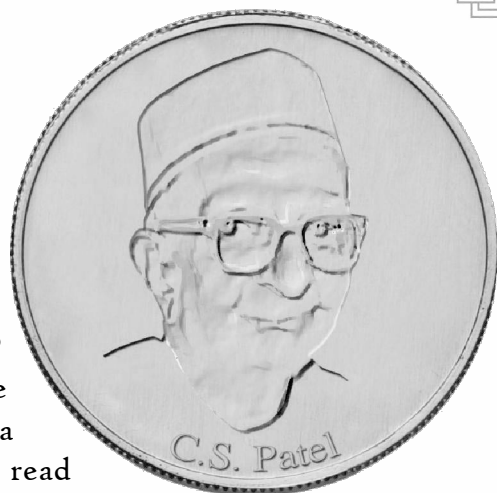
[5] The reason we say genius is we once shared one method of Sri Paresh Desai on nakshatras not known to anyone & she did so much of research she created a complete new system of timing events with it, we have requested her to do a piece on it after some time.

[6] Astrologers in India do not like to give out their methods instantly unless they ensure that you serve them like dogs, earlier in olden times it was used by Guru to test the sincerity of a student but now it has become more of satisfying ones ego for astrologers.

C. S. Patel Memorial Issue

This issue is dedicated in the memory of the 'Last of the Mohicans of Astrology'. He died exactly a year back on 14th of Aug 2007 at the age of 92 and was probably one of the only Indian Astrologer to have received the Life Time Achievement Award in America from ACVA. We once asked him what was the secret behind his legendary success; he said 'Honesty and Earnest Desire to give out knowledge to everyone[7] & always writing on those topics which no one has ever written before'. There is not a reader of Indian Astrology books (in English) who has not read his books and marveled at the brilliance of this man. By looks he resembled Gandhi, bent at the shoulder, thin, cute, wearing a loin cloth like Gandhi and like Gandhi would refuse to tell a lie always repeating that if one does not tell a lie then his predictive powers increase, if one does not gossip and malice others then his predictive powers will increase manifold. He never had time to talk anything else, the moment you entered his door, he would not ask you how you are, the first thing he would say come sit and hear this new method I am experimenting with, always sharing and sharing. A pity today's generation could not learn this trait from him of sharing even though we youngsters like to deride the older generation of being non-modern, non-sharing and non-open minded.

When we met him we saw an old man of nearly 88 years of age (average Indian longevity is around 65) living a lonely life and not in the best of conditions. Our heart went to him. He came from a small village but had gained quite a name for his original work in Nadi, Arudhas & Ashtakvarga. He often tease us 'I wrote my first book (1957) before you were born and then he would do an Indian hi-fi, it was so cute & yo. He was discipline personified, would start preparing his suitcase 2 days in advance for a journey & ticking the list of items from his 7 days old prepared list. When he was going to America at the Forex counter after the transaction he had to return Rs 1 ($0.02), which the forex counter asst said not to worry about it but inspite of being 83 yrs he walked 20 minutes along with his neighbor Mr. Hemant to return that Rs 1 arguing that we can't keep even someone's change. Unfortunately though he was very famous and at one time rich, no one from the astrological community came for help in his later years of his life where he would have welcomed any support. It was like injustice to this great sage who had given generations of astrologers pearls of knowledge they could never have laid hands on since Patel possessed many rare texts, he had indirectly fed the households of 1000s of astrologers in India through his techniques. Speaking of injustice, we are reminded of his Ashtakvarga book published in 1957 by him & Iyer which was plagiarized by an author into Sanskrit language & who got Presidents Award of Rs 100,000/-($2300 decades back). When Patel learnt this, tears rolled down his eyes. Everyone in the astrological community knew this but not a single organization came forward to support his cause. Incidentally it is years later those heads of organizations who did not come forward themselves became targets of plagiarisms against their own work – thus the hands of karma delivers. In 90s his books on Nadi Astrology was

[7] In India, the trend still continues today of not sharing ones knowledge. Infact many do it to hide ones inadequacies while creating an external image by sharing half methods so that one's market value increases. They do it under the garb of oath etc.

translated in Gujurati Language by a student of his by his permission, Patel never got money for it & later Patels name as author was removed & the student put his name instead, when we asked him why he did not protest, he said God's will.

What we write below has given us sleepless nights pondering over the decision whether to write it or not, whether to be the goody goody publisher or stand for the truth and for an old man whom we saw suffer literally every day for years. Finally we decided it's better to go against publishing norms and so called etiquettes but at least voice it even though all publishers of magazines till date have not done so, in spite of knowing the full story. So here it goes, one day while sitting at C S Patel's feet we asked him 'You have written so many path breaking books but how come you never wrote on horary (prashna) astrology' & how come from late 1950s to mid 1990s he did not publish anything (he was often accused of not revealing his whole knowledge). He gazed for long time at us, maybe thinking if we already knew the reason and if we were testing him. He then asked us to get the copy of one of his classic books published in 1950s which made a reference to one of his forthcoming publication on horary (prashna) but was not published until the time we met. On inquiring about the reason for not publication we learnt that one of the astrologer-cum-publisher had actually stopped him from publishing the book for his own selfish gains, and that Patelsaheb as a modest person who had high regard for any person always became the victim of the selfish motives of the people who approached him. We knew in olden days only one or two publishing houses were there so if one is victim of publishing politics then one can't do much. We were speechless when we learnt the height of his modesty when instead of complaining or fighting for his right, he chose to say "God did not want me to bring out the Classic hence whatever happened, happened". It was due to the scheming of some astrologers that Patel was not able to bring out the translation of an ancient horary classic out, nor did he ever use Horary for his predictions, one of the most important tools for prediction. We realized that the whole episode was so painful for him that it took 40 years for him to write another book about his various works, on the insistence of some of his well-wishers including the famous Late V.A.K. Iyer who wanted a book to come out containing all his articles. Again he faced the same opposition but this time Late Iyer was a god-sent person for his rescue. We understand that for any astrologer his articles are his assets, the issues that was faced throughout was not just of copyright but not allowing the great articles that Patel had written to remain for future generations as print magazine has huge amount of limitations in contrast to this digital magazine where your work is preserved for eternity. It is for this reason this magazine maintains that every article is the copyright of the author and 'Let no astrologer suffer the way Patel suffered at the hands of this & other astrologers'. As if more was in store, we noticed that in early 1990 photocopies of Patel Saheb's book on Ashtakvarga were being sold for Rs 1500 ($35) without him receiving any royalty. It was at the insistence of his closest friend, Mr. K. Bhushan who convinced Mr. Patel to write the books, today Patel 5 books are available for us via the good offices of Narendra Sagar of Sagar Publications, or else the new generation would have had to face what most generations faced in the past, that is buying photocopies of his books.
People accuse Patel of not writing anything from 1957 to 1990s and depriving us of knowledge but why can't we ask the question what did we do to stop publishing politics that prevented Patel & so many others like him from revealing to us Jyotish knowledge.

Speaking of true scholarship, Patel like any other scholar would always quote verses from ancient text as his references, giving even page number and never hide under the garb of parampara or secrecy or hear say methods unlike what is happening on the net

forums for whom everything is Nadi astrology. We on the net forums or in modern books on Nadi astrology cannot quote verses & we are ever ready to fool city Indians or foreigners. We would say ohh we are on oath in regards to Nadi astrology whereas in contrast Patel gave away everything in true spirit of astrological knowledge being furthered. We asked him why he quotes verses when 99% of the readers don't understand Sanskrit & he can himself just mention as his research, he replied 'My child when you quote verses you are projecting the Sage who wrote it, whereas in contrast you are projecting yourself only apart from the obvious reasons of your work will not be considered serious among scholars if you do not quote verses."

Once we were discussing a difficult point in astrology and as his habit was of instantly remembering verses from old books and asking us to fetch a book from his library, he asked us to bring to him Bhrighu Nadi, when we brought it to him it came out of our mouth 'Sir it's so huge and heavy who would read it'. He gazed at us for long and said, 'Go back again to that spot there you would find a letter which I had written to Sage Parasara that his book Parasara Hora is too big'. We felt ashamed as we got what he was trying to say but still asked cheekily did the sage ever reply. Patel said yes there you would find his letter wherein he replied 'Ohh I am sorry you find my book too long to read and master, incidentally I didn't even write 0.5% of the full astrology in it, regarding the rest of 99.5% I am waiting for students to be ready for me to reincarnate'. It was in this incident Patel said we should never complain from extreme hard work in Jyotish and be a very avid reader spending every waking hour in our studies otherwise we would only be fooling our clients by saying we are astrologers whereas we know nothing about astrology. He said stop the habit of 'Fast Food Astrology' there is no easy way out. Astrology is so huge that it scares us and though 3-4 of our dear readers complained that the last issue of Saptarishis Astrology was too big we just remembered what Patel had to say on the issue of size. We better pull up our socks for becoming extensive and avid readers otherwise we are doing dis-service to this divine science.

Our Sins

Patel was famous for his collection of rare manuscripts especially Nadi manuscripts unavailable with anyone which many over the years took it from him and never gave back. During his bad days we introduced him to a Delhi friend of ours, who donated Rs 10,000, we were so pleased with our friend. Only to find that after meeting him for 45 minutes, our friend was broadcasting on the net forums that he has learnt astrology from Mr. Patel. Then few months later under the garb of digitizing Nadi Manuscripts our friend visited Patel and took Buddha Nadi and Dhruv Nadi from him never to return back. This was our sin and our mistake for introducing such a friend to an old man whose only possession in life was his books. Now the world will never see those manuscripts as our friend has disappeared with it, the only copy of that manuscript gone whereas we were fooled as he said he is close to K.N.Rao and as his letters often appeared in K.N.Rao's magazine we believed him being so naïve without realizing that it is easy to get ones letter printed in any Indian magazine. This loss of nadis is due to us and our 1st Sin against him.

Once we took him as Guest of Honor to a conference where he gave lecture on retrogression which was the title of his forth coming book, later half way through lunch he rushed back and got his papers on retrogression which he had kept on the dais knowing the history of plagiarism, the organizers quietly ridiculed him of leaving lunch and going for his papers. He did this as his book on retrogression was not out. Well 1.5 yrs later someone quoted on a net forum Patels own research on retrogression as this man's Parampara knowledge. We were furious but kept this to ourselves and did not inform Patel Saheb as he would have died of heart attack and as if he did not have enough problems. Taking him to that conference was our 2nd sin against a man who trusted us. His book on retrogression still remains unpublished due to this & other reasons.

Younger Generation

He was not in touch with the younger generation and most of us thought he was no longer alive. When he met Sanjay Rath, a young astro-student from India he was thrilled at the work that is being done on the net. Sanjay told him 'Sir, you have created a complete subject out of Arudhas; nobody has done this before you. [8] Patel was thrilled when Sanjay mentioned the name of our own mentor who was also the closest friend of Patel since 3 decades, saying that 'Sir, Mr. ..... (our mentor) has been my (Sanjays) own mentor and dragged me (Sanjay) to write books and not keep the knowledge within. (Sanjay has written few good books in astrology). Such small meetings with the young ones of Indian Astrology gave him thrill and excitement in his lonely old days.

If he disagreed with someone's view on a method in astrology, he would never ever deride that person even if he was not Patels well wisher. He would only say 'Others opinion must be heard with an open mind whatever be your age in astrology'. We saw that he always had such high regard towards his fellow astrologers, praising them many a times. We always found this such an amazing quality in him, inspite of the injustice that had been done to him. He would never put someone down, whereas in today's internet forums which have become gossip entertainment TV channels of astrology, we only find people living to deride others and in the same breath say that we Indians are the most cultured people. How can such hypocrisy exist is tough to believe. Once we were sitting with him & insulted a Jaimini Guru who had harshly insulted & hurt Patel at age of 90, then Patel said like a father 'If you do not have respect for him in your heart, atleast praise his genuine work for the sake of increasing the power of your Venus & thereby Money' (teasing us with an astro bait for us to change from our heart). It is 3 yrs later we realized why he said Venus.

In India one of the main religious rituals is the after death rituals, which is to ease the passage of soul into the next life. This is the most important ritual exhibiting how important reincarnation or moksha is for Indians. Some believe that that till one year after someone's death his soul moves around not having found peace. May this dedication 'For' a lonely 92 yr old man give him peace now and balm for the injustice we in the astro community inflicted on him by limiting his output. There would have been many like Patel who never got the justice & support that we astrologers should have accorded him, Patel was still probably lucky to have been highly regarded by even scholars & his work noticed by the English reading members of Indian astrology. May this story stop the plagiarism that is so predominant among Gurus of today who pick up from regional language books or old astrological magazines displaying it as one's own parampara knowledge or research especially to the naïve internet young readers who have no background of history of astrology or avid cum diverse reading habits. Let's Stop the Business of 'Astrology For Own Fame' as it destroys the genuine astrologer within us & makes us do politics against fellow astrologers.

[8] Sanjay was referring to Patels book titled 'Arudha System of Prediction' which was again a first of its kind.

Let's Date

By
Ron Bippus, Canada

Ron Bippus

Ron Bippus is a professional Astrologer with 35 years experience. Ron has re-typed all of William Lilly's "*Christian Astrology*" and it is now available in modern English. This is the most informative book ever written on the art of horary astrology. As well, Ron has turned Lilly's horary astrology information into a modern horary textbook entitled appropriately enough the "Horary Handbook". Lives and practices in Toronto, Canada.

There is the perception in modern western astrology that romantic and marriage success depends on really super synastry between the two individuals or perhaps a wonderful composite of the two charts. There is no doubt that good synastry is very useful since it does rule sexual attraction. Without it, a relationship would be cold and lifeless. We have all been introduced to or met someone and suddenly there was this enormous attraction! That is synastry in action. It works on the planetary aspects between the charts, especially the conjunctions. Synastry merely needs to be reasonable; it does not have to be perfect for a relationship to succeed. As long as you have easy aspects between the Ascendant, Sun and Moon of the two partners then good timing will take care of the rest. If both partners have the Moon in the same sign this is especially helpful since it allows easy communication and sharing of feelings.

Birth Time of Relationships

Astrology depends heavily on exact timing; otherwise there would be no point in having an exact birth time or in doing chart rectification. Yet there is strong resistance amongst western astrologers to apply this effective tool to relationships. To have a good relationship you not only need good synastry with its attraction, you also need a good birth time for the relationship. This is after all the natal chart of the

relationship; once you start it you can never go back and redo it. Like the natal chart of a living human being, once the child is born there is no way to ever change its chart. The only thing that trumps a First Date Chart is a marriage chart which is a legal contract. In order to ensure a good relationship you need to elect or choose a time for the first date that will strongly encourage the attraction and allow the partners to enjoy each other's company. In North America, 60% of marriages end in divorce, therefore having a good marriage chart would be incredibly helpful. It is not helpful to use the modern planets Uranus, Neptune and Pluto as rulers of signs. Rather, use them like the fixed stars, keeping in mind their own special qualities but not using them for rulerships of signs.

For romance you want the ruler of the 1st or coruler Moon in easy applying aspect to the ruler of the 5th. Separating aspects mean the relationship can never become closer and the partners will eventually separate.

Internet Dating

Internet and virtual dating are part of modern 21st century society, and some dating websites claim they now facilitate 90 marriages per day. For couples who meet on Internet dating websites, first dates or first meetings that encourage relationship success can be very conveniently arranged. People who meet on the Internet generally chat for a few weeks before they physically meet for coffee or dinner. Astrologically, I define the first date as the time two people meet face to face with acknowledged romantic intent. If you meet someone at a social gathering and arrange to meet them at a later date then be sure you follow the astrological rules. An unexpected meeting is not a first date. If the other person is not willing to meet you at a time of your choosing then the relationship will not last very long anyway. You are better off giving it a miss. That is the conclusion I came to after dozens of dates with women I met on dating websites. In countries where the marriages are customarily arranged by the parents, the parents can consult an astrologer to choose a good time for that all important first meeting. This ensures that the first face to face meeting brings about mutual attraction and an enjoyment of each other's company.

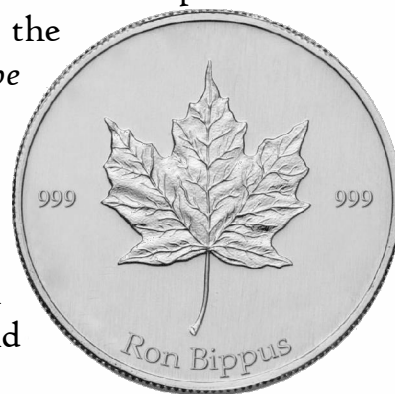
As long as the Moon as coruler 1st applies by easy aspect to Mars or Venus, no matter which one of them rules the 5th, then a lasting attraction will develop and the partners will fall in love.

Factors for Good First Date

So what are the factors that are necessary to make a romance sizzle? The process is actually very simple; there are only two main rules that need to be followed. For romance you want the ruler of the 1st or coruler Moon in easy applying aspect to the ruler of the 5th. Separating aspects mean the relationship can never become closer and the partners will eventually separate. Romance, sex and children are issues ruled by the 5th house and the Moon rules the emotional intent of the moment. The Moon in aspect to Mars brings sexual desire and in aspect to Venus it brings love. To ensure that love and sexual attraction are generated, the Moon should be in easy applying aspect (conjunction, sextile, trine) to both Mars

and Venus or at least to one of them. If the Moon makes an easy aspect to one of these planets but a hard aspect to the other then the romance will still work. It is the presence of the aspect that is important. Let a Mars or Venus ruled sign be on the cusp of the 5th house. These are the signs Aries, Scorpio, Taurus and Libra. As long as the Moon as coruler 1st applies by easy aspect to Mars or Venus, no matter which one of them rules the 5th, then a lasting attraction will develop and the partners will fall in love. Needless to say, if you show up for the first date dressed in rags and unwashed for a week then no astrology will bring you success!☺ Both partners should look their best according to the highest expectations of their culture.

Planetary Cautions

Keep in mind that two planets are not in aspect unless the aspect perfects before the planets change signs. This change of signs is called a refranation because the person ruled by the planet making the change refrains from completing his intended action. The easiest way to prevent this problem is to choose a date where none of the inner planets are near the end of a sign. *A date near the 20th of each month should be avoided because the Sun and the inner planets all change signs around that time.* The planets are also not in aspect unless the aspect perfects without the intervening aspects to or from other planets. This is called a prohibition. The only other rule is that the last applying aspect of the Moon within an orb of thirteen degrees should be an easy one and never to Uranus.

Minor Rules for Success

If you want to gain expertise in romance then you should also look at the following 8 minor rules:-

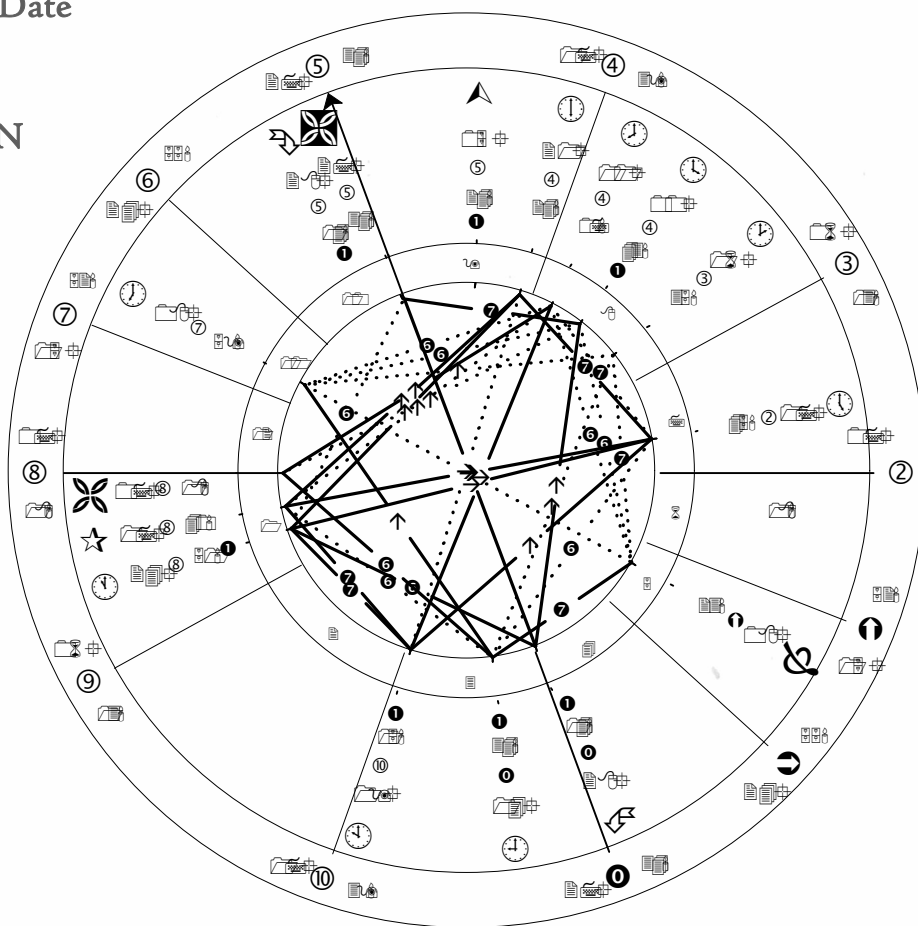
i. If you want to attract the person you have selected, then let the Moon be in Aries, Leo, Libra or Capricorn, because these signs have a lot of strength and power.
ii. An applying aspect of the Moon to the Sun is good because it indicates great choice in romantic partners.
iii. Make sure the Moon does not apply to any aspect to Saturn; otherwise the intended romantic partner will be too cold and critical and will decline the offer of romance.
iv. Also make sure that the Moon is not in Pisces, because this sign often indicates hidden health problems.

v. Gemini, Libra or Aquarius should be considered, since they usually indicate good communication and great pleasure.

vi. But if the Moon is in any aspect to Jupiter, then the other person will refuse the offer of romance.

vii. Be aware that Venus in the 1st house in dignified in Libra or exalted in Pisces brings great joy.

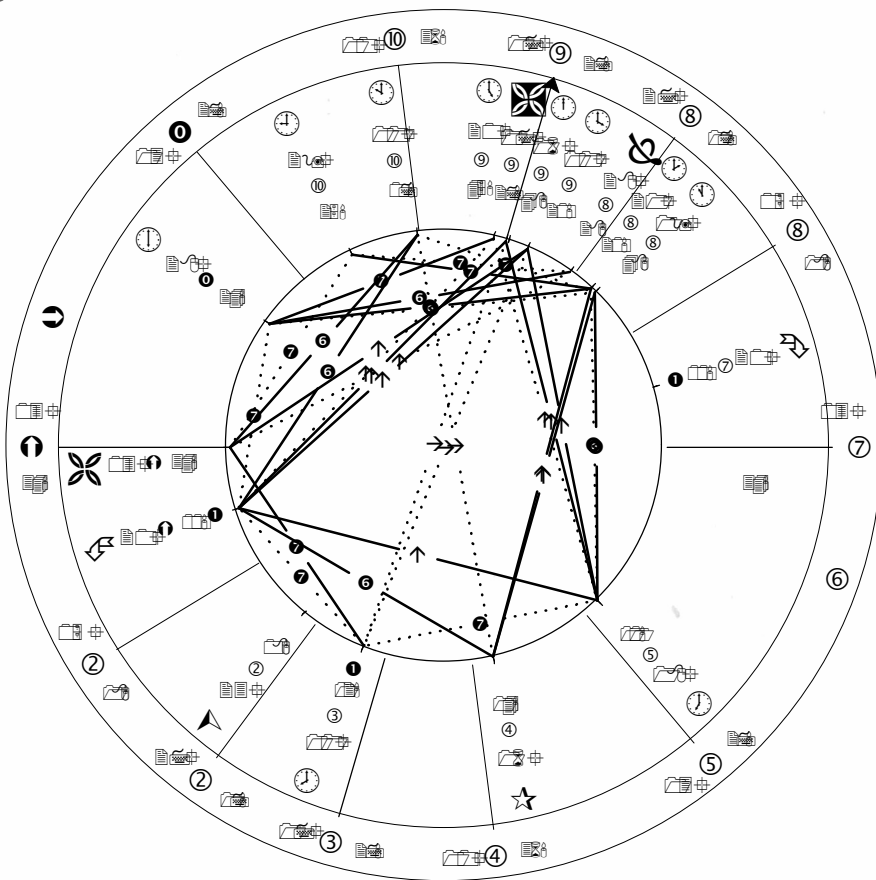
viii. Saturn in the 7th brings discord between the two parties and failure to bond romantically.

Below is an example of a first date that does everything right.

Good Elected First Date

The chart above has Sagittarius rising, Jupiter ruler 1st is peregrine in Scorpio in the 11th house of friends. He is now an acquaintance but would like to be her lover, the 11th being her 5th of romance. Moon coruler 1st is in the 1st in Sagittarius in applying opposition to Venus ruler 11th and 6th and in applying trine to Mars ruler 5th of romance. They met on the internet and agreed to go for dinner, and this is the first time they met in person. This is not a marriage, so the 7th house ruled by Mercury does not enter consideration. The Moon makes an opposition to

Venus and then a trine to Mars ruler 5th, so this meeting will definitely result in romance. By the time dinner was finished she was infatuated and they have been a couple ever since. The last aspect of the Moon is a conjunction to Pluto ruler 12th, so both parties had a lot of personal secrets that came out much later. They are now living together and are planning to get married.

People can meet and fall passionately in love just based on the synastry. However, if the first date chart does not allow for long-term success then the relationship usually fails. If either partner is only interested in a one night stand but unexpectedly falls in love, then unfortunately the first date can never be undone. Time flows only forward.

Bad First Date
13 Dec 2003
14:05
Toronto, ON

The chart has Taurus rising, Venus ruler 1st is in applying sextile to Mars ruler 7th. This chart was elected by the woman who thought of herself as an astrologer. Unfortunately, the aspect does not come true until after both planets change signs, so this is a refranation and will never work. The Moon applies to a trine of the Sun ruler 5th and they became intimate 20 minutes after meeting for the first date at his apartment. She called four days later to end the relationship because she said she didn't want to get hurt; Moon square Node four degrees orb. She called again after Christmas to say she wanted to see him again; he

went to see her, fell in love and moved in at the end of March; Node trines Pluto, three degree orb or three months time. They broke up in mid August after her sister came to visit and caused a big fight, Venus/Mars orb eight degree or eight months. Venus makes no aspect to Sun ruler 5th, so the end of the romance in the relationship is predictable. The Moon coruler 1st makes no aspect to Mars or Venus, but does make a trine to the Sun ruler 5th after trining Pluto coruler 7th. The Moon translates the light from Pluto to the Sun, but that is not enough to counter the refranation.

As the above article proves, the synastry between the two people is not a good indication of relationship success. The synastry in the unsuccessful example was actually much better than in the successful one, having lots of easy aspects between the charts. There is no doubt that while synastry is useful, the tool of timing so effective in natal astrology needs to be applied to romantic relationships. Synastry merely needs to be reasonable; it does not have to be perfect for a relationship to succeed. Timing is everything.

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Jeeve lagna atisampanna putramitra sukhairyuta

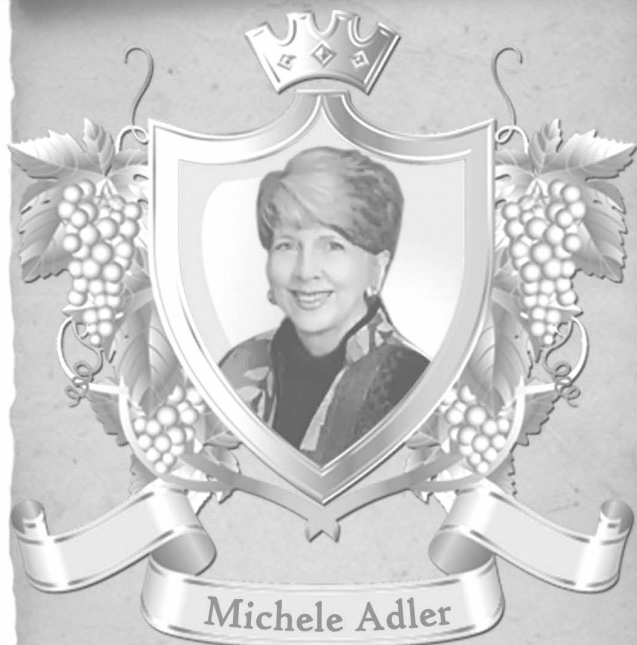
- Jupiter in lagna in female chart makes her very prosperous with sons, friends & comforts.

If Lord of the 8th is also lord of the lagna as in the case of Aries & Libra, he becomes good – Kumaraswamiyam, a Tamil classic.

If the Lord of the ascendant be Combust, or infortunate in the twelfth, or joined to the Lord of the twelfth, there may be great feare, that the party enquiring or enquired for is Enchanted or Bewitched, or else some evil Spirits does haunt him.
– William Lilly, 17th century astrologer

Placement of Ketu in the 12th House is supposed to promise Moksham but it need not be interpretated as the last Janma (life)
– Ganesha Hora Shastram

8 Cardinal: Turning Points, Confrontations & Risks

By
Michele Adler, USA.

Michele Adler is a full-time US astrologer, who began her study of astrology in 1972. She has written three books on astrology. Her most recent is Predictive Astrology: Cycles of Change, Seasons of Meaning, a compilation of western astrology prediction techniques. Her web site is www.micheleadler.com.

Synopsis of article:
The 8th degree of the cardinal signs (referred in this article from now on referred as 8 Cardinal, meaning the 8-9 degree window of Aries, Cancer, Libra, Capricorn) appears with impressive regularity in progressions and directions during challenging turning point times. A common theme is leadership challenge and removal, or gain of power. It can be seen frequently in job layoffs, new career directions, or in the loss or gain of a leadership role.

Related to this is the fact that the 8th degree of Aries has appeared by transit, progression or direction in all four US presidential assassinations, and in all but one of the 13 attempted presidential assassinations. However, it would be wrong to call 8 Cardinal an assassination degree: it is, more accurately, a turning point degree, which contains an embedded challenge, and it should be noted that more US presidents escaped assassination attempts under it than were actually killed. The turning point indicated by 8 Cardinal frequently involves confrontation, yet occasionally a triumph after a long period of work and failure. This article attempts to document the experiences of 8 Cardinal.

Some time ago, I noticed that the 8th degree of the cardinal signs—Aries, Cancer, Libra and Capricorn, appeared with impressive regularity in progressions

and directions during turning point times. These turning points usually involved careers—attaining some major position or losing a position or the beginnings of what would become groundbreaking efforts. There was frequently a confrontation involved in the turning points associated with 8 Cardinal, usually a challenge to be overcome. It is thus seen in a number of record-breaking events.

I want to clarify that when I say "8 degrees of cardinal signs" I am referring to any degree that falls between 8 cardinals and 9 cardinal. (I know that many consider any degree after 8 degrees 00 to be 9 degrees, but I wanted to keep this simple.) The "turning point range" seemed to be 8-10 Aries, but soon I saw that 8 degrees of any of the cardinal signs seemed to carry significant turning point themes.

This is of further interest in that US presidential candidates John McCain and Barack Obama both have connections to 8 Cardinal right now. McCain has a **solar arc Moon** at 8 Aries; Obama has a **secondary progressed Vertex** at 8 Libra 09. Both have the solstice point of 8 Aries—which is 22 Virgo—in their natal planets: Obama has Mars in that degree; McCain has Venus. Their competition for the presidency is in keeping, I think, with the "confrontational turning point" of the 8th Cardinal degree.[1]

It should also be noted that the shattering of precedence is a theme of 8 Cardinal.
A number of political election "firsts" have been achieved with 8 Cardinal prominent, a reminder that the current US presidential race is between the first African-American nominated by a major party and the oldest person ever to run for US president.

Margaret Thatcher was named England's first female prime minister, with her **converse secondary progressed Ascendant** at 8 Libra 43.

Carl Stokes became the first African-American ever elected mayor of a US city (Cleveland, Ohio) on Nov. 7, 1967. His **secondary progressed Ascendant** was at 8 Libra 48.

On Dec. 10, 1950, Dr. Ralph Bunche became the first African-American to receive a Nobel Peace Prize. His **solar arc Venus** was at 8 Libra 02.

Harvey Milk became the first gay person ever elected to public office in November 1977 when he became a member of the Board of Supervisors in San Francisco. His **solar arc Ascendant** was at 8 Aries 55. (The following year, with the Ascendant at 9 Aries, he was assassinated.)

Leadership Challenge and Confrontation

One of the most common themes that I have seen in this degree is leadership challenge and leadership removal. The degree can turn up when a leader resigns or retires or leaves a

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[1] When Obama unsuccessfully ran for the US House of Representatives in March, 2000, he had a **secondary progressed Ascendant** at 8 Aries.

position of power. It turns up when a leader assumes power. As Aries is the sign of leadership, it seemed natural to begin researching the US presidency.

When I began exploring the progressions and directions of the US presidents, I found that the 8th degree of cardinal signs, especially of Aries, or the 22nd degree of Virgo (8 Aries solstice point) has been a common factor in all four of the US presidential assassinations, and in all but one of the 13 attempted assassinations[2] on US presidents (including two attempts on Richard Nixon's life and two attempts on Gerald Ford's). It occurred by solstice point of 22 Virgo in an attempt on George W. Bush's life. The 8th cardinal degree was also present in the assassinations of other leaders outside of the United States.

While I present the data here, I want to make clear that I **do not think** 8 Cardinal should be called an "assassination" degree, despite the assassinations and assassination attempts that have occurred with it present. Confrontational turning points, unfortunately, can include death and violence. It should be noted that more US presidents *escaped* assassination attempts as were actually assassinated with this degree in operation. It should also be noted that some of the US vice presidents became president with 8 Cardinal prominent in their charts, obviously "turning points" in their own political career following the deaths of their predecessors.

When I began exploring the progressions and directions of the US presidents, I found that the 8th degree of cardinal signs, especially of Aries, or the 22nd degree of Virgo (8 Aries solstice point) has been a common factor in all four of the US presidential assassinations, and in all but one of the 13 attempted assassinations[1] on US presidents (including two attempts on Richard Nixon's life and two attempts on Gerald Ford's).

And, finally, most politicians running for office are always facing a turning point that will involve overcoming confrontations. So the degree in the charts of Obama and McCain should be viewed in that light.

8 Aries and the US presidency

All four US presidential assassinations had the 8th degree of Aries prominent either by transit or in the directions/progressions of the assassinated presidents. It is also interesting to note that the assassinated presidents were followed by vice presidents who also had the 8 Cardinal or 22 Virgo solstice point operating.

Abraham Lincoln was assassinated on April 14, 1865, with **transiting Neptune** at 8 Aries 40 (in conjunction with his **natal Venus** at 7.5 Aries). When Andrew Johnson assumed the US

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[2] Source: Wikipedia.org. Presidents who have escaped assassination attempts were Andrew Jackson, Franklin Roosevelt, Harry S Truman, John F. Kennedy (though assassinated in 1963, he had escaped a previous assassination plot in 1960, which is listed separately); Richard Nixon (two attempts); Gerald Ford (two attempts); Jimmy Carter; Ronald Reagan, George H.W.Bush; Bill Clinton, and George W. Bush. The attempted assassination that did not include 8 Cardinal was an attempt on Richard's Nixon life, which did have 9 Aries prominent at the time. I have left out an attempt on Teddy Roosevelt's life on Oct. 14, 1912, primarily because he had been out of office for over three years when it occurred. It should be noted that I left in George H.W. Bush, who had been out of office for about three months before an assassination attempt, but it was related to Saddam Hussein.

presidency following the Lincoln assassination, his **converse solar arc Neptune/Hades** conjunction in 8 Libra was opposing the 8 Aries transiting **Neptune.** (It should also be noted that Johnson had a **natal Mars** at 9 Libra.)
James Garfield was born with his **natal Pluto** in 8 Aries, and it was still in that degree in his secondary progressions when he was shot on July 2, 1881 at 9:30 AM[3] in Washington D.C., dying less than four months after he was inaugurated. Charles Guiteau, the lawyer who fatally wounded Garfield, had his **secondary progressed Venus** at 22 Virgo 19. Chester Arthur, Garfield's vice president who succeeded him as president, had a **converse secondary progressed Pluto** in 8 Aries 20.[4]

William McKinley was fatally wounded after being shot on Sept. 5, 1901 in Buffalo, New York. At the time, McKinley's **secondary progressed Sun** was at 8 Aries 27, at the solstice point of **transiting Mercury,** then at 22 Virgo 27. He was succeeded by Teddy Roosevelt on Sept. 14, 1901, who had the **converse secondary progressed Sun** at 21 Virgo 59, right at the solstice point of 8 Aries.

At the time of his assassination on Nov. 22, 1963, John F. Kennedy had **solar arc Uranus, converse solar arc Jupiter** and a **converse solar arc Vertex** at 8 Aries. Lyndon Johnson succeeded Kennedy as US President on Nov. 22, 1963, with a **secondary progressed Ascendant/Descendant axis** at 8 Libra/8 Aries (conjunct **secondary progressed** Mars at 7 Libra 21) and a **secondary progressed Midheaven** at 8 Cancer. (Johnson had **natal Saturn** at 9 Aries.) John Connally, the Texas governor who was critically wounded in the attack that killed Kennedy had a **secondary progressed third house cusp** (using the Koch house system) at 8 Aries 31. (The Kennedy assassination occurred in a moving vehicle, aptly symbolized by the third house.)

Attempted Assassinations

When one looks at the presidential assassination "near-misses," the turning point signature expands to also include 8 Cancer, 8 Libra, and 8 Capricorn.

US President Andrew Jackson foiled a shooter who attempted to kill him on Jan. 30, 1835. At the time, Jackson's **converse secondary progressed Mars** was at 8 Aries 01, and **converse secondary progressed Jupiter** at the solstice point of 22 Virgo. In addition, he had **converse solar arc Jupiter and converse solar arc Vesta** both at 8 Cancer. It should be noted that Jackson's would-be assassin, Richard Lawrence, carried two derringers with him, and both misfired, something that in 1835 was calculated as having a one in 125,000 chance of happening.
Transiting Venus was at 8 Aries on March 30, 1981 when an attempt was made on the life of US President Ronald Reagan. John Hinckley, Reagan's would-be assassin, had **solar arc Zeus** (the trans-Neptunian planet representing gunfire) at 22 Virgo 23, solstice point of 8 Aries.[5]

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[3] Source: www.law.umkc.edu/faculty/projects/ftrials/guiteau/guiteauchrono.html, and Wikipedia.org

[4] Most historians and medical experts think that Garfield could have survived his wounds if he had more competent medical help than was available at the time.

[5] As the symbolism would suggest, Hinckley attempted to employ gunfire in a deranged attempt to impress actress Jodi Foster, represented by the transiting Venus.

Shortly before US President Jimmy Carter was about to speak in Los Angeles on May 5, 1979, a man was arrested carrying a pistol who later told authorities that he and another man were hired to create a diversion so that Mexican hit men could kill Carter. At the time, Carter's **solar arc Moon** was at 8 Capricorn 19, and his **converse solar arc Part of Fortune** was at 8 Libra 51.

Franklin D. Roosevelt escaped an attempted assassination while he was president-elect on February 15, 1933 in Miami. At the time, Roosevelt had a **solar arc Jupiter/Chiron** conjunction at 8 Cancer, as well as a **secondary progressed Mars** at 8 Cancer. The attempt did kill Chicago Mayor Anton Cermak, at 9:15 PM[6]. The **Ascendant** for the event was 8 Libra 16, and the **Midheaven** at 8 Cancer 25.

There were two failed attempts made on the life of President Gerald Ford, both in September, 1975. Both occurred when **transiting** Pluto was at 8 Libra, and Ford's **secondary progressed** Jupiter was at 8 Capricorn 09. At the first attempt, on Sept. 5, 1975 in Sacramento, Ford's would-be assassin, Lynette Fromm, had a **converse solar arc North Node** at 8 Aries at the time. On Sept. 22, a second attempt was made on Ford's life by Sara Moore, who has **natal Uranus** in 8 Aries in the 4th house and **natal Saturn** in 8 Capricorn 37 in the 1st house.

Saddam Hussein plotted to murder US President George H W Bush on April 13, 1993 in Kuwait. At that time, the senior President Bush had a **solar arc Zeus** at 8 Libra 56, and the **transiting Jupiter** of the day was at 8 Libra also, opposing Bush's **diurnal Midheaven** of 7 Aries 38.

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An attempt was made on Harry S Truman's life on Nov. 1, 1950, in Washington, DC. At the time, he had a **solar arc Moon** at 8 Capricorn 36.

Two attempts were made on the life of Richard Nixon when he was US president. One was on April 14, 1972 in Milwaukee when **transiting Jupiter** was at 8 Capricorn, by Arthur Bremer, who also later critically wounded Alabama Governor George Wallace during Wallace's campaign for the presidency on May 15, 1972.[7] Bremer had **converse solar arc Hades** at 8 Aries 54 at the time, and **secondary progressed Saturn** at 22 Virgo 13. Bremer also had a **natal Uranus** at 8 Cancer 12. (The other attempt on Nixon's life not counted in the study of 8 Cardinal was by Samuel Byck on February 22, 1974 in Washington, DC. Nixon had at the time a **secondary progressed Mercury** at 9 Aries 18, beyond the scope of 8 Cardinal. Byck, the would-be assassin, had **solar arc Zeus** at 22 Virgo 39 in conjunction with **solar arc Vesta** at 22 Virgo 56.)

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[6] Source: dc.state.fl.us/oth/timeline, Florida Dept. of Corrections

[7] At the time that Arthur Bremer shot and critically injured US presidential candidate George Wallace on May 15, 1972, Wallace's solar arc Mercury and converse solar arc South Node were both at 8 Libra 43.

An attempt was made on Bill Clinton's life on Oct. 29, 1994, when Francisco Duran fired 29 shots at the White House, thinking that Clinton was among a group of men standing outside. (He wasn't.) At the time, Clinton had a **solar arc Zeus** (representing gunfire in Uranian astrology), a **converse secondary progressed Part of Fortune,** and a **secondary progressed Neptune** all at 8 Libra. Duran, the would-be assassin, has a **natal Pluto** at 22 Virgo.

Though he was assassinated on Nov. 22, 1963, John F. Kennedy escaped an assassination plot three years earlier. On Dec. 11, 1960, a retired postal clerk planned to turn himself into a human bomb that would kill Kennedy. The plot had even reached its staging point, when the man saw the president with his wife, young daughter and infant son and decided against it. At the time of this plot, Kennedy had a **converse solar arc Mercury** at 8 Aries 28, and a **secondary progressed Vesta** at 8 Aries 20.

22 Virgo, solstice point of 8 Aries

On May 10, 2005, President George W. Bush was giving a speech in Freedom Square in Tibilsi when a man threw a live grenade towards the podium where he was standing. It landed in the crowd, but did not detonate because of a chance malfunction. The would-be assassin, Vladimir Arutyunian, was arrested in July 2005 and admitted to throwing the grenade. At the time, Bush had a **solar arc Saturn** at 22 Virgo 55. Arutyunian also had **solar arc Saturn** at 22 Virgo 10 and a **converse secondary progressed Nodal axis** at 8 Libra/8 Aries.

It should also be noted that on March 29, 2006, the exact date of a **solar eclipse at 8 Aries, Ahmed** Omar Abu Ali, who had ties to Al Qaeda, was sentenced to 30 years in prison for plotting to assassinate Bush.

Taylor, Harding and Harrison: deaths in office

Three US presidents died in office apparently of natural causes. They reflect the removal of a leader definition of 8 Cardinal, unfortunately by death. They are included here for information purposes, since they also had the 8 Cardinal, 22 Virgo signature at the time of their deaths.

Zachary Taylor, 12th president of the US, fell ill and died of gastroenteritis on July 9, 1850, while still in office. At the time of his death, his **secondary progressed Moon** and **solar arc Uranus** were at 22 Virgo. Rumors of foul play—most specifically arsenic poisoning--have circulated for years, but an autopsy in 1991 on his exhumed body found no evidence.

It should be noted that rumors have also persisted that Warren Harding's death on Aug. 2, 1923 was actually murder. At the time of his death, Harding had a **secondary progressed Sun** at 8 Capricorn 57, and a **converse solar arc Part of Fortune** at 8 Cancer 01. Harding's **natal Neptune** was at 8 Aries, in the 1st house. (It is assumed Harding died of either a heart attack or a stroke.)

Though he died of viral pneumonia on April 4, 1841, one month after being inaugurated, US President William Henry Harrison nonetheless had **solar arc Neptune** at 8 Cancer 26. His successor, John Tyler, had his **natal Sun** at 8 Aries.

Other assassinations/turning points

Civil rights leader Dr. Martin Luther King Jr. and Senator Robert F. Kennedy of New York were assassinated within three months of each other, and following a **solar eclipse on March 28, 1968, at 8 Aries**, with Kennedy also having **solar arc Mars** at 22 Virgo, the solstice point of the eclipse degree of 8 Aries. Dr. King had a **converse secondary progressed** Vertex at 21 Virgo 34, close to the solstice point of the eclipse. Dr. King was killed on April 4, 1968; Kennedy on June 5, 1968.

Indira Gandhi, prime minister of India, was assassinated on Oct. 31, 1984 at 2 PM [1] with her converse solar arc Vertex at 8 Libra 51, opposing a tertiary progressed Chiron at 8 Aries 26. Rajiv Gandhi became prime minister of India upon the assassination of his mother. At the time, Rajiv's solar arc Ceres was at 8 Libra 24.

Benzair Bhutto, the former Pakistan prime minister, was assassinated on Dec. 27, 2007 and pronounced dead at 6:16 PM [8] in Rawalpindi, Pakistan. At the time of her death, the **transiting Midheaven** was at 8 Aries.

Mary, Queen of Scots, was executed by Elizabeth I on a day when **transiting Pluto** was at 8 Aries. Elizabeth I also had **natal Chiron** in 8 Aries in the 3rd house.

When Japanese Prime Minister Hara Takashi was assassinated on Nov. 4, 1921 (in Tokyo), **transiting Jupiter** was at 8 Libra 17.

Mahatma Gandhi was assassinated on Jan. 30, 1948 at 5:12 PM in New Delhi, India, with the **transiting Moon** at 7 Libra 51. [9] This was in conjunction with his **natal Sun** of 8 Libra 53, 12th house.

Indira Gandhi, prime minister of India, was assassinated on Oct. 31, 1984 at 2 PM [10] with her **converse solar arc Vertex** at 8 Libra 51, opposing a **tertiary progressed Chiron** at 8 Aries 26. Rajiv Gandhi became prime minister of India upon the assassination of his mother. At the time, Rajiv's **solar arc Ceres** was at 8 Libra 24.

On Dec. 8, 1980, former Beatle and rock legend John Lennon was murdered outside of his home in New York City at 10:50 PM. [11] **Transiting Saturn** was at 8 Libra 21. (It should be noted that Lennon's assassin, Mark Chapman, was born with a **natal Part of Fortune** at 8 Aries 03, in conjunction with his **natal Eris** [12] at 8 Aries 47.)

There were at least two other political assassinations attempts that had 8 Aries prominent. Vladimir Lenin, architect of Soviet communism, had **converse solar arc Jupiter** at 8 Aries

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8 News sources

9 Source for time: eyewitnesstohistory.com

10 Source: Astrodatabank

11 Source: cbsnews.com,but note that 11:15 PM is given as the time he was pronounced dead.

12 Eris has not been studied long enough to explain its position in 8 Aries in Chapman's chart.

when an attempt was made on his life on Aug. 30, 1918. Napoleon Bonaparte III had a **secondary progressed Ascendant** at 8 Aries when he was nearly assassinated on Jan. 14, 1858.

Other Turning Points Involving Violence

Other events involving violence as a turning point which had the 8 Cardinal signature:

Mars was in 8 Aries when the United States entered World War I on April 6, 1917.

On Dec. 11, 1994, a bomb exploded under the seat of a Japanese businessman in a plane flying near Okinawa at 11:43 PM.[13] It was later determined to have been planted by Al Qaeda, possibly as a "test" of future terrorist activity. The **transiting Moon** was at 8 Aries 59.

When O.J.Simpson's book *If I Did It* published on Sept. 13, 2007, it was during the same week that he was being charged for armed robbery and connected with an attempt to recover some of his memorabilia. At the time, Simpson's **converse solar arc Mars** was at 8 Aries 24.

Cheryl Crane, daughter of actress Lana Turner, stabbed Turner's lover, Johnny Stompanato to death on April 4, 1958. She was later acquitted. At the time, Crane's **converse solar arc Pallas Athena** and **converse solar arc Hades** were both at 8 Aries, in conjunction with Crane's **natal Midheaven** of 8 Aries 43.

Christina Crawford, adopted daughter of actress Joan Crawford, wrote a tell-all book about her mother's abuse, *Mommie Dearest*, that was published in 1978, a year after Crawford died. At the time, Christina's **secondary progressed Jupiter** was at 8 Aries 39.

Turning Points With Risk

The Cardinal 8th shows up at times when a turning point occurs not so much with confrontation as with courage or initiative. This is another example of how the degree operates.

Ernest Gallo took over his family's wine business after his father committed suicide on June 21, 1933, and also the responsibility of his 12 year old brother. At the time, Ernest's **converse secondary progressed Moon** was in conjunction with his **converse secondary progressed Saturn** at 8 Aries, within 11 minutes of arc.

When Patrick Henry denounced the Stamp Act ("If this be treason, let us make the most of it") in the Virginia House of Burgesses on May 29, 1765 (his 29th birthday), he had a **solar arc Mars** at 8 Aries.

When Joseph Kittinger parachuted from a balloon over New Mexico on Aug. 16, 1960, he set records that still hold for high altitude jumps, free fall, and fastest speed by a human without an aircraft. His **converse solar arc Jupiter/Kronos** conjunction was at 8 Aries.

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[13] Source: www.cbc.ca/documentaries/secrethistory/timeline.html

Henry VIII of England had his **secondary progressed Midheaven** at 8 Cancer 43, in conjunction with ***transiting*** **Mercury** at 9 Cancer 00 when Pope Clement VII excommunicated him from the Catholic Church on July 11, 1533.

8 Cardinals and New Discoveries and Demonstrations

Great discoveries and achievements are also part of the "turning point" theme of this degree. The confrontation element morphs into focus and determination when it is found in the charts of those who persistently strive towards a goal. It is also present in transits on the days when significant achievements are made public.

Neil Armstrong had his **secondary progressed Ascendant** at 8 Cancer when he walked on the Moon. This directly related also to **transiting Pluto** and the **transiting Part of Fortune,** both at 22 Virgo 54, the solstice point of 8 Aries, at the time of the lift-off to the Moon (July 16, 1969, 9:37 AM, Kennedy Space Center).[14]

Henry Ford introduced his Model T automobile on Oct. 1, 1908, with the **Sun** in 8 Libra 27.

The first oil well was struck on Jan. 10, 1901 at Spindle Top in Beaumont, Texas, 10:32 AM. **Transiting Saturn** was at 8 Capricorn 50.[15]

Peter Grunberg and Albert Fert, working separately, both discovered the giant magnetoresistance effect in 1988 that is recognized as the birth of spintronics, ultimately leading to such devices as music players and laptops. In 1988, at the time of their separate discoveries, Grunberg had his **converse secondary progressed Sun** at 8 Aries 51 and a **secondary progressed Jupiter** at 7 Aries 54 (progressed to May 18, 1988). Fert had a **solar arc Jupiter** at 7 Aries 15 (progressed to March 7, 1988).

On April 16, 1943, Dr. Albert Hoffman discovered the psychedelic properties of LSD and accidentally dosed himself. His **solar arc Saturn** was at 8 Aries 07.

Mars was at 8 Libra 38 when Wiley Post became the first person to fly solo around the world (July 22, 1933). At the time, Wiley had **the secondary progressed North Node, solar arc Uranus** and **solar arc Chiron** at 8 Capricorn, and a **converse solar arc Midheaven** at 8 Libra 39.[16]

When the US Census Bureau unveiled UNIVAC, the first electrical digital computer on June 14, 1951, **Uranus** was in 8 Cancer 38.

8 Cardinal and New Directions

Clint Eastwood set his talents on a new course and moved into motion picture direction, with his first picture, *The Unforgiven* released on March 29, 1993. At that time, Eastwood had **converse secondary progressed Sun/Moon and the trans-Neptunian Hades** all in 8 Aries.

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[14] Source: http://www.nasa.gov/multimedia/imagegallery/image_feature_359a.html

[15] Source: Kay Shinker in ISAR-Ezine, Vol. 496, July 2008

[16] These placements are based on birth data of Nov. 22, 1898, 11:00 AM, Grand Saline, Texas, which is listed as a DD rating in Astrodatabank. There are some sources that give his year of birth as 1899. I checked numerous references on the internet, and 1898 seems to be the preferred date, rather than 1899 which was given in his biography.

Turning points frequently mean the end of a tradition. It is interesting that works of art associated with 8 Cardinal (books and movies most noticeably) may contain the theme of the passing of tradition. When *Gone with the Wind* was published on June 30, 1936, there was a conjunction of the **Sun and Venus** at 8 Cancer (conjunct **Mars** at 3 Cancer 11). When *Catcher in the* Rye was published on July 16, 1951**,** **Mars** was in 8 Cancer conjunct **Uranus** in 10 Cancer. The novel focused on Holden Caulfield, the principal character, and his resistance of maturity.

Oprah Winfrey began hosting a morning talk show on WLS-TV in Chicago on Jan. 2, 1984. At the time, her **secondary progressed Midheaven** was at 8 Cancer 52.

8 Cardinal and Political Turning Points

The Communist Party of China was founded on July 1, 1921 under a **Mars/Pluto** conjunction in 8 Cancer **tied** in with the most active midpoint on that day, **Jupiter/Kronos** also in 8 Cancer. (Kronos is a trans-Neptunian planet that symbolizes, among other things, high government officials.)

Russian sovereignty was declared on June 12, 1990 at 9:45 PM, [17] with **transiting Mars** at 8 Aries 49 squaring **transiting Uranus** at 8 Capricorn 17.

Palestine's independence was proclaimed by Yassar Arafat on Nov. 15, 1988 at 00:40 AM. **The Ascendant** degree was 8 Libra 13, and the **Midheaven** at 8 Cancer 47.[18]

Communist Cuba began with the overthrow of the existing government by Fidel Castro on Jan. 2, 1959, in Havana, at 1:00 AM. **The Moon** was at 8 Libra 28.[19]

The reunification of Viet Nam was declared on July 2, 1976 at 8:30 AM, with **transiting Pluto** at 8 Libra 58.[20]

South Korea was granted independence on Aug. 15, 1948 following three years of US occupation, and with **transiting Venus** at 8 Cancer 00.[21]

Pakistan proclaimed its independence on Aug. 15, 1947 with **transiting Neptune** at 8 Libra 50.[22]

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[17] Campion, Nicholas. *The Book of World Horoscopes.* Bristol, UK: Cinnabar Books, 1995. (www.nickcampion.com). P. 309

[18] Ibid, p. 276

[19] Ibid, p. 128

[20] Ibid, p. 436

[21] Ibid, p. 223

[22] Ibid, p. 274

When Tennessee ratified the 19th Amendment on August 18, 1920, officially giving American women the right to vote, **Pluto** was at 8 Cancer 25 trining **Uranus** at 4 Pisces 02 and opposing **Ceres** at 3 Capricorn 40.

On Jan. 21, 1919, Ireland's first constitution was adopted. **Jupiter** was at 8 Cancer 17 conjunct **Pluto** at 5 Cancer 08.

On April 1, 2001, Dutch laws went into effect legalizing gay marriage. **Venus** was at 8 Aries 04.

Mercury was in 8 Aries 19 when US President Lyndon Johnson signed into law the Civil Rights Act of 1968.

Neptune was at 8 Aries 28 the day that Robert E. Lee surrendered, ending the American Civil War.

Interestingly, 8 Cardinal can appear in the secondary progressed lunation phases[23] in the charts of the famous during times of major change. Two good examples:

US Senator Ted Kennedy was in a **Third Quarter Progressed Lunation** phase that began on Dec. 4, 1967 at 8 Capricorn 15. During the four years following that phase, his brother, Robert Kennedy, was killed (June, 1968) and he abandoned a car in which a young woman drowned on Chappaquidick (July, 1969), which many feel negated his chances of ever becoming US president.

Charles, Prince of Wales, was under **a secondary progressed New Moon Lunation** that began on May 24, 1994 in 8 Capricorn 38 when he divorced Diana, Princess of Wales (1996) and also took on a sole parent role to their two sons following Diana's death on Aug. 31, 1997.

8 Cardinal and The Beginning Of Long-Term Implications

Non-political events that can be marked as pivotal with long-term impact frequently have 8 Cardinal in the transits of the day. Two examples:

When Terri Schiavo was disconnected from her life support on March 18, 2005 at about 1:45 PM[24], the **Moon** was at 8 Cancer 57 and out of bounds by declination. There was a major conflict about the decision between her husband and her parents (Cancer), and the decision had to do with removing her feeding (Cancer) tube. The decision resulted in discussion that still continues over the ethics of the situation.

Uranus was at 8 Aries 22 retrograde on the day of the US stock market crash (Oct. 29, 1929). It should also be noted that on "Black Monday", Oct. 19, 1987 (using 4:30 PM for the

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[23] The secondary progressed lunation cycle is a 29-30 year cycle marking the phases of the progressed Sun and the progressed Moon. It is divided into eight phases of 3-4 year periods ranging from the progressed New Moon through the progressed Balsamic phase. The beginning of each phase is marked by the position of the secondary progressed Moon.

[24] Source: cnn.com, nytimes.com

market's closing time), the Dow Jones fell 508 points in a single day. The **Moon** for the closing time was 22 Virgo 02, solstice point of 8 Aries.

The Symbol Systems

Rounding up the 8th Cardinal to 9 Cardinal, one finds a variety of potential images. For 9 Aries, the Sabian Symbol system is, "*A seer gazes intently into a crystal ball before him.*" The Sabian for the opposite sign, 9 Libra, is"*Three old masters hanging in a special room in an art gallery sometimes seem to speak to one another.*" The Sabian for 9 Cancer is, "*A small naked girl bends over a sparkling pond trying to catch a fish.*" The Sabian for 9 Capricorn is, "*An angel comes carrying a harp.*"[25]

These Sabian symbols do not seem to directly imply turning points, at least not to me. I can probably stretch the point by saying that the seer is obviously looking to the future and what it will bring. The three old masters imply input from a variety of sources, and the fact that they are hanging immobile in an art gallery—and not out disagreeing with one another—speaks of the kind of civil competition that candidates at least try to feign in political races. The girl trying to catch a fish speaks of combat of a sort. Only the angel carrying the harp is definitely an image of transition. (But one can also assume that the harp, representing music, might mean that someone is speaking up, and making their own music, perhaps for the first time. That could certainly coincide with a turning point, ranging from an activist suddenly becoming vocal, or a spiritual awakening.)

Charubel and Sepharial Systems[26]

The Charubel and Sepharial systems seem more attuned to the theme of turning points and confrontation.
Charubel says:

9 Aries: "*A straight road, going in a direct line up to a point from which lead a number of branch roads, parting in four different directions. There is a finger-post which points but one way—the primal way, the direct one, alluded to.*" This seems to clearly reflect the concept of a watershed, a turning point that comes from decisive new direction. The image implies a choice, yet a choice where there is only one real way.

9 Cancer: "*A spider in the corner of a room intently watching the giddy dance of silly flies, as they heedlessly approach the confines of his dominions.*" This image, too, implies a turning point, at least for the flies. The competitive element is also present, with the spider prepared to defeat the flies.

9 Libra: "*A man standing on the top of a high mountain; on the one side, a perpendicular rock; he is standing near the precipice with a red flag in his hand, which he is waving by way of signaling a promiscuous crowd, who appear to be rushing on horseback at a gallop towards this rock.*" Again, the rushing of the crowd has the competitive theme. But the man on the high mountain? Is this a turning point for him? Are his intentions good, or is he really on the same level with the spider of 9 Cancer?

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[25] **Hill, Lynda.** *360 Degrees of Wisdom: Charting your Destiny with the Sabian Oracle.* New York: Penguin, 2004. Hill's site is www.sabiansymbols.com.

[26] **Charubel and Sepharial.** *The Degrees of the Zodiac Symbolized.* Abingdon, MD: Astrology Center of America, Astrology Classics, 2004. (Available at www.astroamerica.com.)

9 Capricorn: *"A man climbing a steep hill, a road consisting of steps; an angel form at the top giving words of cheer with a golden crown awaiting him."* This speaks of achievement and accomplishment, and the "crowning" of the person who attains it. This does not seem to be a competitive thing, but is one of duration and is in keeping with events previously cited of scientific achievement.

Sepharial has another take:

9 Aries: "*A man standing upon a lofty place with his arms folded and his head erect.*" Sepharial says this denotes "a person of great courage and self-confidence." This image is very similar to Charubel's 9 Libra and 9 Capricorn. It also implies the courage of confrontation, and perhaps the mythology and legendry that grows from it.

9 Cancer: "*A little village lying in a fertile valley.*" Sepharial describes it as a degree of contentment.

9 Libra: "*A gladiator, armed with dagger and shield, ready for the fray.*" He calls it a degree of fighting.

9 Capricorn: "*A cross and a broken key.*" Of this image, Sepharial says: "This in the index of a nature that is aspiring and eager to penetrate into the experiences of life, but doomed by an adverse fate to failure and disappointment. The broken key is the sign of those abortive enterprises in which he will engage to his undoing and loss of reputation."[27] This also indicates the confrontational dimension of a turning point, and carries with it the idea that a turning point may not always be positive in the short-term or long-term.

A majority of both Charubel and Sepharial's images have to do with someone or something "on high" looking down onto something else. The feeling is of rising above something. Yet something is also implied of a fated circumstance. Something on high—not defined, not understandable—is poised, about ready to take some sort of action. This is very indicative of the confrontational aspect of 8 Cardinal.

Dwads Evidence

The span of 8-9 of any cardinal degree is almost the end of the first decanate of the sign, whether it's cardinal, fixed or mutable. These degrees have similarities to the 29th degree, which is not so much a degree of endings as it is of thresholds. The 8th Cardinal degree thus comes by its "turning point" reputation honestly.

It is in the dwadashamsas of the 8-9 Cardinal that the conflict of the turning point seems to be evident.

Degrees from 7.5-10 of any cardinal sign fall in the dwad of another cardinal sign.[28] The dwad for 8-10 Aries falls in Cancer; the dwad for 8-10 Cancer falls in Libra; the dwad for 8-10 Libra falls in Capricorn; the dwad for 8-10 Capricorn falls in Aries.[29]

Because the dwad for this sign squares the cardinal sign in question, I think this gives 8-9 a similar power as the 9-10 ending of the decanate. It is interesting to note that once a degree

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[27] Ibid, p.109-110.

[28] This is based on the Traditional dwad sign division, from *Tools and Techniques of the Medieval Astrologer, Book Two,* ©2004 by Robert Zoller, Ixion Press, West Vancouver, BC Canada. Further information can be found at his website, www.robertzoller.com.

[29] This is true of all the signs, using the traditional dwad sign division. 7:30-9:59 of any mutable degree, for example, falls in the dwad of another mutable degree.

reaches 10, its dwad is then in trine to the degree: e.g., 10-11:30 dwad of Aries is in Leo; 20-22:30 dwad of Aries is in Sagittarius.

I think 8 Cardinal has a feel to it similar to the Gibbous phase of the lunation cycle. The not-yet potential still has room and light to grow into the full moon—or, in the case of the degree, the next decanate. One of the downsides of the degree manifestation is impetuous haste that can't wait for the necessary time, resources or wisdom. It is as if it senses the full impact of the first decanate is waning, just as a Gibbous phase marks the "beginning of the end" of the waxing period of the Moon. It seems to fully comprehend the raw manifestation of the sign in which it resides.

Perhaps that is the basis of the conflict of the turning points that coincide with its appearance in progressions, directions and eclipses: the sense that time is running out, and there are just so many attempts at the brass ring before one must give accounting.

Aztec Astrology

The ancient Aztec astrologers of Mesoamerica consisting of Mexico and Central America studied the influence of the heavenly bodies in the sky on the life of man around 600 BC. It was a unique system untouched by the Greek, Roman or European astrological traditions. The rise and fall of the sun that marks the day was taken as the basic unit or the *biorhythm* for astrological calculations.

The Aztec calendar is the calendar system that was used by the Aztecs as well as other Pre-Columbian peoples of central Mexico. It is one of the Mesoamerican calendars, sharing the basic structure of calendars from throughout ancient Mesoamerica.
The calendar consisted of a 365 day calendar cycle called *xiuhpohualli* (year count) and a 260 day ritual cycle called *tonalpohualli* (day count). These two cycles together formed a 52 year "century," sometimes called the "Calendar Round." The xiuhpohualli is considered to be the agricultural calendar, since it is based on the sun, and the tonalpohualli is considered to be the sacred calendar.
The calendric year began with the first appearance of the Pleiades asterism in the east immediately before the dawn light.

Lorraine DiFelice has been studying Astrology since Age 13, which comes to a total of 53 years. After studying Astrology at age 13 from library books, she made charts on every person she met. By age 18 Lorraine had perfected her "wintimes" system but it wasn't until in the 1990s that she had the first program made for others to use. She now sells that program only on cruises so the user has days in which to learn how to use it. www.workshopcruises.com she uses the program to find her own gambling wins by the minute and to pick the horserace winners. Lorraine lives in Las Vegas, Nevada USA and plays keno almost every day and horse racing on weekends.

Playing The Horses Astrologically

By
Lorraine DiFelice, USA.

There are quite a few systems for playing the horses by Astrology. The system I use is my own system that I came up with in 1960. It's called Wintimes. Back in 1960 it took me hours to make a chart. We didn't have computers then so I guess it was good training for me learning Astrology using logarithms. Now we can make the same chart in one minute that took a few hours then. So now it's much easier charting the horses when there are so many in each race.

If you're not familiar with horse racing, here are some basics. On any race day, there are usually eight to 12 races a day. In each race there are usually 6 to 12 horses. However, the Kentucky Derby had 20 horses and #20, Big Brown, won! Post position 20 is far out and it's unusual that a horse so far on the end would win. But Big Brown passed them all and won by many horse lengths proving him to be the greatest horse in the bunch.

When charting the horse races with the help of Astrology, it would help if you knew a little about handicapping, but I have had friends who knew Astrology and jumped right into it using Astrology alone and they're doing fine.

The Wintimes system I devised in 1960 is now a PC program since the 1990s, but I no longer sell it unless someone takes a cruise with us where we demonstrate how to learn it or if they come to Las Vegas, Nevada (USA) to sit with me for a day or two. It's been too much work for me to teach it over

the internet any longer. www.itsallinthetiming.com

There are several ways you can pick the horses using Astrology. I prefer using my "Wintimes" program. Wintimes are those little four-minute spurts of time when you are so lucky, it doesn't matter what you play, but you just win and win and win until it's over. You are so electric for those four minutes, you just can't lose.

What Are Wintimes

When gambling at the casino, wintimes are so easy to find. It might take you months of playing to really zoom in on which planets make you win the best.

The easiest way to let you know how to play the horses on wintimes is to explain what wintimes are for casino gambling. The program was made especially for casino gambling, and you can find your wintimes without a win chart by just watching your credits on the machine go up. On a wintime, you can play any game, any machine, and even the tables. Once you start getting hit after hit you'll know you're on a wintime and that means you have three to four minutes more to keep on winning before it stops. Machines do not go cold. You do. Playing the tables is not recommended on a Wintime because even though you might have 10 or 20 or 30 wintimes a day, they most often last only four or eight minutes. You don't want to wait all day for a four-minute wintime at the black jack table just in time to have dealers changing positions or to have the dealer shuffling or giving change, or arguing with a customer. I hate when that happens. Even if none of that does happen, how many hands can you play in four minutes? You don't want to waste a good four-minute wintime just to play a couple hands when you can play a machine, hit the button as fast as you can and get 50 plays in that four minutes. When playing the machines you can cash in on every second by playing as fast as you can. You don't know when the big one will hit. It could be any second. AND when it does hit, say in your first or second minute, and you have to wait for a hand-pay, don't just sit there and wait for it. If you won big in the first couple of minutes, hurry and move to the next machine and keep on playing to finish out your four minutes. You have two minutes left to play fast. A tip for playing on wintimes is that if you have a $100 bill, break it down before playing because when you hit and have to move to another machine, you can't move and keep on playing if you put the whole hundred in the first machine. Break it down to 10 $10 bills or at least five $20 bills. I have hit jackpots on 10 machines in one bank all on the same 8- to 12-minute wintime, by hitting 3 7s on each one, six on this side, and six around the other side. It was so neat. Nothing like it. People on drugs tell me there's nothing like the "high" they get from their drugs. Yeah, well, they should win 12 jackpots in eight to 12 minutes and see what a better "high" it might just be. I assure you, there's nothing like it. People have begged me to help them find the time they were so electric and couldn't lose for four hours!!! They would pay anything to find that time again. And I'd love to help them, but if they don't know the day and the minutes they won, there's no way to go back to find that kind of a time again and again.

Where Do The Four-Minute Wintimes Come From?

They comes as a result of the play place chart. Say you have some planets in your chart at 10 degrees. Say you already know those planets are lucky for you. On a day when there are planets in the heavens at 10 degrees, aspecting your own chart, wow, you have some wintimes coming for that day. You can look ahead for this. The more degrees in the sky you

have coming to your own chart at same degrees, the bigger the win day. The more degrees, the more wins. However, there's a little more to it. The play place chart must be accurate to the minute. Your own chart must be accurate to the minute, or else you must leave out the fast-movers, like house cusps, moon, and other fast-moving planets, asteroids, uranians. So, say you have degrees of 10, 13 and 15 in your own chart and today there are planets coming to those degrees. The more the better. Now if you can jiggle the chart of the play place back and forth and look ahead to find house cusps of 10, 13 and 15 that these aspects are coming to, WOW, this is a 4-minute wintime! A big one, too, since you have several planets at those degrees (in your own chart) PLUS in the play place chart and you can see what time it starts and what time it's over.

Say you have some planets in your chart at 10 degrees. Say you already know those planets are lucky for you. On a day when there are planets in the heavens at 10 degrees, aspecting your own chart, wow, you have some wintimes coming for that day. You can look ahead for this. The more degrees in the sky you have coming to your own chart at same

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For each person, different planets are better. You'd think everyone could win on having Jupiter aspected in a good way. Wrong! Not all people can win with Jupiter and with most people it's when Jupiter or any planet has hard aspects to it. That's conjunctions, oppositions and squares. It's something you have to learn for yourself. What planets help you win best? What aspects are best for you? Which aspects or planets block your wins more than help you? Even though the wintimes program, charts every moment with exact aspects, planets, degrees, time and graphs, you still need to experiment and play for a while to learn which planets and aspects help or hurt your winning the most.

Horseracing Is Different.

There are several ways to win at horseracing. Every other person you meet at the track has a system. I've heard most systems will work 50% of the time. But you need more than 50% of wins to be a big winner. If you have ever played the horses how many times has this happened to you? Say you stay up eight hours all night handicapping the horses by using the regular handicapping methods or even Astrology and you pick an exacta, horse #1 and #3. An exacta is when the horses come in the exact finish order; first horse winner is #1 and second is horse #3. If you think those two will come in it's actually better to box 1 and 3 so they can come in 1-3 or 3-1. So, you go bet your 1-3 box and go out to the finish line to watch the race, and right at post time you say to yourself or your friends, "I stayed up all night picking my horses, but why did I pick 1 and 3? I know it's going to be 6 and 5." And, sure enough, here comes 6 and 5 to finish in that order. You called it! But you called it too late. You don't have time to exchange your ticket or even get to the pay window in time. Besides,

The jockey's chart is inside the bi-wheel and you take the transits (transiting planets) to the jockey's chart to see which transiting planets are coming to the jockey's chart within a degree, and at the same time, which of those transiting planets are also coming to the transit chart house cusps within a degree at that charted time.

the line is too long by post time. What happened here is that you were on a Wintime at post time; actually, at finish time.

Unless you're at the track with a laptop or can bet on line 20 minutes or less before each race, you can't use this method. Post times are not dependable. You can't count on the race going off at 3:30 program time, because sometimes a horse won't go in the gate or there could be other delays. The race might go off at 3:34 or later. When picking Wintimes, if the race is four minutes later than what you chart it for, it's a whole different set of aspects and house cusps. Once a race is off by four or more minutes, the races for the rest of the day, or most of the day, could also be off until they can catch up, which they usually do within a few races.

If you're at the track with your laptop, you can rechart the next race because you'll have at least 20 minutes to do so after the next post time is announced. And if you use it and make a new chart, just hope there isn't a delay.

On a Wintime at post time what you have to do is get in line and keep letting people go ahead of you until the last possible minute before the window closes and jump in line to make your bet. It's not a good idea because you could get shot! Those people you jump in front of will give you dirty looks for the rest of the day if you jump back in line, make your bet and then the window closes. Being on a wintime is how you just "KNOW" what the winners will be -- like mentioned earlier -- when you stayed up all night to choose #1 and #3 as the winners, but at post time you just "knew" the winners would #6 and #5, and they were. But it was too late to exchange your ticket or make another bet, lines are too long and time runs out.

So, making your bets knowing you are on a wintime is a way to win when you can bet last minute on a wintime. I try to find my wintimes for the day and hope I have some at post times or a couple minutes later than post time, which would be the finish time. So, I don't pre-pick winners for those races unless I must because I'm making exotic bets, like exactas, pick 3s, pick 4, pick 5, pick 6 or pick all (as they have at the California tracks, which I play.) Here's a Pick 10 I won using my wintime to pick it. A Pick 10 is choosing the winner in each race, or in the case of the California tracks the horse can come in first or second place: http://www.itsallinthetiming.com/pick10.htm

The best way to make your picks using wintimes for any day is to chart each race 2 minutes after the post time as listed in the program and hope that all races will go off on time.

Using wintimes to make your horse picks (not considering your own wintimes), is on the same order as picking your own wintimes, but here you use the birthdates of the jockeys. Yes, it's a lot of work. You need to make a play place chart (track date, place and finish time of the race), and each jockey's birth information, one jockey at a time. You might have eight charts for each race. Some days you might have 10 or more charts for each race. You need to print a bio-chart wheel for each race (or aspect list), and each jockey. You need to have the play place chart on the outside to see the cusps, but they must be corrected to local time. Be sure to use the Koch system. You can't use any other system for it to work. The jockey's chart is inside the bi-wheel and you take the transits (transiting planets) to the jockey's chart to see which transiting planets are coming to the jockey's chart within a degree, and at the same time, which of those transiting planets are also coming to the transit chart house cusps within a degree at that charted time.

Or, if you use the Wintimes program, you simply print each jockey's Wintimes for that minute. No matter which system you use, then you take all jockeys in each race and compare. Who has the most aspects? Who has the best planets involved? Who's on a longshot who needs to have more aspects than those jockeys on a favorite? There's only an aspect or two needed to bring in a favorite.

When I win is when I see a jockey with 15 or 20 aspects. It doesn't matter if he's on a 200/1 horse. He's my pick. I could box him with every horse in the race, which might cost $4 each two-horse box times 10 horses or $40 -- but if he's a long-shot and comes in first or second place, I can make some money. So, $40 to have my horse pick be #1 horse and $40 more to have him come in second place.

Eventually, just as you learn your own chart and which planets or aspects make you win, you learn the jockeys the same way. Before I had one of the Baze jockeys' birth info, I learned this guy wins on 23s; i.e. when planets at 23 degrees were in the heavens that day. Sure enough, years later when I found his birth information, I learned he had several 23s in his chart. I not only use the 9 basic planets including the two lights, I also use Uranian planets, asteroids and midpoints.

I did know Christine Davenport's chart many years ago. I used to bet on her in the 80s -- and I knew they never let her ride anything much but long shots! Poor girl. She had 11s in her chart. And I couldn't wait for those days when 11s were in the sky. I have 10s and 11s in my own chart, and when Davenport would run on those days she could bring in 200 to 1 horses and did it. I won so much on her and had she included in my pick 6s and triples, trifectas and whatever else I could bet and even won $200 on $2 win tickets with her. I haven't seen her running lately. But if you do see her run, bet big on her on those days when there are transits at 10 or 11 degrees coming to her 11s. At least include her in all your exotic bets.

Why Bet The Jockeys Instead Of The Horses?

First, it's difficult to find all the horse's birthdates because you have to find the horse, then find his mama and then the date he was born and many times they list all horses born within that quarter or that part of the year as same birth date. It's not accurate and it's very difficult to find the birthdates of all horses in any race. When I did use that system it didn't even work very well. Using the jockeys works much better. It's actually the jockey who is guiding the horse. My last season in California when I bet Hollywood Park every day, there were 15 instances when the horse threw the jockey. Of those 15 times, I had bets on eight of those jockeys. Why I bet those jockeys was that each one had so many aspects, his horse had to win. The jockey was so electric; the horse must have felt the energy and just threw the jockey at the gate. Of course, when a jockey is thrown off, you lose your bet. You can't get your money back. It's a loss but might have been a big win if the jockey wasn't thrown off.

Other Horseracing Systems

I have some gambling groups on-line and people compare their systems. You can see them at www.lorrainedifelice.com they are free to join and are listed on that website. In the HorseRacing Astrology group, you can go back in the archives and see the way people pick the winners.

I've been so sick and in hospitals for over a year and so the groups have slowed down because I wasn't here to pay attention, but I beat the cancer and everything else I had, and I'm back to liven up the groups again.

In the horseracing group you can learn how some of the members pick the winners according to the planets at the top of the chart by name.

This system is too involved to explain it all here, but you must know the meaning of the horse's names. Say if Aries is at the top of the chart, and planet Mars is coming to the MC (top of the chart) at post time (or two minutes after post time at finish time). Say there's a horse named Aggressive Warrior!!! That's so easy. He's clearly the winner if there are no other horses with similar names. Mars is aggressive and is a warrior. I'd bet big on that one. You need to have The Ruler ship Book or know what planets and signs run each name. But you also need to know the meanings of the other horses in the race and know that no others are ruled by Mars or Aries. You may join the free horseracing astrology group and see great explanations on winners in the archives. We have some brilliant minds in that group, for sure. They know the meanings of the horse names, what planets and signs rule each name, and they surely do know their Astrology. When you join, just ask questions in an email and someone will answer you.

More Horseracing Systems

Every minute is ruled by an element, a number, a musical note, a color and a planet. If you can find a horse in any race that coincides with all of the above, he's probably your winner.

When 12th lord is strong, the native will live long to do acts to earn either Moksha or heaven or hell.

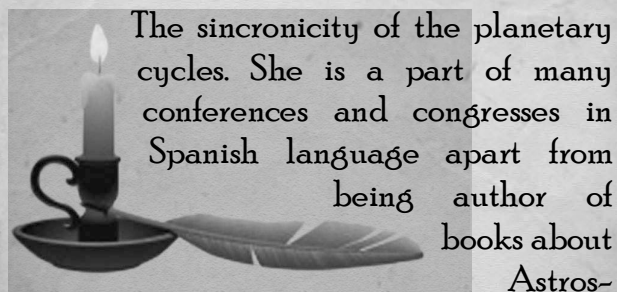
In Virgo Ascendant, if Jupiter is situated in Taurus sign, the married life will be damaged. If Jupiter is less than 10 degrees the married life will end in divorce, but if Jupiter is more than 20 degrees, the married life of the native will remain disturbed but there will not be divorce.

Karika 'Elephant' Yoga

All 7 planets in the 7th, 10th & 11th house, the results are 'One attains kingship even if born in ordinary circumstances'.

The 7th, 10th & 11th houses are all, houses of public recognition, therefore all planets in these 3 sets the foundation for great success and recognition. This yoga can be found in Muhammad Ali chart (17th Jan, 1942, 18:30, CST Louisville, KY, 38N15, 85W46)

– Ernst Wilhelm in 'Core Yogas'.

When Gulika occupies the Navamsa of the Atmakaraka the native will be a thief.

LA LUNA: Principio receptivo del Sol

By

Silvia Ceres, Argentina

Silvia Ceres is one of the founders of Circle of Astrology's Friends in 1985, the magazine Cosmo Vision (now People of Astrology) and Meetings of Astrologers. She is a very well known astrologer in the last 12-15 years in Spain and Latino-America take do take a look at http://www.youtube.com/watch?v/e/d3oxfwPco "Sincronia de Ciclos Planetarios" The sincronicity of the planetary cycles. She is a part of many conferences and congresses in Spanish language apart from being author of books about Astros-Sociology publish by Kier Editorial.

Ponencia presentada en el Simposio de SINARJ 2007. Río de Janeiro, Brasil.

Así como los cinco planetas tradicionales: Mercurio, Venus, Marte, Júpiter y Saturno poseen dos domicilios- uno de polaridad activa y otro de polaridad pasiva-, las luminarias pueden suponerse como un desdoblamiento -nuevamente en una versión activa y pasiva- de un mismo principio de identidad.

Si definimos el Sol como proyecto individual, voluntad, sí mismo, encuentro con el propio centro o eje, desde el cual se observa el entorno sin perder la conciencia de sí ni la dirección vital -graficado claramente en el simbolismo del Sol: un punto rodeado de un círculo-, registramos que las demandas cotidianas para sobrevivir a la competencia, para no quedar rezagados ni fuera del sistema, se asemejan más a un Marte sobredimensionado –relacionado con respuestas violentas y defensivas- que a la seguridad solar.

La Luna fue tradicionalmente definida como sentimiento, emocionalidad, nutrición, pertenencia, empatía con el entorno, vida familiar, conexión con las raíces y la cultura, plasticidad interna para responder a los múltiples estímulos exteriores.

Occidente, fundado culturalmente en el mito del héroe –tanto por tradición semítica como helénica- ha fortalecido la función solar en desmedro de la lunar, produciendo cierto malestar, tanto social como individual. El mandato contemporáneo del "self made man", unido a parámetros culturales homogeneizados –desde el "fast food" a la CNN- favorecieron un crecimiento desnivelado de lo solar sobre lo lunar: perturbaciones narcisísticas, viviendas individuales, voluntarismo, egoísmo a ultranza dificultando las relaciones con el prójimo, familias disfuncionales, perturbaciones alimenticias, crecimiento demográfico negativo, etc.

La cuestión es que si el área lunar queda inhibida, concluye interfiriendo el proceso de singularidad solar.

UNA MIRADA SOCIAL

La realidad cambiante, globalizada de las últimas décadas, dio pie a varios fenómenos directamente asociados con obstáculos para expresar de manera plena las luminarias. Entre esos fenómenos elegimos señalar:

Alimentación:

Vivimos en la paradoja de un mundo donde la mitad de la población carece de comida y la otra mitad, excedida en alimentos, realiza dietas: para adelgazar, por el colesterol, la diabetes, etc.

Como bien expresa la antropóloga Patricia Aguirre[1], la comida es el resultado de la ingesta de nutrientes en una cultura determinada. Corroborando –por otra vía- la tradición astrológica, conecta en una misma cadena significante: alimentación, pertenencia, identidad, subjetividad, historia.

La producción industrial de alimentos, si bien corrió el fantasma de las hambrunas periódicas de nuestros antepasados, produjo la posibilidad de adquirir víveres fuera de estación y no pertenecientes a nuestro entorno, es decir, rompió la conexión, el ritmo cíclico –tema lunar- del individuo con la naturaleza.

Prosigue Aguirre preguntándose: ¿Qué es una buena nutrición? En la década del 50: aquella que fuera rica en vitaminas; en el 70 en proteínas, en los 90 en fibras; a partir del 2000 la discusión ronda alrededor de los transgénicos.

¿Qué es comer bien? Desde el discurso médico: comer sano; desde la publicidad: comer rápido y procesado; desde el "Canal de TV Gourmet": comer rico y elaborado; desde el discurso de las ecónomas: comer barato y alguna abuelita todavía insiste en comer abundante. Resumiendo: un día comemos sano, otro rico, otro barato, otro rápido y alguna vez abundante. De manera que queda poco margen para preguntarnos ¿Yo -Sol- de qué tengo ganas –Luna-?

Pero comer no sólo es alimentarse sino compartir dicho alimento con otros, ser comensal. Desde el siglo XX en adelante podría esquematizarse la siguiente ecuación:

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[1] "*Ricos flacos y gordos pobres, la alimentación en crisis*". Patricia Aguirre. Editorial Capital Intelectual. Buenos Aires, Argentina, 2004.

Cuerpo fuerte – alimentos rendidores – comensalidad compartida.

Cuerpo lindo – alimentos ricos- comensalidad familiar.

Cuerpo sano – alimentos light – comensalidad individual.

El sujeto actual es un ser atiborrado de comida en soledad, pues aunque los horarios permitan compartir la mesa familiar, el hombre come de acuerdo a la dieta para el colesterol, su mujer para adelgazar, la hija adolescente se tornó vegetariana y el niño menor digiere hamburguesas.

Los cuatro están en silencio mirando la televisión, quebrándose toda interrelación y comentarios sobre las pequeñas o grandes vicisitudes cotidianas. Escena que trasunta cuánto espacio de expresión ha perdido la Luna.

Para concluir, unos datos estadísticos en relación al déficit alimentario mundial: se resolvería con 40 millones de toneladas de granos que es el equivalente al 20% del alimento consumido por el ganado de los países ricos.

Argentina produce alimentos para suministrar 3181 calorías diarias a cada habitante y tenemos niños desnutridos. De manera que no escasea la producción de alimentos, sino que escasea el derecho de acceder a ellos.

Inseguridad:

Aquí citaré algunas observaciones de Zygmunt Bauman[2].

La "*mixofobia*" –rechazo hacia los extranjeros y/o distintos- que alimenta las políticas de "*mano dura*" y "*tolerancia cero*" está basada en un intenso sentimiento de inseguridad relacionada con situaciones de violencia –robos, asaltos, maltratos, etc.- que llevan al ciudadano a parapetarse tras muros, barrios cerrados, seguridad privada, puertas y autos blindados.

Pero las raíces profundas de la intensa sensación de fragilidad e inseguridad se hunden en otro suelo: la inseguridad sobre el lugar que se ocupa en el mundo, de las perspectivas de vida, de futuro, de marcos para pensar las acciones propias y ajenas. Inseguridad que se retroalimenta minuto a minuto por la fluidez del mercado laboral, la fragilidad del valor que se da a las habilidades y competencias, la vulnerabilidad de los lazos humanos y la precariedad de compromisos y asociaciones que son revocados fácilmente.

En síntesis, estamos inseguros de quiénes somos -Sol- y dónde estamos –Luna-.

Migraciones/deslocaciones:

Según datos seguramente obsoletos día a día -de acuerdo con el informe del Fondo de Población de las Naciones Unidas- la cantidad de personas que viven fuera de sus países de origen habría pasado de 75 millones en 1965 a 120 millones en 1990 y 150 millones en 2000. El 90% de esos 150 millones emigraron por razones económicas y el 10% restante por razones políticas[3].

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[2] Amor Líquido. Zygmunt Barman. Fondo de Cultura Económica. Buenos Aires, Argentina. 2005

[3] El Atlas (II) de Le Monde Diplomatique. Buenos Aires, Argentina, 2006.

No es una novedad que el mundo industrializado expulsa "población sobrante" del centro hacia la periferia –aunque actualmente se invirtió la dirección: van de la periferia hacia el centro-. Grandes masas de población fluyen hacia un futuro incierto, arribando a países donde no lograrán estatus de ciudadanos: indocumentados, ilegales, no entrarán al mercado laboral, quedando sumergidos en un sistema productivo marginal y de poca o ninguna calificación.

Este proceso, que se verifica especialmente del campo hacia la ciudad y de los países pobres hacia los más acomodados, tiene en la era de la globalización una nueva variante, la deslocación de empresas en busca de naciones que posean "*mayores ventajas competitivas*": sueldos más bajos, pobre o nula red de servicios sociales, excepciones impositivas, menor control ecológico, etc.

Concretamente significa que quedan sin sustento poblaciones que crecieron alrededor de un emprendimiento fabril. Sumado a la ausencia de la actividad que dio vida a las urbanizaciones, aparece un nuevo fenómeno: la migración de los puestos dirigentes.

No sólo abandonan su lugar de origen los pobres, sino el personal calificado –técnicos, gerentes, directivos- que deben estar disponibles –conjuntamente con sus familias- para ser trasladados a lugares remotos, presionados por mantener sus puestos de trabajo.

En síntesis, que no sólo se desarraiga la Luna perdiendo sus referentes de pertenencia, sino que el Sol se encuentra inhibido de constituir un proyecto personal.

Si ambas luminarias carecen de un espacio semejante de manifestación, corren el riesgo de verse forzadas a expresarse en los signos de su exilio –Acuario, Capricornio- como "mal territorio de Saturno", esto es en un modelo social devorador.

Un planeta exiliado no está "debilitado", en el sentido de carecer de capacidad de manifestación, por el contrario, se muestra intensamente desajustado con la temática del signo donde se aloja.

Desde esta perspectiva, el Sol en Acuario denota el poder de las corporaciones multinacionales. Mientras que la Luna en Capricornio, expresa la adicción al trabajo, la obsesión por pertenecer y no quedar fuera de la comunidad.

UNA MIRADA INDIVIDUAL

Dane Rudhyar –en un enfoque humanista- afirmó que si bien conocemos a través de datos suministrados por la investigación astronómica que la Luna posee una superficie notablemente menor que el Sol, también es cierto que las luminarias muestran frente a nuestra percepción un tamaño similar.

De allí deriva la hipótesis que las luminarias lucen una presencia equivalente para la conciencia humana.

El camino del héroe:

Si enfocamos la atención sobre el mito del héroe, vemos que cada relato heroico presenta -más allá de los rasgos propios del protagonista y su aventura- un núcleo estructural común: desprendido de su entorno por alguna circunstancia inmanejable -en general, superior a la voluntad de sus padres- es adoptado y criado en un medio aristocrático y en cierto momento

de la vida retorna a su lugar de origen para encontrarse con la escena que lo constituirá como héroe.

Analicemos, por ejemplo, el periplo de Moisés. Los hebreos vivían en Egipto en estado de esclavitud y servidumbre. No contento con ello, el Faraón dio la orden de matar a todos los varones que nacieran de mujer judía. Un niño de la tribu de los Leví fue durante tres meses escondido por su madre, quien no pudiendo ocultarlo más lo depositó en una cesta a merced del cauce del río. De allí será recogido y criado por la hija del Faraón. Luego de numerosas vicisitudes, recibió un mandato superior: ponerse al frente de su pueblo y llevarlos de retorno a Canaán, la Tierra Prometida.

Veamos qué pasa con Edipo, un mito indo-europeo, diferente al de Moisés, perteneciente a la tradición semítica. No obstante en ambos pueden reconocerse los rasgos estructurales que describimos antes.

Layo, rey de Tebas desposó a Yocasta. De la unión nació Edipo, quien al decir del oráculo de Delfos, matará a su padre y se casará con su madre. Desafiando al destino, Layo ordenó dejar al niño abandonado, condenándolo a una muerte segura.

El sirviente encargado de la infausta tarea, se compadeció de la criatura y lo entregó a unos pastores y así llegó hasta Corinto, donde se cría como hijo del rey Pólibo.

Ya adulto, Edipo consulta al oráculo, que reitera su profecía. Decide entonces partir de Corinto y no ver más a quien cree su padre. Camino a Tebas, se cruza con unos hombres, discute con el jefe de ellos y lo mata.

Tebas se encuentra asolada por la Esfinge quien propone un enigma que nadie dilucida. Edipo la enfrenta, le responde, la vence, se acaba la hambruna, se casa con la reina y termina de cumplir con la profecía del oráculo, ya que por el camino mató a su padre y se casó con su madre.

Sin duda existen muchos otros ejemplos de relatos del héroe que parte, ignora su identidad, es criado como príncipe y luego retorna a sus orígenes.

Ahora bien, el signo de regencia del Sol -Leo-, deja detrás a Cáncer, gobernado por la Luna. De manera que aquí podría observarse la primera parte de la constitución del personaje heroico: alguien que da la espalda a su origen -Cáncer- e ignorando su pasado -Luna-, comienza a afirmarse en un lugar regio.

Como metáfora de Leo -domicilio del Sol- es bastante explícita. Dejar atrás las sombras, las ambigüedades, el mundo subjetivo, emocional de la Luna para tornarse un ser luminoso, claro, seguro de sí y de su destino. *Soy el que soy*, dice quien ha perdido su sombra.

Nueve signos más adelante, encontramos la exaltación del Sol en Aries. Interesante número de cierre de ciclo y retorno al cero: recuerda el lapso de un embarazo y el significado de la casa astrológica de igual número -búsqueda trascendente, filosofía, religión, valores de vida, ligazón a lo Absoluto-.

Pero en la exaltación, las luminarias invierten su orden, primero se ubica el Sol -Aries- y luego la Luna -Tauro-. De manera que la búsqueda trascendente del héroe se relaciona con

retornar conscientemente a su origen y cumplir con su destino -como Edipo- o con el mandato de Dios -como Moisés-.

Ciertos autores tradicionales sostuvieron que la exaltación facilita que el planeta se manifieste a través de acontecimientos que llegan antes de tiempo, o superan al individuo, o lo hacen relacionarse con gente de "jerarquía superior". Resumiendo: el planeta exaltado produce sucesos interesantes pero algo forzados, tensos.

Sin duda, Moisés o Edipo deben haber pensado que se habían encontrado demasiado pronto con su desafío, que la situación los superaba, que habían conocido personas de jerarquía superior -Jehová o la Esfinge-.

Claro que quienes definían así la dignidad planetaria no pensaban en el periplo del héroe, sino en que el planeta en exaltación está algo forzado por no ser el dueño absoluto del lugar, y aunque sea un invitado de honor queda sometido a los designios de su anfitrión, el regente del signo, que es "*como un señor dueño de su finca, de su hacienda y sus sirvientes*".

Una interpretación diferente presenta Elmer Bacher[4]. A su criterio el planeta se enriquece al carecer de un poder absoluto, se pule en contacto con el dueño del signo, se socializa, en sus palabras "*es fuerte pero maduro*" mientras que en domicilio, el planeta "*es fuerte e impetuoso*", con riesgo de ser arbitrario y demasiado seguro de sí, agregaríamos nosotros.

Tal vez sería pertinente decir que la exaltación otorga al funcionamiento planetario un cierto tinte saturnino de delimitación, mientras que el domicilio otorga un matiz jupiteriano de valía y plenitud.

El Sol en Aries sabe que su poder está subordinado a Marte y el desafío es constituirse como individuo independiente, obligado a hacerse cargo de sí mismo.

La Luna en Tauro no está fundida con su entorno como en Cáncer, sino que elige -función netamente venusina- pertenecer a sus raíces, nutrirse de su historia y su pasado.

Las luminarias en domicilio son viajeros que inician su periplo, plenos de entusiasmo, mientras que en la exaltación están retornando, con la experiencia y la madurez que otorga un largo viaje.

En síntesis, si sólo vivimos en la conciencia solar, desvinculándonos de lo lunar, cumplimos con la mitad de la tarea del héroe.

Si aún es necesario subrayar la importancia de ambas luminarias, recordemos su combinación en dos fenómenos astrológicos importantes: los nodos lunares y los eclipses.

Como desafío de crecimiento, la vida propone responder a los estímulos de manera creativa, individual, conciente –función solar-. Pero para realizar con plenitud esta tarea del ser y no confundirla con un “deber ser” de Saturno es necesario estar centrados en nuestra raíz emocional –lugar de retorno a un sí mismo íntimo que nos conecta con la historia personal- correspondiente a la función lunar.

Mientras el Sol nos remite al *ser*, la Luna nos remite al *estar*.

[4] “*Estudios de Astrología*”. Elmer Bacher. Editorial Kier. Buenos Aires, Argentina.

Careciendo del espejo lunar, no puede arribarse a la conciencia de si. Por el contrario, cuando el individuo se separa en dos, a través del reflejo lunar comprende su propósito solar.

Sin Sol, el Yo quedaría atado a la memoria del pasado, reiterando sin posibilidad de corregir, compelido a la repetición de lo mismo. Viviría una mera existencia física, sin dirección individual, sin futuro y sin valores personales. Sin Luna, el sujeto carece de sustento, de territorio donde enraizar su Yo.

Veamos ahora la expresión del principio soli/lunar al desplegarse en sus dos polos, de acuerdo al desarrollo realizado por Oskar Adler en su ciclo de conferencias.

FUNCION SOLAR	FUNCION LUNAR
Yo superior	Espejo interno del Yo Superior
Mundo de la Ideas	Mundo empírico
Sujeto	Objeto
Masculino - Yang	Femenino – Ying
Voluntad	Herencia
Futuro	Pasado
Autonomía	Sujeción
Unión Esencial	Unión con lo terrestre
Dirección, sentido	Sostén
Genio: actitud activa en la formación del futuro	Talento: alimento que nutre al genio

El signo solar indica el estilo que le permitirá al nativo encontrar el camino hacia su Yo. La zona solar es el núcleo de la autodeterminación y libertad personales.

La Luna, por el contrario, se asocia con el empuje de la pulsión –según S. Freud, un concepto límite entre lo psíquico y lo somático- que une a la vez un presente constante con la rememoración rítmica de la vivencia cíclica.

Dicha pulsión se manifiesta como adicción -signos cardinales-, compulsión -signos fijos- y obsesión -signos mutables-.

LUMINARIAS EN SIGNOS DE FUEGO

SOL: el interés esencial se centra en la voluntad, en la fortaleza ética.

LUNA: pulsión dirigida a manifestar la voluntad y los valores morales.

Sol	*Luna*
Aries: “El Luchador”	Adicción a la voluntad

Leo: “El Victorioso”	Compulsión por la victoria
Sagitario “El Conquistador”	Obsesión por la conquista

Conducta maníaca, optimista, voluntariosa, revestida de argumentos de valor moral, que pueden denotar cierta tendencia al exceso de entusiasmo y al fanatismo.

LUMINARIAS EN SIGNOS DE AIRE

SOL: intenta conquistar la vida mediante el pensamiento y la percepción.

LUNA: pulsión orientada hacia la construcción de esquemas mentales.

Sol	*Luna*
Libra “El Artista”	Adicción al arte
Acuario “El Guía”	Compulsión al pensamiento
Géminis “El Buscador”	Obsesión por la duda

Conducta paranoide, en tanto se persigue a sí mismo en un diálogo mental constante intentando evaluar todas las opciones posibles. Encerrado en su mundo intelectual, trasunta una cierta dificultad para el compromiso personal.

LUMINARIAS EN SIGNOS DE TIERRA

SOL: la tarea esencial se orienta hacia la labor práctica y metódica.

LUNA: pulsión dirigida hacia la realización y la concreción.

Sol	*Luna*
Capricornio “El Sembrador”	Adicción por la dedicación.
Tauro “El Guardián”	Compulsión por la adherencia
Virgo “El Cosechador”	Obsesión por el análisis

Conducta apremiante por concretar, valor del argumento de utilidad perdiendo de vista ciertos matices de la existencia.

LUMINARIAS EN SIGNOS DE AGUA

SOL: antepone sus emociones –deseo, nostalgia, temor, simpatía, antipatía- a la experiencia de la vida objetiva y concreta.

LUNA: pulsión a encuadrar la existencia bajo las directivas del sentimiento.

Sol	*Luna*
Cáncer “El Romántico”	Adicción al amparo emocional
Escorpio “El Mago”	Compulsión al poder emocional
Piscis “El Médium”	Obsesión a la compasión

Conducta ciclotímica a merced del valor excesivo y exclusivo otorgado al mundo emocional o sentimental.

En aras de realizar una síntesis del recorrido sobre el funcionamiento unificado de los luminares -más allá de las diferencias de tono en sus manifestaciones activa y pasiva- vale realizar algunas reflexiones sobre el universo astrológico.

Sin poner en discusión el valor y la importancia de los planetas transaturninos –Urano, Neptuno y Plutón- ni de los planetas sociales -Júpiter y Saturno- entiendo que es necesario otorgar nuevas miradas enriquecedoras y actualizadas a los planetas personales.

El astrólogo -en tanto sujeto inmerso en una realidad de la cual forma parte- es muchas veces una correa transmisora de los valores y las propuestas del discurso hegemónico.

Y así como nuestros antecesores fueron astrólogos de reyes y señores poderosos, cuando la sociedad estratificada consideraba que solamente los influyentes merecían tener un destino, hoy muchos de nosotros sólo miramos cuánto se adapta el individuo a las circunstancias sociales que lo atraviesan, sin percibir el sufriente sacrificio que dicho individuo realiza de su sí mismo para no quedar excluido de una realidad que lo domina por encima de su voluntad y sus sentimientos.

Sin duda es más sencillo y fácil decidir que nuestro consultante es un neurótico o alguien enfrentando un karma hostil, que pensarlo como un naufrago en un mar de mandatos y directivas que sólo beneficia intereses ajenos a su persona.

Y más allá de las buenas intenciones, entiendo que si equivocamos el diagnóstico de la situación, indefectiblemente nos equivocaremos en la orientación.

Si el malestar queda exclusivamente del lado de la responsabilidad individual del consultante e ignoramos el entorno que le impide ser libre y pleno, corremos el riesgo de dejarlo más solo y a la deriva que antes, aunque atiborrado de información astrológica.

Por lo tanto, propongo elaborar más y mejor las opciones abiertas como posibilidades personales desde la configuración de las luminarias.

Intentemos que la consulta astrológica se convierta en un ágape donde el conocimiento se transforme en un ir y venir nutriente y pleno produciendo una comunión entre astrólogo y consultante; sin dejarlo saturado solitariamente como el comensal del siglo XXI, ni más inseguro, ni extranjero de sí, siendo apenas un esbozo de héroe sin retorno a su propio territorio. De eso se encarga el mundo, sin necesidad de la ayuda de los astrólogos.

Meteor News

From the evening of the 12th August and morning of the 13th August we will see the annual maximum of the Perseid meteor shower.

It has been active from late July and will go on till the end of August, the Perseid rates will climb towards a peak on 12th evening to early 13th morning. At its maximum and in a clear, dark sky up to 80 meteors may be visible per hour, and it should be possible to see a meteor at least every few minutes.

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Remaking Your Life: The Outer Planets in Motion

By
Sesh Venugopal, USA.

(All planetary positions in this article are tropical.)

The outer planets Uranus, Neptune, and Pluto, play a dramatic role in the life when configured strongly in the natal horoscope. The aspects of these planets, especially the conjunctions, squares, and oppositions, particularly to the Sun, Moon, and the angles signify a strong push toward an exceptional way of being. Whether or not we have the outer planets emphatically delineated in our natal chart, we are still exposed to their transformational influence when they hit our natal planets and points by transits and solar arc directions.

Planets are really always in transit as they whirl around in their orbits. Your birth chart is nothing but a snapshot of all the transiting planets captured at your time of birth, from your place of birth. A planet sometimes appears to be stationary or retrograde—going backward—relative to the earth, but in the absolute sense it is always moving forward.

To understand solar arc directions, we first need to understand secondary progressions. A secondary progression is a *symbolic* movement applied to a planet, in contrast to the real movement or transit.

Say a person was born at noon on June 1, 1980. Exactly 24 hours later, at noon on June 2, 1980, all the planets would have transited to new positions according to how much they advanced (or retrograded) in that time. These transit positions are taken to be equal to the secondary progressed (SP) positions of the planets for June 1, 1981, exactly a year after birth. Thus, SP symbolically equates a day's worth of motion of each planet to a year in the life, and is used to forecast the life direction. The SP position of the Moon is the most useful of the lot since it moves the most during a day Also note that a few years into life, some of the planets may actually show SP positions that are behind the natal positions because these planets retrograded in the equivalent days of transit.

One of the drawbacks of using SP is that the outer planets do not really count for much since they move so slowly. So, for instance, thirty years in the life may not amount to more than a degree of SP movement of the outer planets. This led astrologers to think of other symbolic movements that might reinstate the importance of the outer planets and work well in practice. SP gave the idea of a "day equal to a year." The Sun, which had always been given pride of place in Western astrology, moves about a degree a day. Two and two made four, and gave rise to this idea: Why not use the motion of the Sun as a symbol for the unfolding of life, and thus transfer its motion to all the other planets?

So, start with the longitudinal arc covered by the Sun in its motion in a single day. This is the solar arc, or SA, for short. Then, advance the Sun, and all the other planets (and the nodes, and the angles) by this solar arc. The new positions are the solar arc, or SA, directed positions that would equate to one year in the life. Since all the bodies in the horoscope move at the same rate, they are accorded equal importance. Moreover, none of the bodies ever moves backward since the Sun is never retrograde. The outer planets, in particular, now become remarkably prescient indicators of life transformations.

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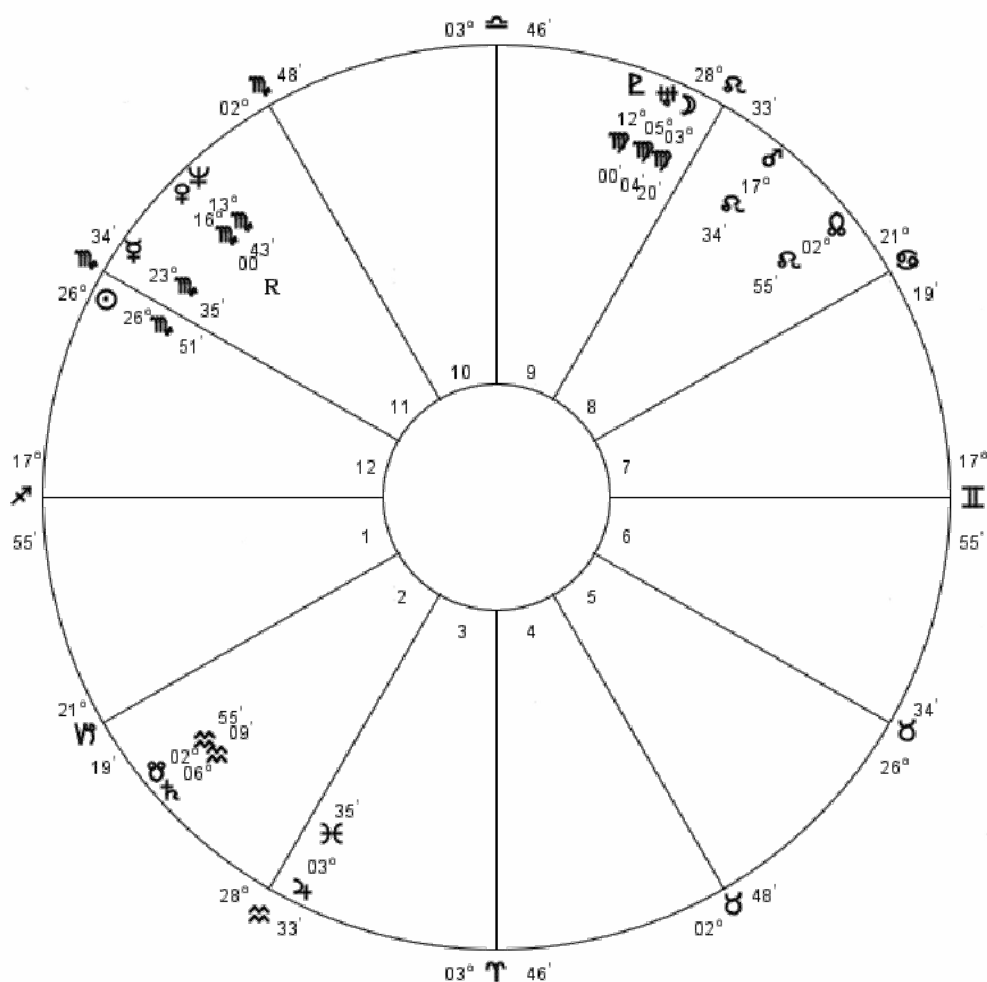
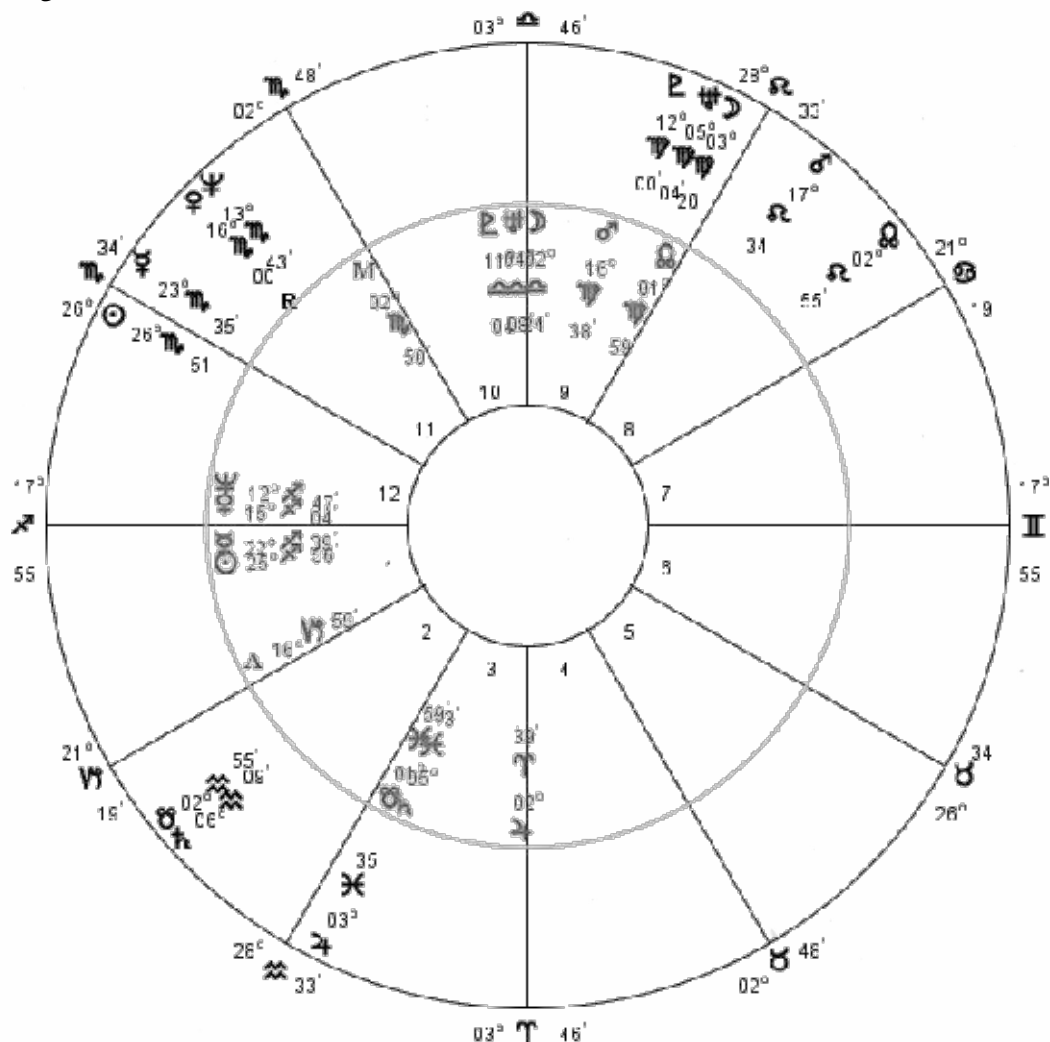
Following is the natal chart of the actress Jodie Foster.
See that Uranus is at 05 Vir 04, Neptune is at 13 Sco 43, and Pluto is at 12 Vir 00. Now eyeball the arc distance between each of these planets and the angle that is nearest to it. For Uranus and Pluto the nearest angle is the MC at 03 Lib 46. The arc distance between Uranus and the MC is 28 degrees and 42 minutes, and between Pluto and the MC is 21 degrees and 46 minutes. For Neptune the nearest angle is the ascendant at 17 Sag 55, and the separating arc distance is 34 degrees and 12 minutes.

For purpose of estimation, assume that the arc distance covered by the Sun in a day of motion is exactly one degree. Then, in the SA directed technique, all planets would be advanced by one degree for one year of life. In this example, therefore, SA directed Uranus (written simply as SA Uranus) would come to conjunct the MC in 28 and 42/60 years, or approximately 28 years and 8 months, SA Pluto would conjunct the MC in approximately 21

years and 9 months, and SA Neptune would conjunct the MC in about 34 years and 2 months.

Focus on the SA Uranus to delve a little deeper. Foster was born on November 19, 1962. When she is about 28 years and 8 months of age, SA Uranus would conjunct the natal MC, which would put the date of this event at about July 19, 1991. Let's draw the SA directed chart for this date, and overlay it on top of the natal chart:

The outer wheel is the natal chart, and the inner wheel in red is the SA directed positions of the planets, the nodes, and the angles (A for ascendant and M for MC). See the SA Uranus at 04 Lib 08. It has *passed* the MC, a full 22 minutes of arc beyond. Our estimate was off because the Sun does not move exactly a degree every day. It moves fastest in December, covering a little more than one degree of arc per day. Then, it gradually slows down all the way to June, when it is slowest, covering a little less than one degree of arc per day. Then it gradually speeds up again until it reaches its fastest pace in December. At the time Foster was born, the Sun was close to its highest speed, and so it advanced more than 28 degrees and 42 minutes in an equivalent number of days (and therefore an equivalent number of SA symbolic years). In other words, the SA directed position of Uranus would have been exactly at the natal MC in less than 28 years and 8 months. In fact, the exact conjunction would have happened around March, 1991.

Eyeballing SA directions of the outer planets to the angles is a great way to quickly establish the approximate time of important life milestones, the time when some kind of change is likely to make itself felt loud and clear. And it is also fairly easy to adjust for the variable

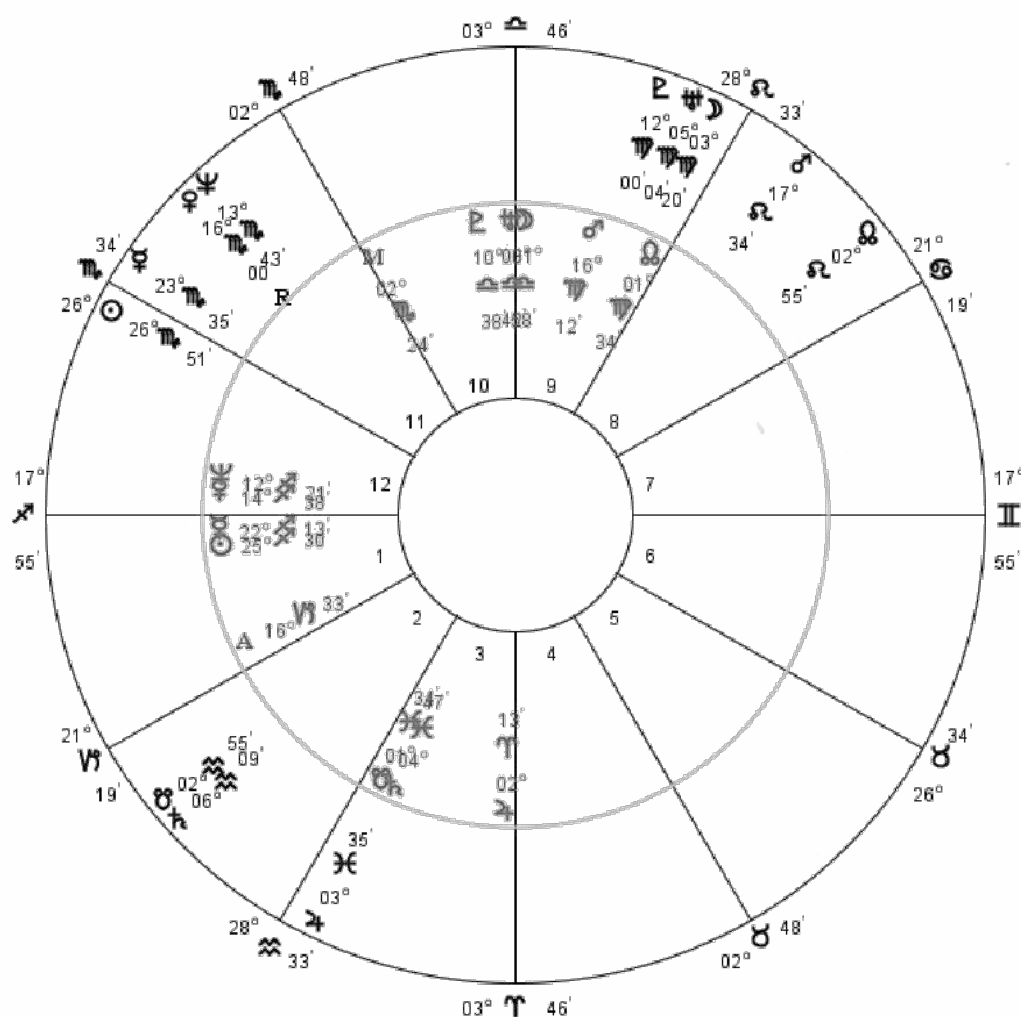
speed of the Sun. Just subtract a degree for every 30 years to the Sun's arc if the birth is around December, add the same if the birth is around, and apply proportional corrections to in-between birth. Another way around is to simply use a year's window around the estimated date of exact hit. So, in Jodie Foster's example, you could say that the exact hit happened when she was between 28 and 29 years of age. The vagaries of life will forgive us for not being metronomic!

The transits and SA directed hits of the outer planets are most significant when the natal target is the Sun, the Moon, or any of the angles. Also, a hit could be either a conjunction, an opposition, or a square in the case of transits, or any 8th harmonic aspect in the case of SA directed hits. 8th harmonic aspects are multiples of 45 degrees, which include conjunction, semi-square (45 degree aspect), square, sesqui-quadrate (135 degree aspect), and opposition. In this article, we will only look at the transiting and SA directed *conjunctions* of the outer planets to the *angles* of the chart. These are the easiest to spot and also often carry the most impact.

The ascendant stands for the body and personality, the descendant for the spouse and marriage, the MC for career and status (but a parent for a child), the IC for home and family (and a parent for a child).

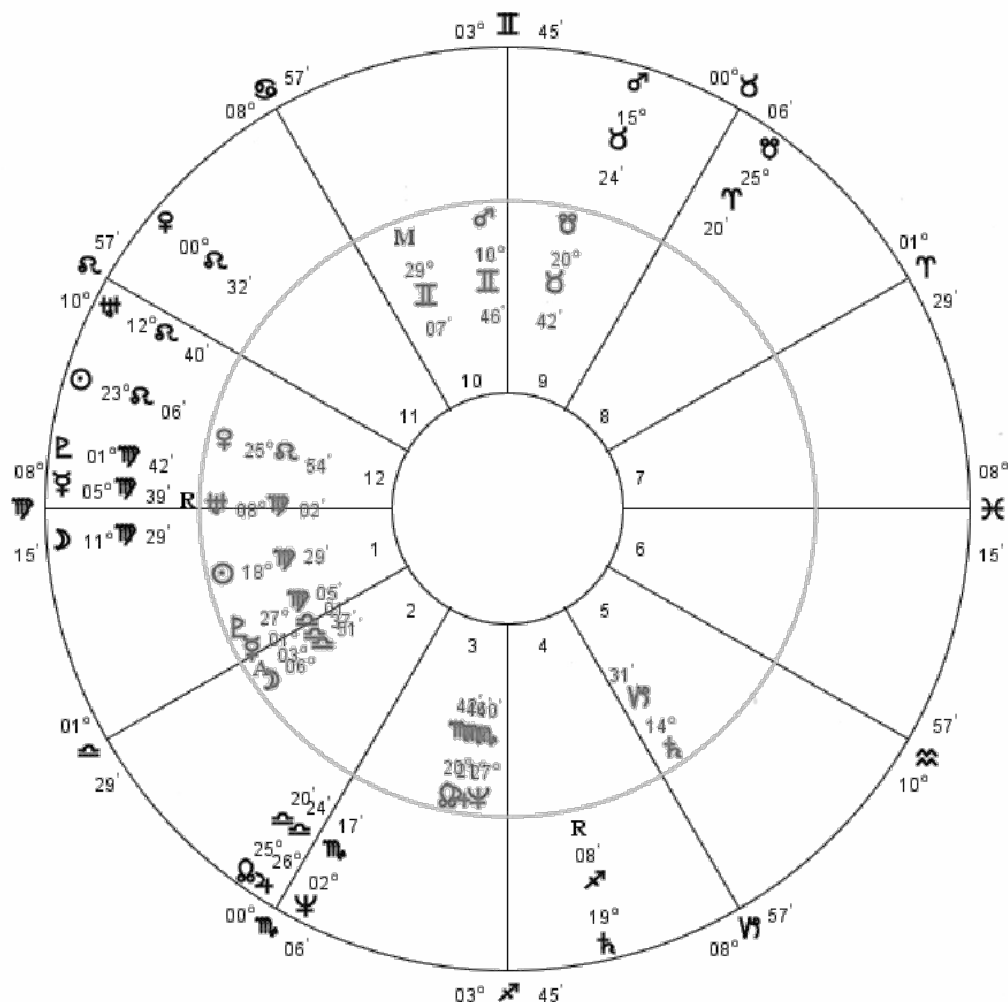
What areas of life do the angles represent, so that when an outer planet comes knocking, we can tell *where* the impact is going to be felt? We can begin with a simple, generally

acceptable set of meanings: the ascendant stands for the body and personality, the descendant for the spouse and marriage, the MC for career and status (but a parent for a child), the IC for home and family (and a parent for a child). This is a good start, but as we shall see, events in life often demands a keener perspective and a deeper level of reasoning to understand their actual impact.

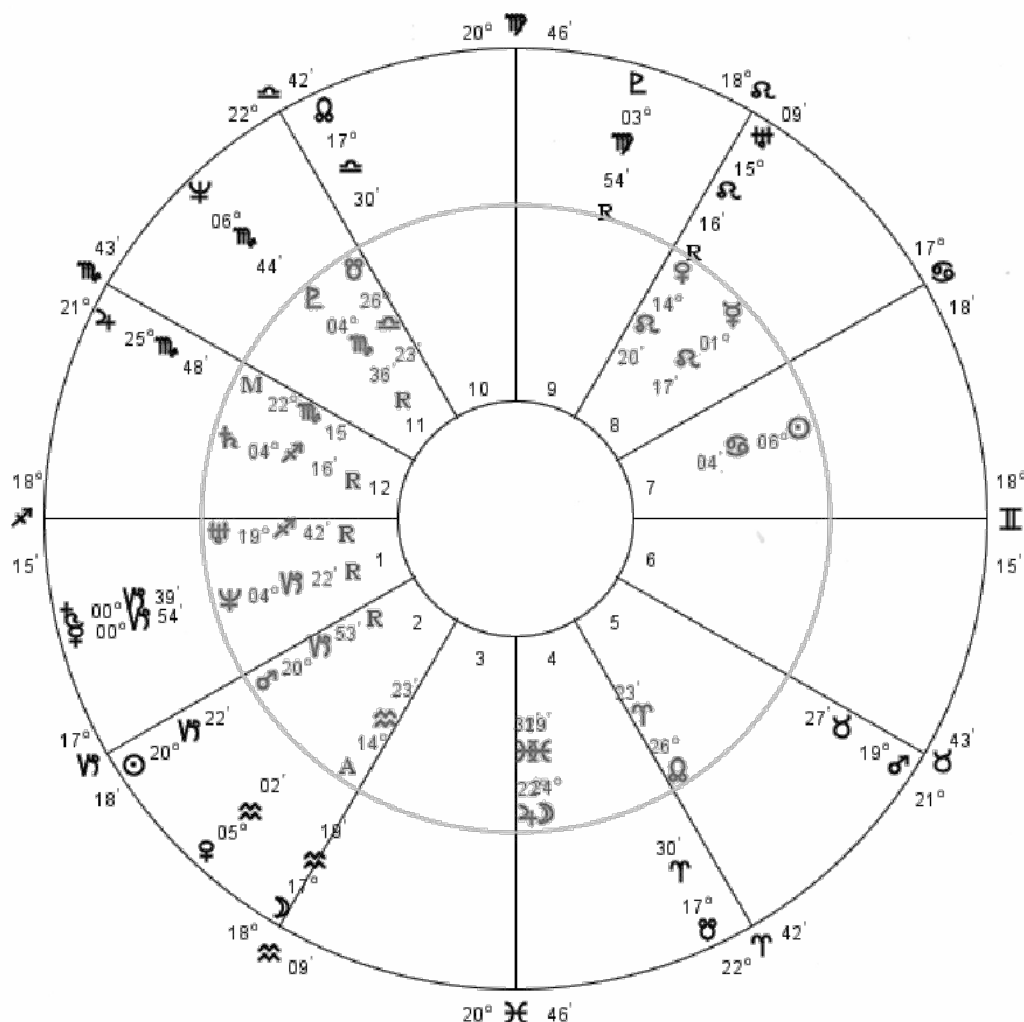
Let's return to Jodie Foster's chart. She has a strong natal Uranus because it is closely conjunct her Moon. Her career has followed a different Uranian arc: her roles have been different from the typical female parts, often disturbing, sometimes hair-raising. You can feel the electricity of the Uranian energy coursing strongly in movies like *The Accused*, *The Silence of the Lambs*, *Panic Room*, and *Flight Plan*. Every one of these movies continually throbs with an unsettling pulse. In *The Silence of the Lambs* Jodie Foster played perhaps her most memorable role, an FBI agent set out to catch a serial killer with the help of a psychopath who is a sometimes cannibal on the side.

We saw earlier that SA directed Uranus conjuncted her natal MC in early 1991. What happened at that time? *The Silence of the Lambs* was released on Feb 14, 1991 in the USA. Here's Foster's SA directed chart for this day, overlaid on her natal chart:

We know what we are going to see, of course: the remarkable conjunction of SA Uranus at 03 Lib 42 to the natal MC at 03 Lib 46. If you had looked at this standout picture ahead of time, you would have expected a Uranian impact (unusual, perhaps disruptive, and perhaps

shocking) on her career, and through it, on her public status or image. This is exactly what happened with this role. The role accorded Foster standout status and visibility via the Uranian dimension. (She won a best actress Oscar for her performance, but that happened later and is not to be attributed to this Uranian hit.)

Like Jodie Foster, Madonna built her entire career around being bold and unorthodox. She thumbed her nose at the prevailing tradition, daring to be herself no matter what, brewing together a heady mix of sex, religion, and brash forwardness. Her concerts are famous for their shock value, drawing hordes of fans. Starting as a relatively unknown singer, she hit the big time when her album *Like a Virgin* was released in November 1984. Using a date of November 15 for the release, here is the SA directed chart overlaid on her natal chart.

Look at the flashy SA Uranus right over her ascendant. On hindsight, years after the release of the album, you might think that the SA Uranus should really have been on her MC. But analyzing on hindsight clouds the judgment and is often misleading. What you really want to do is to place yourself at a time, say, six months *before* the release of this album. Then, seeing the SA Uranus closing in on the ascendant you would predict a Uranian impact (unusual/disruptive/shocking) on her body and personality. This is where you would need to reason more keenly by relating the potential impact to her life circumstance. Here she is, young and impressionable, bursting with ambition, hoping to achieve something big. She saw herself putting her body, her personality, and her unique brand of appeal squarely behind this artistic creation. The ascendant involvement rings very true. Her vocal

capabilities are average. It is her irrepressible, hard-to-ignore personality that has brought her success and fame. Even if she had not succeeded, *Like A Virgin* was a personal breakthrough: she had left her small-country background behind, and had shown the world who she really was.

Let us review the quick eyeballing technique to spot those crucial SA directed outer planet to angle conjunctions. In Madonna's chart, natal Uranus is at 12 Leo 40 and the ascendant is at 08 Vir 15. This is an arc distance of 25 degrees and 35 minutes from Uranus to the ascendant. If the Sun were to move exactly one degree per day, then this distance would be covered in SA time of 25 years and a little over 6 months. However, Madonna was born in August, at which time the Sun is just coming out of its slowest pace, which means it would take more time to cover the arc distance. Over 25 years, this extra time would amount to a little less than a year. (Using our previously outlined thumb rule correction factor of 1 degree for every 30 degrees, or 1 year for every 30 years.) So let's approximate the total to 25 years + 6 months + 10 months = 26 years and 4 months. Adding this to her birth date of August 16, 1958, would put the SA hit date at around December 1984!

We try to understand astrological techniques by applying them to famous personalities because their lives are well documented, and because not all of us consult for clients or have a large enough database of the charts of non-public figures. In a celebrity's chart, outer planet activity on an angle may mean a high-profile public event. However, the same activity in another "ordinary" person's chart will typically result in an impact that may not be

obviously dramatic in the absolute sense, but might be extremely significant relative to the person's circumstance. Here's the transit chart for a woman at the time of her marriage. (Birth data withheld to preserve anonymity.) Notice *transiting* Uranus on the natal ascendant.

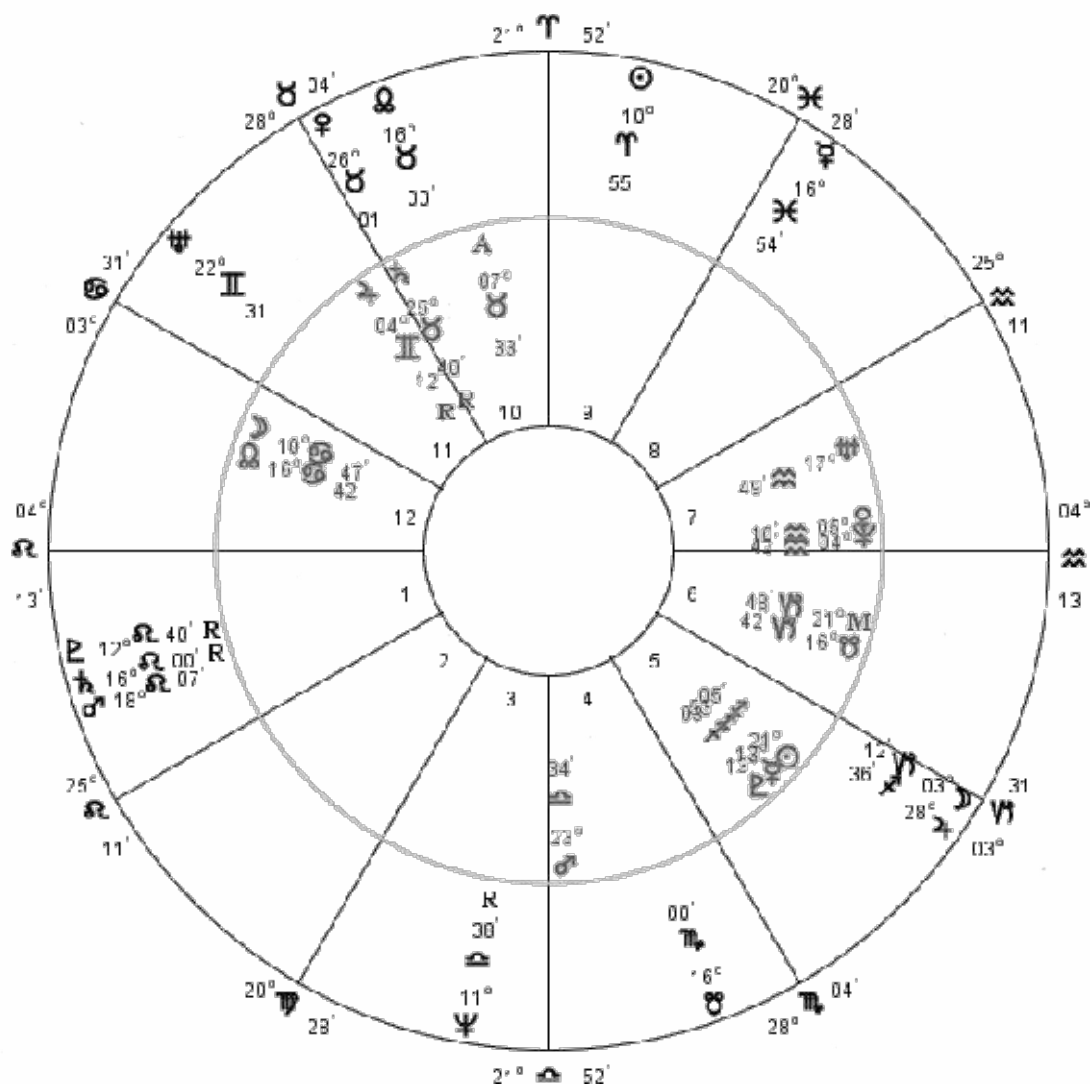
Is marriage a deeply transformative experience? After all, most people get married; there is certainly nothing terribly unusual about it. If anything, it is most significant as a rite of passage. Often, the astrological measurement corroborates this because Saturn, a marker of time and obligations, is usually involved. So, when a marriage is marked by an outer planet activity, then you should expect a transformative quality to it that is beyond the usual uncertainty, anxiety, and expectation of the obvious life changes associated with it. In this case, with Uranus being the active planet, you can expect something more unusual or unconventional, perhaps more disruptive, perhaps even shocking (to the families?)

In another case, a woman who suffered a miscarriage when transiting Uranus was on the natal IC. It has had a deep and far-reaching effect—the grief has lasted well beyond the actual period around the miscarriage, because she has not had a baby since. All this feels much more Plutonic—death, transformation, permanence—than Uranian. The only explanation to the Uranian dimension is the unexpectedness it, coming out of the blue, shockingly upsetting all plans and expectations. Only much later was the miscarriage seen to be an irredeemable loss.

While Uranus arrives fast and snappy, crackling with high energy, Neptune rolls in gradually, and softly enfolds in an expansive and lingering embrace. Its transits and SA directions are often associated with loss, deception, and confusion. When the writer Stephen King was two years old, his father left home on an errand, and never returned. It was August 1949. Transiting Neptune was right around 12-13 degrees of Libra, hovering darkly over Stephen King's natal IC at 12 Lib 29. The classic Neptunian significations of disappearance and loss fully applied to a parent as signified by the IC.

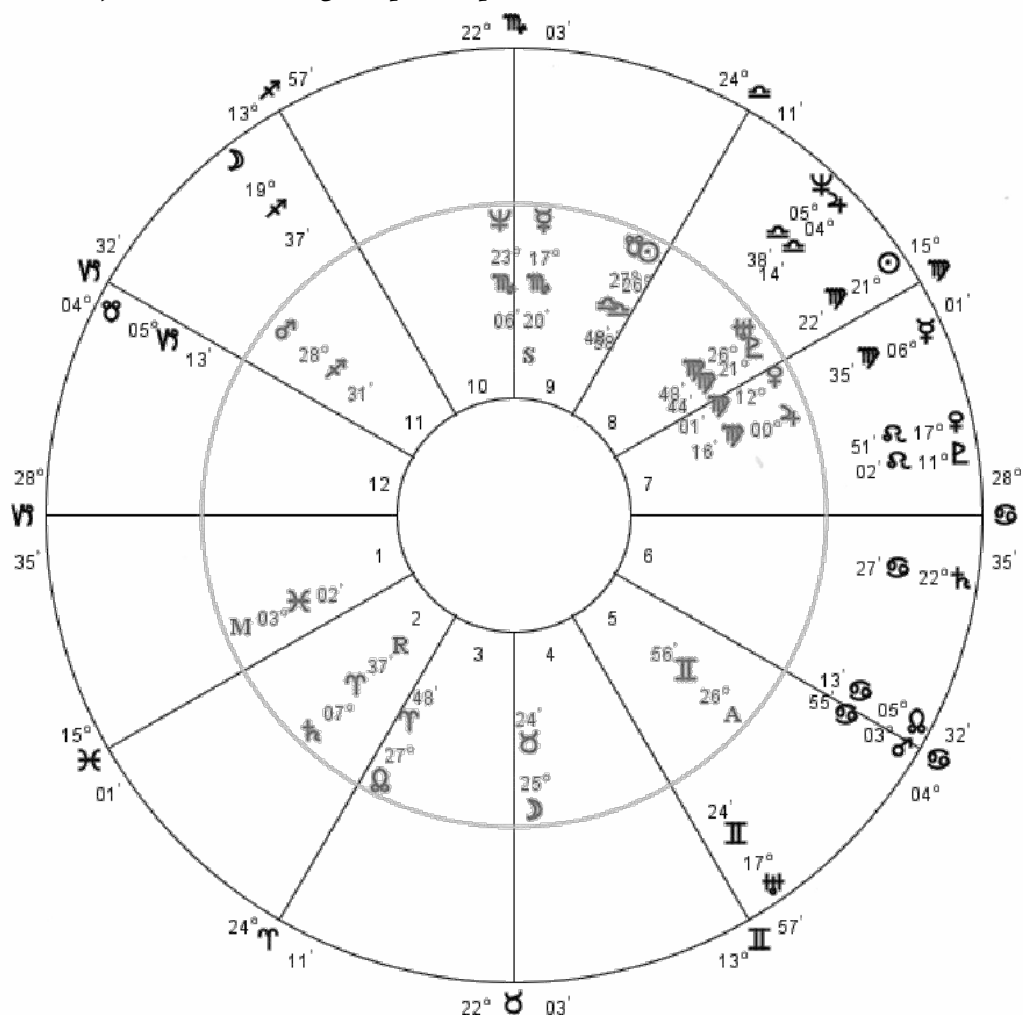
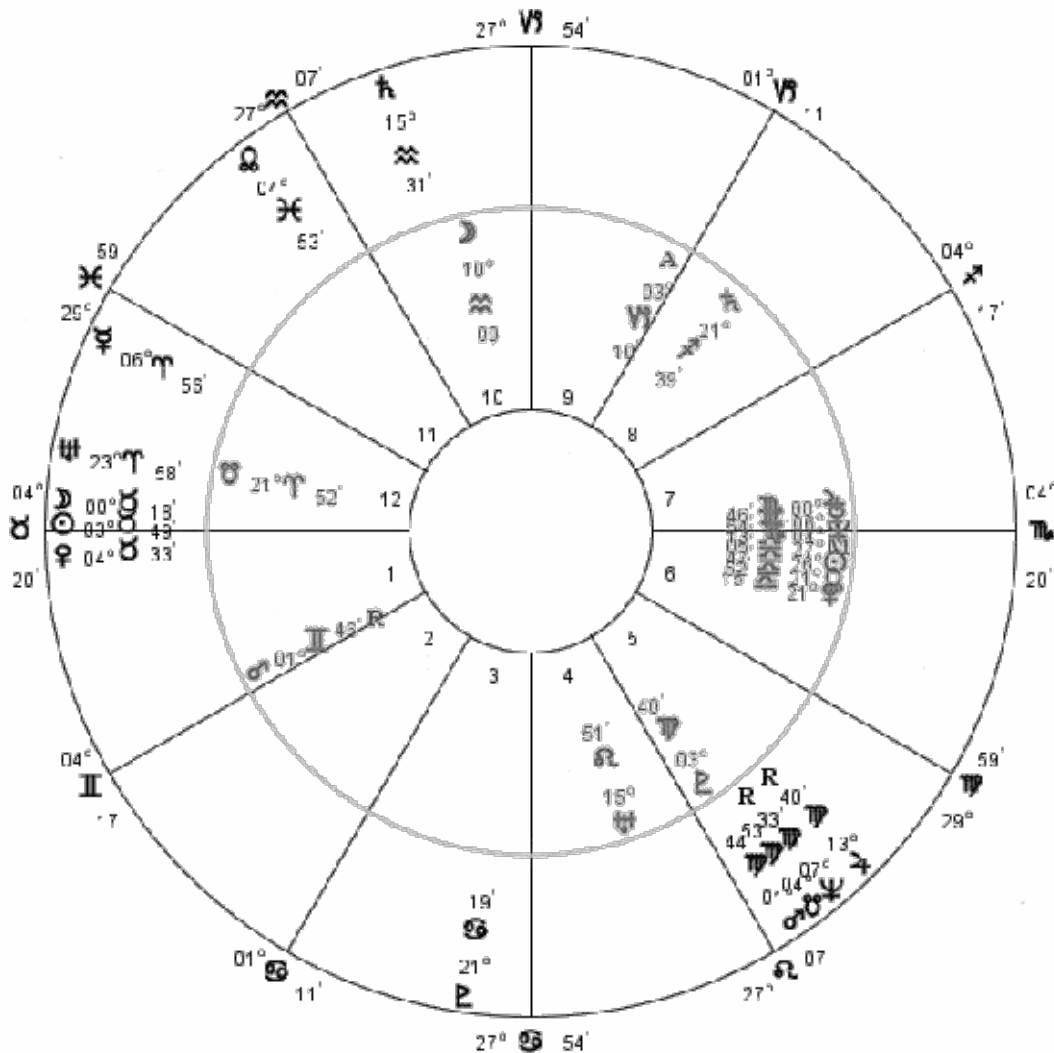
Neptune also signifies other-worldliness, which, in a person who is not spiritually inclined, usually speaks of loss of ambition and retirement. In November-December 2000 as the U.S. Presidential election played out to its unbelievable conclusion, and Al Gore lost when the Supreme Court handed down its verdict on December 12, transiting Neptune at 04 Aqu 42, had just passed his natal descendant at 04 Aqu 13.

Soon after this, Gore retired from the public eye for quite a while as Neptune made its way through his 7th house. Remember that the 7th house is the 10th from the 10th house, and is therefore the alternative house of career. It is also the house that signifies the public life, which is of course especially important for politicians.

Many astrologers who joined the fun and games in predicting the winner would have seen this Neptunian hit and called for a loss, correctly. However, what of George W. Bush, who won that election? He *also* had Neptune within touching distance of his descendant. The only difference was that while Neptune had already passed over Gore's descendant and was coming back for a return hit, it had not yet passed over Bush's descendant, which is at 07 Aqu 07. Neptune brings confusion to the exercise of prediction as well!

Here's one more example associating Neptune with retirement. On June 15, 2006, Microsoft announced that effective July 2008 Gates would make transition out of a day-to-day role in the company to spend more time on his global health and education work at the Bill & Melinda Gates Foundation. On the day of this announcement, transiting Neptune, at around 19-20 Aquarius was right on top of Gates' MC at 20 Aqu 42.

Imagination, the sea, illusion and magic are among other classic Neptune significations. To this, add film making and photography, both of which are processes that essentially work with illusion and metaphor. Jacques Cousteau lived a near archetypal Neptunian life around these significations, creating a whole new world of deep sea photography and filmmaking. In 1943, he invented the underwater breathing device called the aqualung. The aqualung made long underwater explorations possible for the first time, and has since been developed into the modern-day scuba-diving equipment. In this case, Neptune did not bring loss, in fact, just the opposite. If a person is in touch with Neptune in a healthy and constructive way, then Neptune transits and SA directions can bring success, revelation, and greater awareness. On another point, we may think here that because this is a professional milestone, wouldn't Neptune on the MC be more appropriate? However, Cousteau's life was one long saga of marine exploration and underwater moviemaking. Like Madonna, the line between the personal and professional was very thin; he simply lived for his work.

Another example in a similar vein. In 1996, SA Neptune came to conjunct Oprah Winfrey's IC. Here's what the Wikipedia says about this time period in her career: "In late 1996, Winfrey introduced a new segment on her television show: Oprah's Book Club... The book club became such a powerful force that whenever Winfrey introduced a new book as her book-club selection, it instantly became a best-seller (known as the Oprah Effect...Being recognized by Winfrey often means a million additional book sales for an author." When the book club first started, there was no way of knowing how important it would become to authors and publishers. With Neptune on the IC, it could be read as a highly imaginative (Neptune) act that was prompted from the depths of Oprah's being (IC). Her IC is in Sagittarius, highly suggestive of Oprah's opinionation seeding the powerful promotion of literature and awareness through the book club.

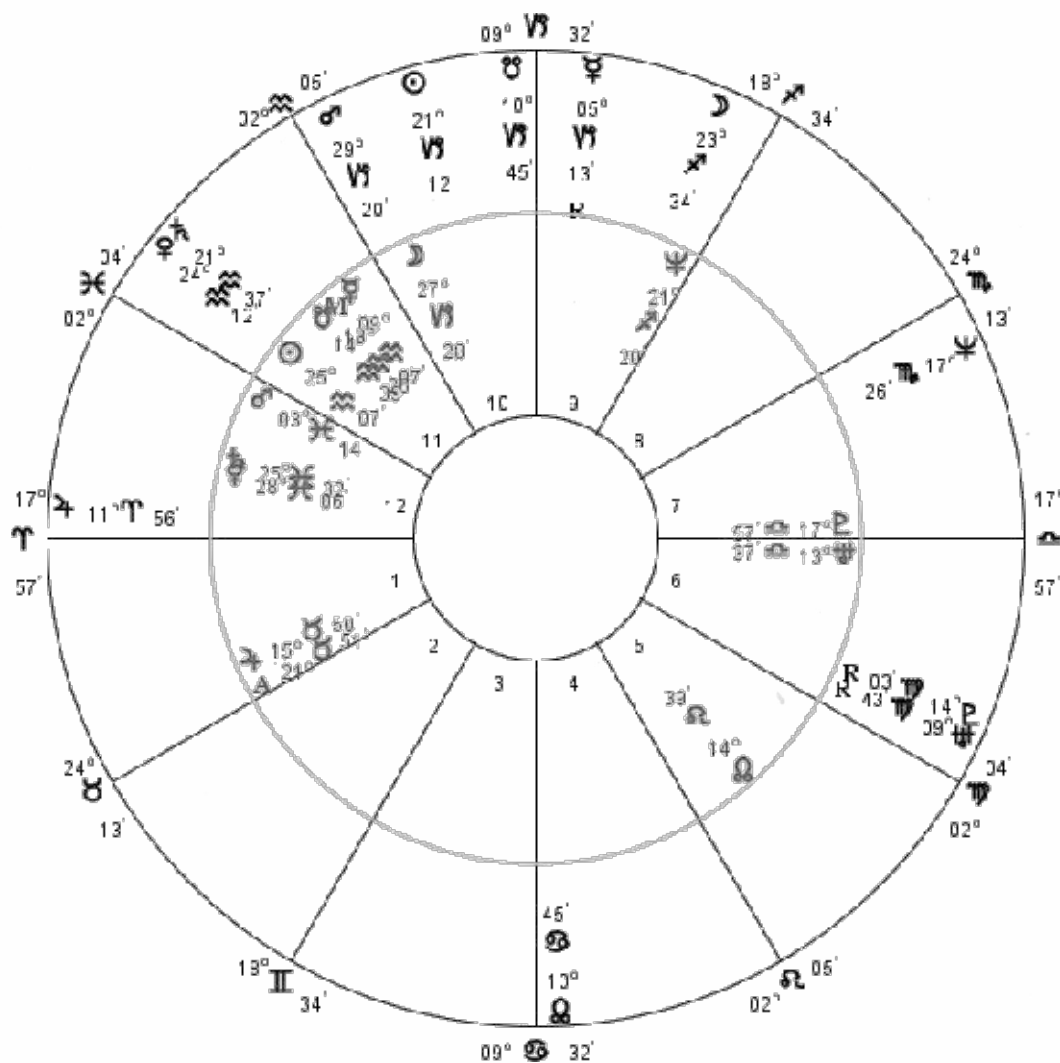
Now, on to a surprising twist regarding marriage. Traditionally, Saturn transits and SA directions to the descendant signify marriage. The reasoning is that the descendant is the marriage partner, and Saturn signifies contractual commitment, thus the legal institution of marriage. But experience has shown time and again that Neptune's transits or SA directed hits to the angles coincide with marriage. Let's first take a look at this example, of a woman who got married just as transiting Neptune passed over her natal MC:

The circumstance around this marriage (as it later turned out) was rife with deception, which is of course a particularly Neptunian quality. Here's another example, a woman whose marriage coincided with transiting Neptune conjuncting her natal descendant:

There are many planets crowding around the descendant but Neptune is the only outer planet in the group.
This woman had not really wanted to marry, but only did so at the time to please her parents. There is a sense of craving in to pressure, and a certain quality of helplessness and passivity. In yet another case I know of, a man who had for some time resisted the pressure from his parents to get married, gave a little ground, dithered for a year or two, and then finally threw in the towel. At the time of his marriage, transiting Neptune was right over his natal IC.

Many marriages in general carry with them a great sense of illusion. There are so many dreams and visions associated with marriage, especially for women, that it seems much more Neptunian than Saturnian.

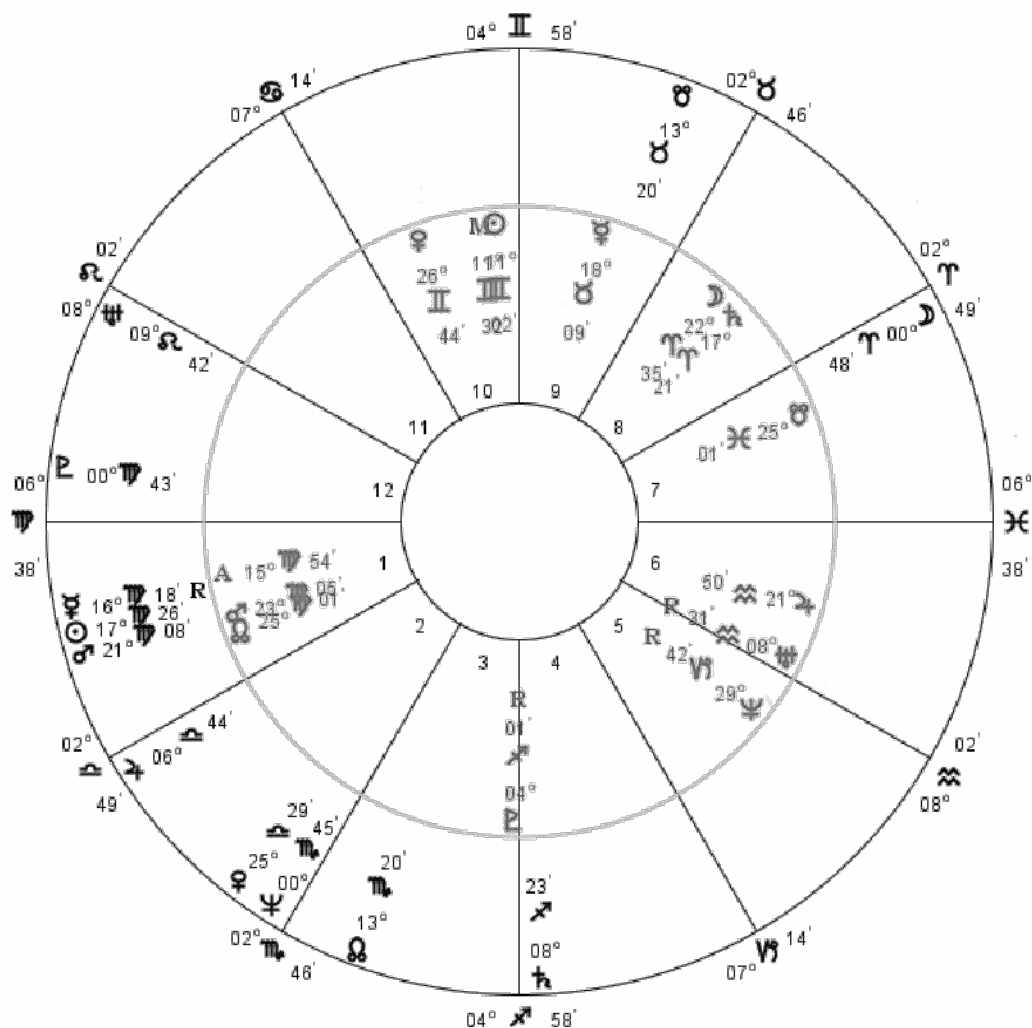
Of all the outer planets, Pluto has the most ominous connotations. After all, it does signify death. However, the death may come to pass in different kinds of circumstances, which have a lot to do with what astrological activity is coincident. Not all death is Plutonian. If the death is accompanied by a great sense of loss, such as the death of a person well before their time, then there is a significant Neptunian quality. Or, the death may be sudden or shocking, such as an accident, in which case there is a strong Uranian quality. With Pluto,

the meaning of death is really that it is the ultimate transformation. In theory, the hits of moving Pluto, whether by transit or solar arc, over the natal angles are deeply and permanently transformative, and powerfully regenerating.

> I have discovered by experience (my own life included) that moving Pluto hitting the natal IC leads to a deep questioning of one's life: what is happening to me, why am I all alone, why do I feel like I am dying?

Here is the example of a woman who was married at the age of 25, and had a son. But she gradually grew apart from her husband, and finally separated in June 1997. Here's the SA directed chart for this time, overlaid on the natal chart.

You can see that SA Pluto is exactly on the natal descendant, a classic signification of the marriage partner. Pluto brings death, but what has died here is not a person, but the marriage between two people. The death is merely a punctuation in the regeneration, but of what? This woman's idea of relationship and marriage underwent a sustained regeneration, and with every passing day she grew a little stronger in being able to raise her son all by herself, and in seeing marriage as an unnecessary burden in her life.

This is another woman, whose mother suffered a heart attack in June 1997. (It's a remarkable coincidence that the time period here is the same as in the previous example, but be assured these are different women!) Her father had been dead for some years, and she was very close to her mother. Being an only child, she was alone in taking care of all her mother's needs. At the same time as her mother's heart attack, she herself was struggling with weight loss. And, as if this wasn't enough, she had to have surgery for another complication. Drawing the transit chart for June 1, 1997, and overlaying it on her natal horoscope, here's what we see:

The IC is the foundation of life, and Pluto was trying to knock it down, driving her into a frightening death experience.

We find Pluto, ominously hovering right there at the bottom of the chart, drawing a bead on the IC. This was an extremely harrowing period in this woman's life, with great emotional and physical pain. Her health, her emotional anchor, her psychological bearings were all on the verge of a total collapse. The IC is the foundation of life, and Pluto was trying to knock it down, driving her into a frightening death experience.

I have discovered by experience (my own life included) that moving Pluto hitting the natal IC leads to a deep questioning of one's life: what is happening to me, why am I all alone, why do I feel like I am dying? Coming out of this period feels like you have been granted a

new lease on life. This does not necessarily mean an outward restructuring of the life, like chucking your career and family and moving to a remote village, but it does lead to a deeper understanding that we are always at the mercy of larger forces that can dramatically remake our life.

These larger forces act with equal impunity on everyone, ordinary or famous. In mid-2004, Steve Jobs announced that he had been diagnosed with a malignant tumor in his pancreas. Quoting Wikipedia: “The prognosis for pancreatic cancer is usually very grim. Jobs, however, stated that he had a rare, far less aggressive type known as islet cell neuroendocrine tumor. After initially resisting the idea of conventional medical intervention and embarking on a special diet to thwart the disease, July 31, 2004, Jobs underwent surgery that successfully removed the tumor; he did not apparently require nor receive chemotherapy or radiation therapy.” At this time, transiting Pluto at around 21 Sag was drop dead on his natal IC at 21 Sag 18. Here again there is surgery in the picture, and an adjustment of the diet echoing the weight loss issue in the previous case. This repetitive theme raises an interesting question: does moving Pluto coming to the IC tend to bring with it physiological/bodily changes, both in the external form, and in the internal hormonal/chemical balance?

A Pluto transit or SA directed hit to a natal angle does not necessarily have to coincide with a setback in life. Take the example of the well-known author and spiritualist Deepak Chopra. In the period 2004-2005, transiting Pluto made multiples passes over his natal MC. His career, which was already flourishing greatly, broadened its reach even further. In 2004, he was recruited to co-write a script for a proposed movie on the life of Siddhartha Gautama, the Buddha. This was a major career departure for him, branching out into the movies. This was also the year in which his book, “The Book of Secrets: Unlocking the Hidden Dimensions of Your Life,” was published. This is one of the best and well-regarded books he has written, with many new insights into life and spirituality. As with Jacques Cousteau and Neptune, Chopra’s career constantly examines life and death as two sides of the same coin, with obvious Pluto significations due to the in-depth exploration of this duality. So, Pluto’s hit to the MC came about as he was reinforcing and amplifying this theme.

Studying the lives of celebrities and people we know makes us aware of how the outer planets may affect *our* lives when they arrive at our doorstep, by transits or solar arc directions to our horoscope. With the outer planets there is always a strong agenda to remake our lives in some way. Unlike the other planets whose energies we are more conscious of, and therefore have more control over, the outer planets are harder to deal with because their energies are not consciously integrated in our lives. The reason is that there is little outlet for normal expression of their energies by current social standards. Uranians are seen as too different, Neptunians are seen as too flighty and Plutonians are seen as too dark and intense. So most people with strong outer planet emphasis suppress this side of their personalities, or reject it altogether, or channel it in very narrow constructive activities if they are lucky enough to pull it together.

The best way to prepare for the transits and solar arc direction hits of the outer planets to the angles is to be very flexible. The more rigid we are, the harder it is to deal with the consequences of these hits. It is very important to be willing to let go of all pre-conceived notions of what we think our lives should be like, our material long-term goals, and even our emotional engagement with those who are closest to us. The best way to prepare for and live

through outer planet periods is to take it a day at a time and be open to anything and everything. Then, we have a genuine chance to experience life at its fullest, and raise our consciousness sufficiently that we are remade in a most spiritual way. Then, we can truly connect with all of life, within ourselves and without.

Birth Data

(In all the time zones, daylight savings has already been factored in. For example, in Stephen King's data, the birth place time zone is actually 5:00 hours west of GMT, but with daylight savings, it has been adjusted to 4:00 hours west.)

Jodie Foster: *1962-11-19, 08:14. Los Angeles, CA, USA. 118W15, 34N04, 08:00W*
Madonna: *1958-08-16, 07:05. Bay City, MI, USA. 83W53, 43N36, 05:00W*
Stephen King: *1947-09-21, 01:30. Portland, ME, USA. 70W16, 43N39, 04:00W*
Al Gore: *1948-03-31, 12:53. Washington D.C., USA. 77W02, 38N54, 05:00W*
George W. Bush: *1946-07-06, 07:26. New Haven, CT, USA. 72W55, 41N18, 04:00W*
Bill Gates: *1955-10-28, 20:15. Seattle, WA, USA. 122W20, 47N36, 07:00W*
Jacques Cousteau: *1910-06-11, 13:06. Ste Andre De Du, France. 00W27, 44N59, 00:00W*
Deepak Chopra: *1946-10-22, 15:45. Delhi, India. 77E18, 28N40, 05:30E*
Oprah Winfrey: *1954-01-29, 19:50. Koscuisko, MO, USA. 89W35, 33N03, 06:00W*
Steve Jobs: *1955-02-24, 19:15. San Francisco, CA, USA. 122W25, 37N46, 08:00W*

Arabic Astronomy

Centres of learning in medicine and astronomy/astrology were set up in Baghdad and Damascus, and the Caliph Al-Mansur of Baghdad established a major observatory and library in the city, making it the world's astronomical centre. During this time knowledge of astronomy was greatly increased, and the astrolab was invented by Al Fazari. So much was knowledge increased by the Arabs that even today a great many star names are Arabic in origin. Here is a short list for some of the most prominent, with their original meaning:

Star name	Meaning
Achernar	"River's End"
Aladfar	"Claws"
Aldebaran	"The Follower"
Alioth	"Sheep's Tail"
Altair	"The Flying"
Betelgeuse	"Central Hand"
Deneb	"Tail"
Mizar	"Waistband"
Rasolgethi	"Head of the Kneeling One"
Rigel	"Foot of the Great One"
Vega	"The Falling"

The meaning of the star names cannot really be understood without reference to the constellation of which they are a part. Some astrologers still include a few of the stars in their charts today, along with the usual planets. For example, Aldabaran is said to signify confidence, energy and leadership qualities, while Vega is said to indicate good fortune in worldly ambitions.

How Astro-Meteorology Works

By
Ken Paone, U.S.A.

Ken Paone lives and works in the United States and has an excellent website where he delivers his weather blog www.theweatheralternative.blogspot.com His blogs attract visitors from the astrological community around the world, especially those interested in astro meteorology, the science of predicting weather using the planets. He has had many features published in a variety of high profile magazines around the globe, and is an astrologer with some amazing abilities to accurately predict major weather events, using western astrological techniques.

Earth's weather is not always friendly. On a global scale during the course of a year, we can expect approximately 100 extremely disruptive earthquakes, around 10,000 floods, roughly 100,000 thunderstorms, hundreds of landslides and tornadoes as well as scores of hurricanes, wildfires, volcanic eruptions, droughts and tsunamis.[1] Fortunately, not all of these events will occur in areas that will harm the human population, but many will.

Currently, orthodox meteorology has the capacity to merely report these events to us as they happen. Its limitations, at best, allow a short-term view of weather patterns--perhaps 3 or 4 days into the future. But how can we know long beforehand where calamity will strike? How can we foresee the evil and protect others and ourselves? Providentially, earth's inhabitants have a built-in early warning system that could aid in turning the tables and would more than reimburse man for his efforts in studying its secrets. According to the exogenic theory of climate, forces outside of earth's atmosphere exercise an influence on terrestrial weather. A correlation has been observed since the dawn of time between certain planetary phenomena and earth's atmospheric conditions. Unfortunately, modern man has

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[1] Mike Ferris, "Natural Disasters and Catastrophes and Some Related Environmental Matters," Http:// www.btinternet.com/~mike.ferris/, May 2001. (no longer available)

viewed as quixotic even the most brilliant of history's minds that have studied and successfully employed this knowledge. Johannes Kepler, discoverer of the planetary laws of motion, first became famous for his long-range weather forecasts such as the one that foretold of the bitter cold winter that put Styermark, Germany on ice in 1593. Isaac Newton's prediction, based on certain celestial conditions, of the destructive gales and sharp earthquakes that would rock London in 1750 materialized right on schedule-twenty-three years after his death![2]

The practitioner of this unrecognized science is the astro-meteorologist. His or her job is to study future planetary alignments, evaluate their significance, determine the geographical field of operations, and issue long-range forecasts based on this information. Let's take a look at how this is done.

Isaac Newton's prediction, based on certain celestial conditions, of the destructive gales and sharp earthquakes that would rock London in 1750 materialized right on schedule-twenty-three years after his death!

The planets, and their individual influences on terrestrial weather, are key players. Here's a run down of each one. These first appeared in *The Mountain Astrologer* August, 2000 edition.

The Sun

The Sun rules the basic constitution of the atmosphere and we're all very familiar with its general influence on each of the seasons. Summer's heat and winter's chill can be traced back to the Sun's apparent movement north or south of the Equator throughout the year. Only when orthodox forecasters include the influence of the other planets will they have a clearer picture of what is liable to happen with regards to long-range weather patterns.

The Moon

The Moon's task is that of a trigger. Although best known for its tide-raising capabilities, it can spark solar and planetary configurations and has influence over the latitudinal paths of storms. Last but not least, the Moon plays an important part in the production of solar and lunar eclipses as well as ordinary lunations which are extremely important to the weather forecasting process.

Mercury

Mercury is instrumental in governing wind and corresponds to high pressure or fair weather. Gentle breezes to hurricane force winds can be found under Mercury's domain.

Venus

Under Venus, we find a warm, moist influence tending to lower the barometer. Moderately warm temperatures and gentle showers are one of Venus' trademarks. In winter, it tends to augment snowfall or freezing rain.

Some believe Pluto's effect to be similar to Mars. **More is being learned about Pluto as we observe the weather produced under its influence. My observations show Pluto to exercise a cold** influence on the atmosphere.

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[2] Joseph Goodavage, *Astrology: The Space Age Science*, West Nyack, NY: Parker Publishing Company, Inc., 1966, pages 66-67.

Mars
The fourth planet from the Sun, Mars, is known amongst astro-meteorologists for its warm and dry influence. Hot summers, droughts and mild winters are but a few of its traits.

Jupiter
By itself, Jupiter is considered a fair weather influence bringing temperate conditions and an invigorating atmosphere.

Saturn
The influence of the traditional Greater Malefic typically produces cold and damp conditions that can be further aggravated when other testimonies concur. Storms or low pressure systems engendered under Saturn are more prolonged and widespread.

Uranus
Cold, dry air masses resulting in winter freezes and summer cold fronts are attributed to the power of Uranus. High barometer and very high wind velocities can be found under its influence as well.

Neptune
Neptune's power lies in its ability to lower the barometer and provoke torrential downpours and flooding conditions. During colder seasons, warming trends and thaws are Neptune's delight.

Pluto
Some believe Pluto's effect to be similar to Mars. More is being learned about Pluto as we observe the weather produced under its influence. My observations show Pluto to exercise a cold influence on the atmosphere.

Aspects
The traditional astrological aspects i.e. the conjunction, sextile, square, trine, opposition and parallel of declination are important keys in determining weather patterns. The square and opposition are considered to be storm breeders while the trine and sextile induce fair weather. The conjunction and parallel of declination can fall into both categories depending on the planets involved.[3]

When planets of contrary natures form hard aspects, the meteorological response can be impressive. For example, the squares and oppositions between Mars and Saturn or Mars and Uranus can engender some very energetic storm systems. In season, the Sun/Mercury conjunctions often coincide with tropical storm systems and hurricanes. Even the benefics Venus and Jupiter, when ill aspected can produce severe weather as is the case when coupled with Neptune, for example.

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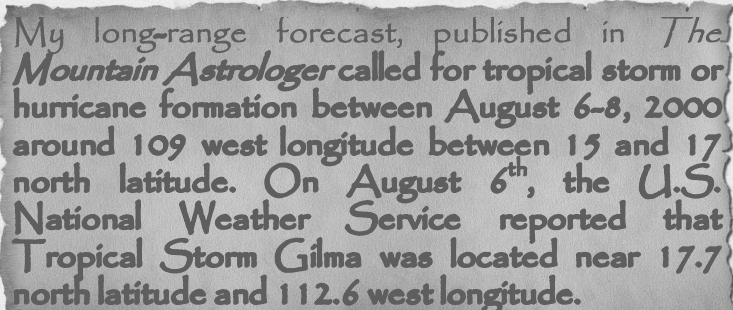

[3] George J. McCormack, Astro-Meteorology, Guide to Long-Range Weather Forecasting, Fair Lawn, NJ: Privately printed by the author, 1947, p. 3.

Whole seasons are affected when the slower moving planets from Jupiter on out form major aspects. This is because these planetary giants linger in close orb for months and are often triggered by the faster moving inner planets. The reader is encouraged to study G.J.McCormack's *Astro-Meteorology, Guide to Long-Range Weather Forecasting* for details of the effects planets in aspect have on the weather.

Charts

While the aspects provide the time when individual and compound weather processes will be at work, it is through the use of key charts that the geographical locations on the face of the earth are determined. The recurring alignments of the Sun and Moon on a monthly basis provide us with one group of key charts. Charts set for each New Moon, Full Moon and Quarter Moon offer almost weekly information as to where planetary energies are building. Areas of maximum planetary influence are those locations where the planets are angular.

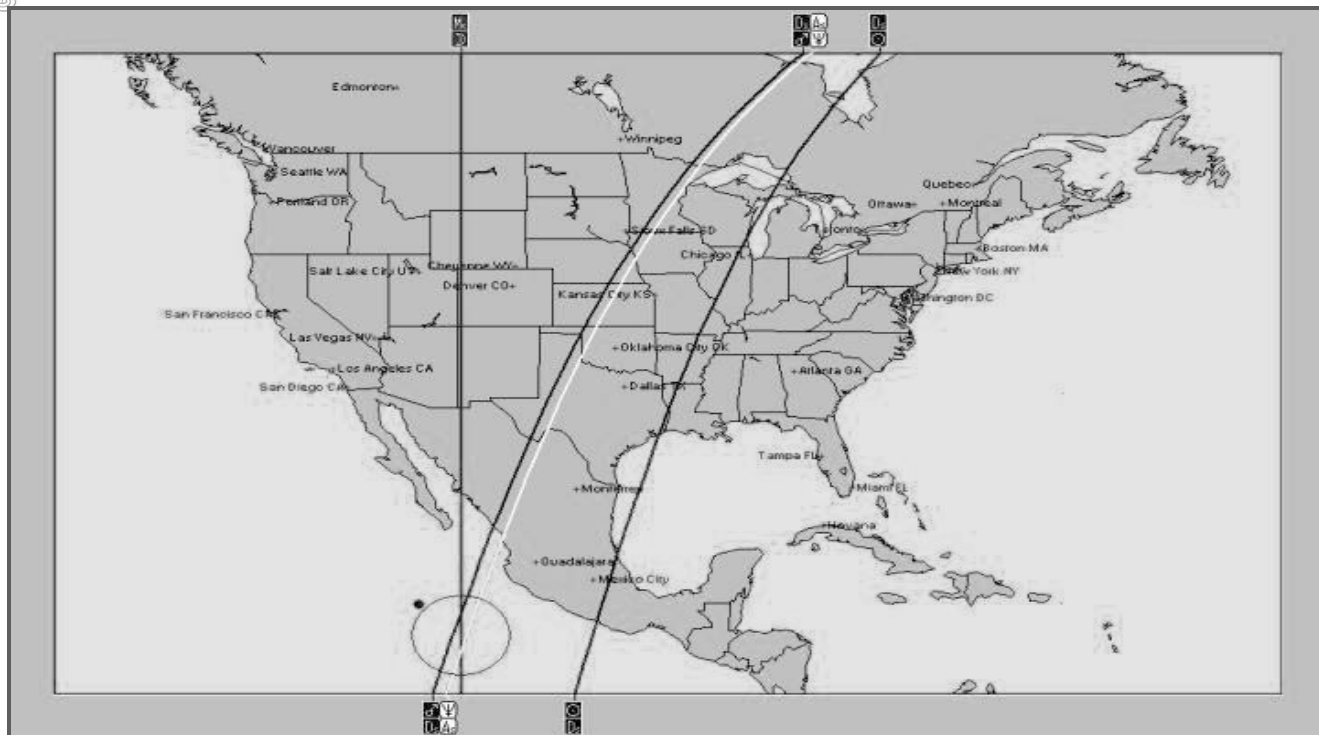
> My long-range forecast, published in *The Mountain Astrologer* called for tropical storm or hurricane formation between August 6-8, 2000 around 109 west longitude between 15 and 17 north latitude. On August 6th, the U.S. National Weather Service reported that Tropical Storm Gilma was located near 17.7 north latitude and 112.6 west longitude.

The main angles are the cusps of the tenth, fourth, first and seventh houses. In these positions, the planets are exactly overhead, underneath the earth or rising or setting as seen from the ecliptic. In tracing the effects of the above mentioned Mars square Saturn aspect, we would look to the previous lunation to see where Mars and Saturn occupy any of the angular positions across the earth. Those areas would have a meteorological response of some type associated with these planets, depending on latitude, longitude and other factors.

Other important charts include the Cardinal Solar Ingresses and Solar and Lunar Eclipses. The Solar Ingress is set for the times of the Sun's entrance into Aries (Spring), Cancer (Summer), Libra (Autumn) and Capricorn (Winter). Each chart is valid for the complete time period that season represents. Solar and Lunar Eclipses are special lunations that can foreshadow major weather events especially when planetary aspects fall in conjunction, square or opposition to the eclipse degree.

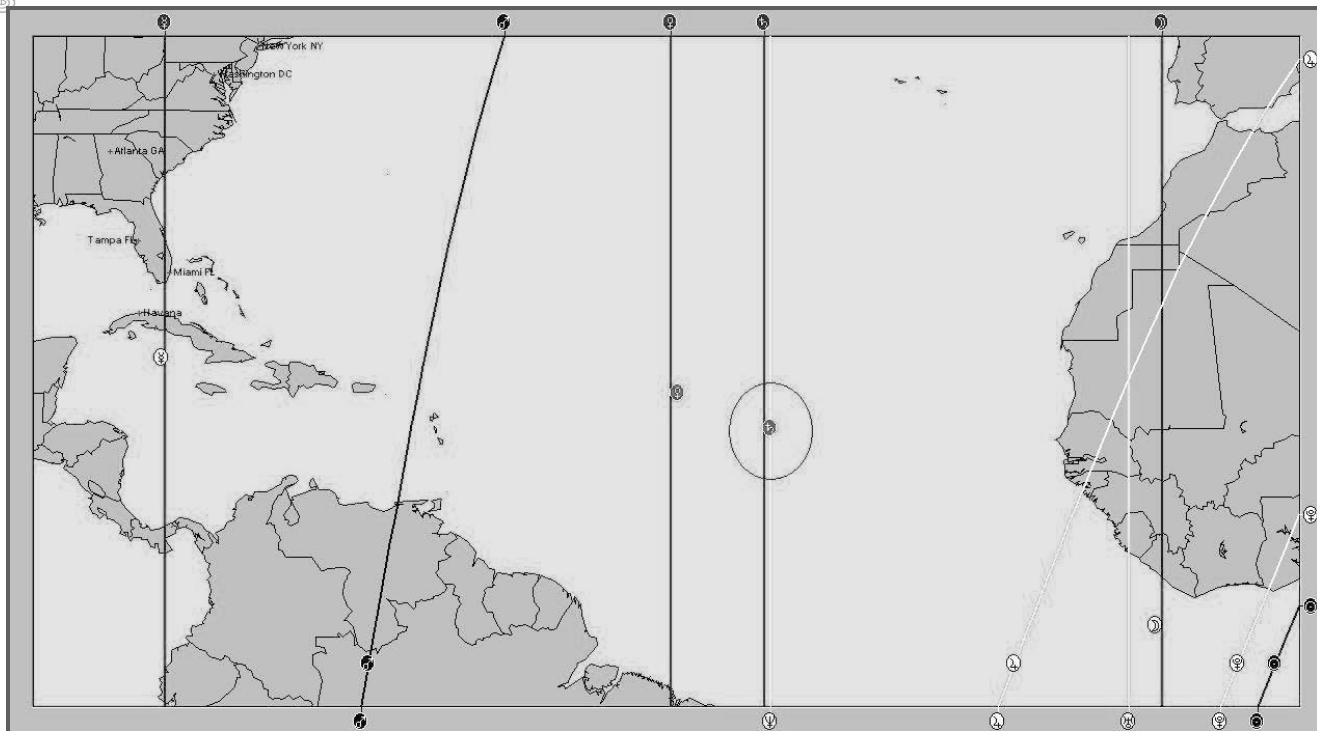
Here are some examples of how key charts coupled with planetary aspects pinpoint the time, type, and place of weather phenomena.

Lunations

Astro-locality software helps the astro-meteorologist by showing where the planets are angular at a given time.

This particular astro-locality map http://farm1.static.flickr.com/132/392550705_75c25261ba_o.jpg is for the Last Quarter Moon of August 5, 2000. On the 8th, Mars would oppose Neptune. The circled area on the astro-locality map shows where Mars and Neptune rise and set, and where the Moon on the Midheaven (and square the Sun) crosses them. As we learned above, Neptune can bring torrential downpours. Here it is in opposition with Mars, which is a storm breeding aspect. My long-range forecast, published in *The Mountain Astrologer* called for tropical storm or hurricane formation between August 6-8, 2000 around 109 west longitude between 15 and 17 north latitude. On August 6th, the U.S. National Weather Service reported that Tropical Storm Gilma was located near 17.7 north latitude and 112.6 west longitude.

> The cold, damp influence of Saturn in opposition to the warm, moist influence of Neptune was a hurricane waiting to happen. My forecast was for hurricane formation to get underway between August 13-15, 2007 when the transit Sun would oppose transit Neptune and activate the Saturn-Neptune opposition at 37 west longitude. On August 14, 2007, I published the following comment on my blog *The Weather Alternative.*

The Cardinal Solar Ingress

The most important chart for any given season is the Cardinal Solar Ingress chart. These charts are erected for the moment when the Sun enters the signs Aries (Spring), Cancer (Summer), Libra (Autumn), and Capricorn (Winter) and give information regarding the weather for the whole season in question.

Our next example is the Cardinal Solar Ingress for the summer 2007 season.
http://farm4.static.flickr.com/3171/2723385393_b0f3e5fd9c_o.jpg

Notice the circled area in the central Atlantic Ocean where a Saturn-Neptune opposition occupies the Midheaven and IC of the chart. The cold, damp influence of Saturn in opposition to the warm, moist influence of Neptune was a hurricane waiting to happen. My forecast was for hurricane formation to get underway between August 13-15, 2007 when the transit Sun would oppose transit Neptune and activate the Saturn-Neptune opposition at 37 west longitude. On August 14, 2007, I published the following comment on my blog *The Weather Alternative*.

On the 3rd, Mercury was parallel Mars. Conjunctions, squares, oppositions, and parallels between these two planets have long been known to produce whipping winds. The astro-locality map shows the angular positions of Mars (parallel Mercury) and Venus on May 3rd. The two planets cross very near where the cyclone hit. Venus was square it own position at the time of lunar eclipse.

"Today, tropical depression 4 was upgraded to Tropical Storm Dean as it crossed this very longitude. Before hitting 37 West the National Weather Service reported "...LITTLE CHANGE IN DEPRESSION OVER FAR EASTERN ATLANTIC... AT 500 AM AST...0900Z...THE CENTER OF TROPICAL DEPRESSION FOUR WASLOCATED NEAR LATITUDE 12.0 NORTH...LONGITUDE 36.8 WEST...

"After crossing 37 West, the next update read ...DEAN FORMS IN THE DEEP TROPICS...MIDWAY BETWEEN AFRICA AND THE LESSER ANTILLES...AT 1100 AM AST...1500Z...THE CENTER OF TROPICAL STORM DEAN WAS LOCATED NEAR LATITUDE 11.7 NORTH...LONGITUDE 39.4 WEST..."

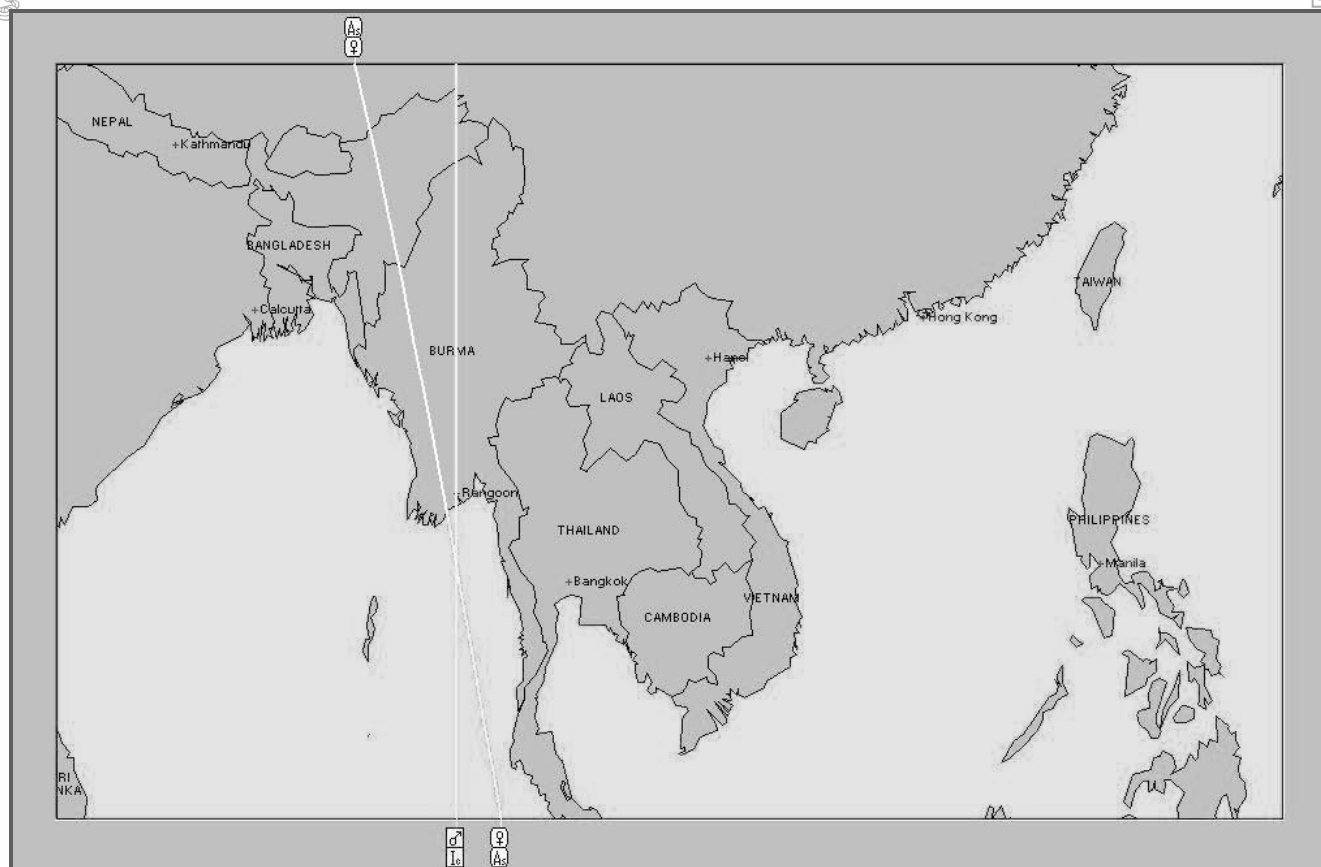
Dean went on to become a category 2 hurricane and impacted the Mexican mainland on August 22, 2007.

http://farm4.static.flickr.com/3128/2724238000_813d6a68ff_o.png
Weather graphic courtesy of Accuweather.com

Eclipses

On May 2nd and 3rd 2008, Cyclone Nargis hit the impoverished nation of Burma (officially known as Myanmar) resulting in the deadliest natural disaster in the history of that nation. At least 130,000 fatalities were confirmed with tens of thousands of people missing.

http://farm3.static.flickr.com/2239/2494422005_e3b98abe97_o.jpg
Weather graphic courtesy of Accuweather.com

The previous lunar eclipse of February 2, 2008 provides us with a glimpse of the astrological aspects at the time of the cyclone's landfall. On the 3rd, Mercury was parallel Mars. Conjunctions, squares, oppositions, and parallels between these two planets have long been known to produce whipping winds. The astro-locality map shows the angular positions of Mars (parallel Mercury) and Venus on May 3rd. The two planets cross very near where the cyclone hit. Venus was square it own position at the time of lunar eclipse.

http://farm3.static.flickr.com/2416/2495300664_b48b560e7d_o.jpg
Astro-locality map for Burma

What a different world it would be if astro-meteorological principles were used by all meteorologists. In 1999, Hurricane Floyd--at that time the deadliest hurricane in the United States since Agnes of 1972--grew to almost a category five intensity on the Saffir/Simpson Hurricane Scale. As this menacing monster approached the southeast U.S., hurricane warnings began to fly along the East Coast. When all was said and done, almost its entire length (from Miami to Plymouth, Massachusetts) was put under a hurricane warning. According to preliminary information provided to the Federal Emergency Management Agency, the resultant evacuations for Floyd mobilized over 2 million people from 5 states! This was the second largest evacuation in U.S. history. Although over a million Florida residents were evacuated, the state was only lightly affected by Hurricane Floyd. These needless evacuations were required all because conventional forecasters were unable to determine where Floyd would make landfall. Anyone conversant with astro-meteorological technique would have realized that, based on triggers to the February 26, 1998 solar eclipse, Floyd was to make landfall over North Carolina.

Until that day, scenarios like the one above are likely to keep repeating. Considering the number of incidents of severe weather experienced yearly around the globe, however, astro-meteorologists have more than ample opportunity to be of service and to contribute in an area where conventional forecasters are not just weak but totally lacking. Although no forecast method can claim 100 percent accuracy, what more could we ask for-- a field where there is virtually no competition and a forecast system that has proven its potential many times over!

Tricia

Tricia has been studying astrology for over thirty five years, and currently lives in UK. She has been featured by media such as radio, TV, magazines including Starteller, and currently writes western Sun columns for two UK newspapers and online magazines. She has studied Vedic astrology since 1988, and is a member of The British Association of Vedic Astrologers, whose journal Gocara has featured some of her articles. You can visit her website to find out more: www.starsite.org.uk

An Interview With Ken Paone

US Astro-Meteorologist

By

Tricia, U.K

'The Neomania, or new Moon, was observed as a festival with much solemnity in earlier ages and by most ancient nations. It was celebrated by the Israelites, as well as by Pagan's; and it may perhaps be gathered from the 5th and 6th verses of the 10th Chapter of the 1st Book of Samuel, that it was kept once in a year with greater ceremony than at other times: this was done, probably, at the 'New Moon of the Year,' as Ptolemy calls it; or, in other words, at the New Moon nearest to the vernal equinox.'

Quote from Ptolemy's Tetrabiblos: Bk2 Ch X1. The New Moon of the Year

Over two millennia ago Ptolemy wrote his great treatise on astrology which included many chapters devoted to the influence of the signs and planets on the earth's atmosphere and therefore the weather.

Due to the expertise with which Ptolemy reports his astro - meteorological observations, it seems likely that this science was in constant world use around the globe sufficient for such a body of knowledge to have been compiled at this late stage in the evolution of man.

Great henges sited around the globe would seem to bear testimony to early 'computer technology' used to divine the revolution of planets and their influence on earth's affairs, and to the ancient reliance upon

understanding 'as above, so below.' An IBM computer found that the Aubrey holes at Salisbury in the UK can be used to calculate Moon positions with the kind of accuracy we compute with today's technology. These henges were clearly needed in order to predict cosmic effects on earth, probably to help mankind survive the catastrophic results of bad weather and other natural catastrophes heralded by planetary placements. Here is what the Encyclopedia Britannica has to say about the role of the henges in ancient times:

An IBM computer found that the Aubrey holes at **Salisbury in the UK can be used to calculate Moon positions with the kind of accuracy we compute with today's technology.**

More recently, though, the astronomer Gerald Hawkins has argued that Stonehenge is not merely aligned with solar and lunar astronomical events, but can be used to predict other events such as eclipses. In other words, Stonehenge was more than a temple, it was an astronomical calculator.

For the archaeoastronomists, the "Aubrey Holes" served as fixed reference points along a circle, and their number was essential to astronomical calculations. The cycle of the moon, for example, which takes 27.3 days, can be tracked by moving a marker by two holes each day to complete a circuit in 28 days.

A much longer calculation is to move the marker by three holes per year to complete a full circuit in 18.67 years. In this way, it is argued, it would be possible to keep track of the "nodes", points where the paths of the sun and the moon apparently intersect to produce an eclipse. Because the moon slews around in its path, the two "nodes" move along the path of the sun, a complete circuit of which takes 18.61 years. By means of the markers in the "Aubrey Holes" and keeping track of the directions of the sun and the moon, the astronomer at Stonehenge could calculate nodal points ahead of time and thus predict both lunar and solar eclipses.

http://www.britannia.com/wonder/thehenge.html

Calculating lunar and solar cycles is essential to the study of astro meteorology for correct weather prediction. Ancient astronomers must have been aware, as we are today, of the influence of the sun and the moon on the earth's atmosphere and weather.

Astro Meteorology is currently a less used system of astrology in the west particularly, perhaps due to the rise of the science of meteorology generally. The barometer was discovered in 1643 enabling scientists to measure air pressure, and then the hygrometer 1644 was invented and used to study humidity levels. By 1765 scientists congratulated themselves that they had enough tools with which to accurately measure air, wind and moisture to be able to predict weather one to two days ahead, and from then on this capability developed into our daily TV met telling us what the weather will be in the week ahead.

Oddly, this rise in science meant that although new tools were being devised to predict weather in the short term, the very tool which would enable longer term accuracy of prediction was being knocked off the university campus in the west to pave the way for this new science of meteorology without the astrological element.

Has science taken us backwards rather than forward?

Happily astrology is now a well established system of study once again in the west and many tropical astrologers are using it for weather prediction once more. Using planets to predict the weather years ahead, astrology outstrips the efficiency of many modern and expensive meteorological tools known to man.

There are few on the world stage that specializes in this most important application of astrology. Certainly there are some good specialists in India where the constellational system of weather prediction is recorded to a certain degree in Brihat Samhita, and the Sapta Nadi system for predicting rains and drought is still in use by many Indian astro meteorologists and helps farmers with agriculture and husbandry today in the same way it helped ancient people. Western astrologers rely heavily on texts from Ptolemy, Kepler and William Ramsay to name just a few, and a few astrologers currently work hard to continue the tradition of using planets to forecast weather months, if not years, in advance.

Many astrologers who take up weather prediction often do so knowing that predictions made can easily be verified by objective means rather than subjective interpretation. This means that every astrologer putting out a weather prediction immediately puts their skill to the test, and their reputations on the line, which takes a lot of courage and some confidence in techniques and ability. Successful predictions are verified objectively by the weather itself, and cannot be disputed when the weather arrives to prove the prediction correct. All astro-meteorologists recognize they are only as successful as their last prediction, and it takes time and skill to deliver consistently accurate results.

Consistently good and dedicated contemporary practitioners of astro meteorology are hard to find, let alone available to give up valuable time to participate in an interview for Saptarishis magazine. Therefore when Ken Paone, a dedicated astro-meteorologist, writer and astrologer extraordinaire agreed to give up time for an interview during a major house move in the US, you can imagine how pleased I was. Ken told me 'I feel that I'm pioneering this great field along with others and that I'm contributing to the body of knowledge that makes up modern astro-meteorology…'

Ken contributes regularly to a range of astrological publications such as *American Astrology, Dell Horoscope, The Mountain Astrologer, Considerations*, and *Prediction Magazine*. His e-articles that appear occasionally on EzineArticles.com have been posted on many sites ensuring that his work, and the efforts being made by astro meteorologists to restore this system of prediction, is encountered globally by other people, especially astrologers. His enthusiasm for bringing his work into public forums and success in being published in reputable astrological media demonstrates a commitment to sharing his work and reflects credibility as an effective

and successful astro-meteorologist.

I asked Ken how many hours a week he takes to do his weather predictions to which he replied, 'Since I have a number of different demands on my time, I sometimes wind up working in spurts. During my most organized times, I'll be able to put in a couple of hours daily. Other times when teaching or musical performances etc. take priority, I'll have to find time some other way'.

Personally new astro mets find it takes hours to set up the charts for each season and then interpret weather outcomes. I personally decided from the start that I would only predict weather for my own locality, so I could check accuracy immediately by looking outside at the weather, rather than spend hours on the internet checking how successful my predictions had been for distant locations. Time is limited for writing up predictions after hours of reading weather charts, then posting them on the web and checking them as some future day's weather unfolds. Some astrologers spend hours tracking their world wide weather predictions for the season ahead, and writing up accounts of how accurate these may have been. You can only admire the dedication of astro-mets such as Ken who devote endless hours and expertise to present their work for public scrutiny. Before I continue with the interview, take a look at a sample from Ken's website to see the quality of his presentation along with the accuracy of his weather predictions

Sunday, July 13, 2008

Here Comes the Sun (Trine Uranus)

Do you see that cool and dry air mass over the U.S. midsection on the Accuweather map? That's the result of the Sun trine Uranus. The Weather Alternative's long-range forecast for July 13-15 specified that cool and fair conditions would embrace the Plains at this time.

The Accuweather Midwest report for yesterday said " As the storms move into the Northeast tonight, the region will experience cooler temperatures and a break from thunderstorms starting on Sunday, due to unseasonably cool air moving southeastward from Canada. "

The Weather Alternative forecast for July 11-13 was less successful. The forecast expected a low pressure area or moisture to be drawn up from the south and generate storms over the Pacific Northwest.

While the Weather Channel spoke of a return of moisture from the south in their weather summaries on the 11th and 12th, the moisture has not been able to penetrate as far as the Pacific Northwest.

Summer 2008: The Eastern United States
Summer 2008: The West Coast Part 1
Summer 2008: The Rockies Part 1
Summer 2008: The Plains and Mississippi Valley- Part 1

Tricia: Would you tell us a little about when and how and why you learned astrology?

Ken: It was about 1986 when my wife brought home a copy of Debbie Kempton Smith's book *Secrets from a Stargazer's Notebook*. My wife had always been interested in astrology but had never gotten into calculating charts etc. I then became drawn to the subject and wanted to see if this was God's way of organizing and running things. We've always worked as Christian missionaries, and although mainstream Christianity disapproves of its study, we were more open minded about it and other things.

While in Colombia, South America, I was convinced enough by what I had observed and tested that I wanted to learn the process of setting up and interpreting charts. Following Debbie's counsel in her book, I wrote the CAO Times in New York asking advice on where I should start.
Astrologer Al Morrison (an important figure in the New York and international astrology community) wrote me and got me started. We began a correspondence that lasted a few years and generous Al would freely send me material and answer my questions. So I began by purchasing books in Spanish. My first one was Alan Leo's *Casting the Horoscope*. I picked up others along the way about natal and horary astrology.

By and by, I came across Ptolemy's *Tetrabiblos* and I became interested in the section on weather forecasting. I began by following the system outlined there and to observe how the weather matched the charts. Al told me that I should get Joseph Goodavage's book *Our Threatened Planet*, which outlined G.J. McCormack's successful astrometeorological technique. McCormack, known as the Weather Prophet of Fair Lawn, New Jersey, was the 20th Century's most able long-range weather forecaster, and Goodavage, the writer turned astrologer had been introduced to each other by Al.
I learned much from McCormack's system and from his predecessors A.J. Pearce, Commander Morrison (Zadkiel), and others. I also spent a lot of time experimenting with charts, making forecasts, and watching the results. I've pieced together my own astro-meteorological system over the years and I continue to revise it as I learn more.

Tricia: Which astrologer do you admire the most and why?
Ken: In the area of long-range weather forecasting, I admire McCormack for his excellent research and humility. Johannes Kepler is also among my favorites. I admire him for being a man of science, a man of God, and for defending astrology in spite of the opinions of others. I also admire Lieutenant Saxby, who although he was not an astrologer, contributed his helpful observations on the role of the moon in weather forecasting in his book *Saxby's Weather System*.

Tricia: Why is astro-meteorology your favoured application of astrology??
Ken: Of course, as already mentioned, astro-meteorology is the branch I concentrate on primarily. I think this is a great branch of astrology that could perhaps pave the way for the acceptance of astrology as a whole by mainstream thinkers. Astro-meteorology deals with planetary influence on inanimate things such as earth's atmosphere, water vapor, wind currents etc. In natal astrology, one must deal with the issue of freewill, which can lead to a number of possible outcomes in some cases when interpreting a person's chart. But the planets' affect on weather systems is more black and white: the atmosphere should respond to a planet's influence in more limited ways since these elements cannot "choose" for them how to respond. Therefore, since Mars, for example, governs the principle of heat and

dryness, we should have a clearer cut response from the atmosphere in an astrological weather chart without the many variables that would need to be taken into consideration with a Mars' transit to a natal chart.

Tricia: Do you give personal consultations ---give us an example of your most outstanding consultation?

Ken: I always try and help my friends, children, or others that come across my path if I think astrology might give them greater insight into what they are now experiencing. These are informal consultations rarely done for any remuneration. One story that comes to mind has to do with a man I began to work with who was at a very, very low point in his life. He was separated from his wife and children when I met him and had suffered a demotion in his work. It seemed he had very few real friends left.

> One of my favourites is the double hurricane prediction I made that appeared in the Aug/Sept 2000 issue of *The Mountain Astrologer.* The forecasts were drawn up during February and March of 2000 and sent to the editor. Two places were pinpointed for tropical storm and/or hurricane formation between August 6-8, 2000. One was off the west coast of Africa and the other off the west coast of Mexico. General latitudes and longitudes were given for each one. Tropical systems developed over both places: Hurricane Alberto developed off the African coast and Tropical Storm Gilma off the Mexican coast."

As I got to know him, I slowly introduced the topic of astrology into our conversations. Eventually, we looked at his chart and assessed what had been going on and how to best handle things. His natal Sun conjoined my natal Mercury so he had a way of really making me think things through in order to answer give him well rounded answers. Since some of the difficult aspect patterns that had produced so much loss in his life were about to repeat themselves, I counseled him about how to conduct his affairs differently during those times. It was truly amazing to see him benefit from the information available through his chart, and to watch him regain his wife, family, and position in the end.

Tricia: How do you keep in touch with the practise of astrology today?

Ken: Well, the internet is a great way of keeping tabs on the many different facets of astrology. It's all right at your finger tips more then ever before. So I will read from different web sites, and I've always got someone asking me to check their chart or set up a horary question etc. Of course, I can't forget the times when I'm investigating a recent weather pattern. All this keeps me up on what is happening with 21st Century astrology.

Tricia: What is your most exciting or important finding, insight or discovery during your time as an astrologer?

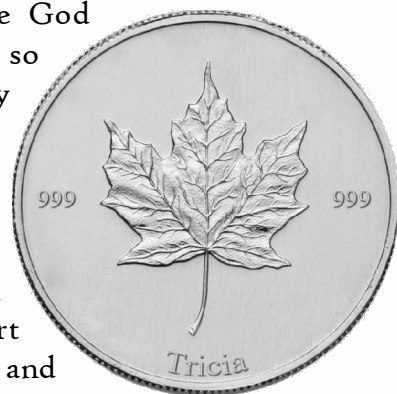
Ken: In the field of astro-meteorology, I've had a number of revelatory moments. These usually center on discovering charts that also work well for weather forecasting--such as eclipse charts, retrograde stations etc. But more importantly, I've concluded that as an astro-meteorologist, I was always looking for the "key" that would unlock everything. One outstanding insight for me was that there is no magic, all-encompassing "key." The truth is that there are many keys and it just depends on which one is prominent at the time. So an impressive weather pattern may one time be explained by the Cardinal Solar Ingress chart, another time by the most recent Lunar Eclipse chart, and some other time by a chart set for a retrograde planet etc.

One other insight comes from the important truth that we learn more from our mistakes than from our successes. It's okay to fail as long as you learn from it. As someone once said "In order to increase your rate of success, you must increase your rate of failure." So if a particular forecast doesn't pan out, this is an opportunity for me to find out why and learn something from it. On my weather blog (www.theweatheralternative.blogspot.com), I always post the results of my forecasts--right or wrong. It's the only way to learn.

Tricia: Which prediction given by any astrologer current or past would you say was the most stunning?
Ken: Among my favorite predictions are Kepler's long-range weather forecast of the severe winter that would affect Styermark, Germany in 1593, and G.J. McCormack's forecast of the major blizzard that hit New York on December 27, 1947. He had issued the forecast about 6 months beforehand by sending it to over 400 radio and television stations in the area. The government forecasters had totally missed its approach even 24 hours before.

Tricia: Who do you think has contributed the most to the field of astrology?
Ken: That's a difficult one to answer. There are so many. In the field of astro-meteorology, there's McCormack who has taken the work of Kepler, Commander Morrison (Zadkiel) and A.J. Pearce, and along with his own refinements left us a good system to base our long-range forecasts on.

Tricia: What do you think is the purpose of astrological knowledge?
Ken: Natal astrology gives us insight into the special purpose God created us for. It helps us define our weaknesses and strengths so that with care and attention we can best fulfill our earthly mission.

Astro-meteorology is one of God's thoughtful conveniences providing us with a built-in, environmentally friendly, non-polluting, early warning weather forecast system. It's a great tool to find out what Mother Nature will be up to in the long and short terms with the potential of saving humankind time, money, and lives.

Tricia: Which major development do you believe needs to be made to promote better understanding and application of astrology?
Ken: We need more material that presents astrology in an unbiased way to children and the young. If from early on they can be taught to look at the subject in a fair-minded way, their interest may produce a generation of students that makes more discoveries beneficial to the study of planetary influence than have been made so far. At present, one must overcome a lot of misconceptions about astrology in people mostly because of the erroneous teachings of conventional science.

Tricia: What is the most unusual task you have been given to do with astrology?
Ken: I can't really think of anything unusual. Well, when you think of it, trying to figure out when the next hurricane will hit the U.S. or when severe weather patterns will manifest somewhere on earth is very unusual for the uninitiated to astrology. It's not even that common among astrologers.

I find most of Ken's predictions amazing as he can carefully locate weather such as 'storm centers' with great precision in terms of longitude and latitude of their occurrence. So finally I asked Ken what he felt was his most amazing prediction and he told me," One of my favourites is the double hurricane prediction I made that appeared in the Aug/Sept 2000 issue of *The Mountain Astrologer*. The forecasts were drawn up during February and March of 2000 and sent to the editor. Two places were pinpointed for tropical storm and/or hurricane formation between August 6-8, 2000. One was off the west coast of Africa and the other off the west coast of Mexico. General latitudes and longitudes were given for each one. Tropical systems developed over both places: Hurricane Alberto developed off the African coast and Tropical Storm Gilma off the Mexican coast."

Hopefully one day we will find out who built henges and why, but in the meantime with modern proficient astro mets like Ken plugging into the cosmic computer, we can be assured that weather prediction is not a lost science in the west.

Special Note:

If you would like to learn a little more about astro meteorology then here is a free download exclusive for Saptarishis Astrology readers. Follow this link to visit Ken Ring's website from New Zealand https://www.predictweather.co.nz

You can download a free book 'Predicting Weather by the Moon' written and published by a leading world expert Mr. Ken Ring, a book currently on sale at Amazon for £9.99 but you can have it for FREE.

Aztec History

Aztec culture is generally grouped with the cultural complex known as the *Nahua* because of the common language they shared. According to legend, the various groups who were to become the Aztecs arrived from the north into the Anahuac valley around Lake Texcoco. The location of this valley and lake of destination is clear – it is the heart of modern Mexico City – but little can be known with certainty about the origin of the Aztec. There are different accounts of their origin. In the myth the ancestors of the Mexica/Aztec came from a place in the north called Aztlán, the last of seven *nahuatlacas* (Nahuatl-speaking tribes, from *tlaca*, "man") to make the journey southward, hence their name "Azteca". Other accounts cite their origin in Chicomostoc, "the place of the seven caves", or at Tamoanchan (the legendary origin of all civilizations).

The Mexica/Aztec were said to be guided by their god Huitzilopochtli, meaning "Left-handed Hummingbird" or "Hummingbird from the South". When they arrived at an island in the lake, they saw an eagle which was perched on a nopal cactus full of its fruits (*nochtli*). (Due to a mistranslation of an account by Tesozomoc, it became popular to say the eagle was devouring a snake, but in the original Aztec accounts, the snake is not mentioned. One states that it was eating a bird, another indicates that it was only perched in the cactus, and a third just says it was eating something.) This vision fulfilled a prophecy telling them that they should found their new home on that spot. The Aztecs built their city of Tenochtitlan on that site, building a great artificial island, which today is in the center of Mexico City. This legendary vision is pictured on the Coat of Arms of Mexico.

According to legend, when the Mexicas arrived in the Anahuac valley around Lake Texcoco, they were considered by the other groups as the least civilized of all, but the Mexica/Aztec decided to learn, and they took all they could from other peoples, especially from the ancient Toltec (whom they seem to have partially confused with the more ancient civilization of Teotihuacan). To the Aztec, the Toltecs were the originators of all culture; "Toltecayotl" was a synonym for culture. Aztec legends identify the Toltecs and the cult of Quetzalcoatl with the legendary city of Tollan, which they also identified with the more ancient Teotihuacan.

Because the Aztec adopted and combined several traditions with their own earlier traditions, they had several creation myths; one of these describes four great ages preceding the present world, each of which ended in a catastrophe. Our age – *Nahui-Ollin*, the fifth age, or fifth creation – escaped destruction due to the sacrifice of a god (Nanahuatl, "full of sores", the smallest and humblest of the gods) who was transformed into the Sun. This myth is associated with the ancient city of Teotihuacan, which was already abandoned and destroyed when the Aztec arrived. Another myth describes the earth as a creation of the twin gods Tezcatlipoca and Quetzalcoatl. Tezcatlipoca lost his foot in the process of creating the world and all representations of these gods show him without a foot and with a bone exposed. Quetzalcoatl is also called "White Tezcatlipoca". – Source Wikipedia

Silvia Ceres is one of the founders of Circle of Astrology's Friends in 1985, the magazine Cosmo Vision (now People of Astrology) and Meetings of Astrologers. She is a very well known astrologer in the last 12-15 years in Spain and Latino-America take do take a look at http://www.youtube.com/watch?v/e/d3oxfwPco "Sincronia de Ciclos Planetarios" The sincronicity of the planetary cycles.
She is a part of many conferences and congresses in Spanish language apart from being author of books about Astros-Sociology publish by Kier Editorial.

Moon: Receptor of the Sun

(The moon principle of receptivity from the Sun)

By

Silvia Ceres, Argentina.

Paper presented at the Symposium SINARJ 2007. Rio de Janeiro, Brazil.

Just as the five traditional planets: Mercury, Venus, Mars, Jupiter and Saturn have two homes-one of polarity and other active-passive polarity, the luminaries are assumed as a cleavage-back into a version of active and passive-one principle of identity.

If we define the Sun as individual project, will, itself, own encounter with the center or axis, from which one looks at the environment without losing consciousness of itself or address vital-drawn clearly in the symbolism of the Sun: a point surrounded a-circle, we recorded that claims daily to survive competition, for not falling behind or outside the system, are more akin to an over-Mars-related violent and defensive responses to security-that solar.

The Moon was traditionally defined as feeling, emotional, nutrition, membership, empathy with the environment, family life, connecting with the roots and culture, internal plasticity to respond to multiple external stimuli.

In the West, culturally founded in the myth of the hero-Semitic tradition as both a Greek-has strengthened the role solar undermine the moon, causing some discomfort, both socially and

individually. The mandate of contemporary "self-made man," joined-homogenized cultural parameters from the "fast food" to CNN-favored growth gaps in the sun on the moon: narcissistic disturbances, individual housing, voluntarism, hampering the extreme selfishness relations with the neighbor, dysfunctional families, food disturbances, negative population growth, and so on.

The point is that if the lunar area is inhibited, concludes the process of interfering solar uniqueness.

A glance SOCIAL

The changing reality, global in recent decades, gave rise to several phenomena directly associated with obstacles to express fully the luminaries. Among these phenomena we choose to point out:

Food:
We live in the paradox of a world where half the population lacks food and the other half, exceeded in food, conducts daily stipend to lose weight, cholesterol, diabetes, etc..

As well expresses the anthropologist Patricia Aguirre, the food is the result of nutrient intake in a given culture. Corroborates another route-by-the astrological tradition, connects in the same chain signifier: food, belonging, identity, subjectivity, history.

The industrial production of food, while he ran the ghost of recurring famines of our ancestors, produced the possibility of acquiring food outside station and outside our environment, the broke the connection, the pace-cyclical theme of the lunar - individual with nature.

Aguirre continues wondering: What is good nutrition? In the decade from 50: one that was rich in vitamins, protein at 70, within 90 fibers; from the 2000 round discussion about GMOs.

What is eating well? From the medical discourse: eat healthy, from advertising: eating fast and processed, from the "TV channel Gourmet": eat rich and developed since the speech of the economies: eat some cheap and grandmother still insists on eating plenty. To sum up: eat healthy one day, another rich, another cheap, fast and another ever abundant. So there is little room for Can I ask-what-Sun-Moon-I want?

But eating is not only feed them selves but to share this food with others, be diner. Since the twentieth century onwards could give the schema of the following equation:
Body strong - solid food - diners shared.
Body beautiful - rich foods -family diners.
Healthy body - light food - diners individually.

The subject today is full of food in solitude, because although the schedules to share the family table, the man agreed to come to cholesterol diet, to lose his wife, teenage daughter became vegetarian and child under digests hamburgers.
The four are quietly watching television, breaking all interrelated and comments on small or large daily vicissitudes. This picture reflects how much space expression has lost the Moon.

In conclusion, some statistical data related to global food shortage: be resolved with 40 million tons of grains which is the equivalent to 20% of the food consumed by livestock in rich countries.

Argentina produces food supply for 3181 calories a day for each inhabitant and we have malnourished children. So, not scarce food production, but lacking the right to access them.

Insecurity:
Here quote some comments from Zygmunt Bauman.
The "mixofoby"-rejection towards foreigners and / or non-feeding policies "strike-hard" and "zero tolerance" is based on an intense feeling of insecurity related to situations of violence, robbery, assault, maltreatment, and so on. -- Leading to a citizen after parapet walls, closed neighborhoods, private security doors and blinded cars.

But the root causes of the intense feeling of insecurity and fragility sink in another land: insecurity about the place that deals in the world, the prospects for life, future, frameworks for thinking owns shares and others. Insecurity which nutrition minute by minute by the fluidity of the work market, the fragility of the value that is given to the skills and competencies, the vulnerability of human ties and weak commitments and partnerships that are easily revoked.
In short, we are unsure of who we are-and where we are-Sun-Moon.

Migration / re-locations:
According to data probably obsolete by the day-according to the report Population Fund United Nations-the number of people living outside their country of origin would have risen from 75 million in 1965 to 120 million in 1990 and 150 million in 2000. 90% of the 150 million emigrated for economic reasons and the remaining 10% for political reasons.

It is not a novelty that the industrialized world expels "surplus population" from the centre towards the periphery, though currently invested address: ranging from the periphery to the center. Great masses of people pouring into an uncertain future, arriving in countries where citizens will not achieve status: undocumented, illegal, not enter the job market, being submerged in a marginally productive system and little or no qualifications.

This process, which is verified especially from the countryside to the city and poor countries towards the better-off, has in the era of globalization a new variant, re-location of firms in search of nations possessing "greatest competitive advantages": Salaries lowest, poor or no network of social services, tax exemptions, reduced environmental monitoring, etc..

Specifically means that populations are left without sustenance that grew around a manufacturing enterprise. In addition to the lack of activity that gave life to Suburbia, a new phenomenon: the migration of leadership posts.

Not only leave their homes the poor, but staff-qualified technicians, managers, executives, who should be available-along with their families-to be transferred to remote locations, pressured to keep their jobs.
In short, not only uproots the Moon lost its respect of belonging, but Sun is inhibited from being a personal project.

If both luminaries lack a space similar demonstration, risk being forced to speak in signs of his exile-Aquarius, Capricorn, as "evil territory of Saturn," this is a social model that eats us.

An exiled planet is not "weakened" in the sense of lacking ability to demonstrate, by contrast, shows unwaged intensively with the theme of the sign where it's hosted.

From this perspective, the Sun in Aquarius denotes the power of multinational corporations. While the Moon in Capricorn, expresses addiction to work the obsession with belonging and not remain outside the community.

A glance INDIVIDUAL

Dane Rudhyar-a-humanist approach said that while we know through data supplied by astronomical research that the moon has a surface substantially lower than the sun, it is also true that the luminaries are compared with our perception a similar size.

Hence the assumption that derives from luminaries looks a presence equivalent to the human conscience.

The path of hero:
If we now focus our attention on the myth of the hero, we see that every heroic story filed beyond the traits of the protagonist and his own adventure-a core structural common: detached from its surroundings by any circumstance unmanageable-generally superior to the will their parents, is adopted and raised in half aristocratic and at one stage of life returns to its place of origin to meet the scene that it constituted as a hero.

Consider, for example, the journey of Moses. The Jews lived in Egypt in a state of slavery and servitude. Not content with this, the Pharaoh gave the order to kill all of the men who were born Jewish woman. A child of the tribe of Levi was hiding for three months by his mother, who could not hide it most deposited in a basket at the mercy of the riverbed. From there it will be collected and raised by Pharaoh's daughter. After many vicissitudes, received a higher mandate: get in front of his people and bring them back to Canaan, the Promised Land.

Let's see what's happening with Oedipus, a myth Indo-European, different from that of Moses, belonging to the Semitic tradition. But both can recognize the structural features described above.

Layo, King of Thebes dispossess Jocasta. The union was born Oedipus, who's to say Delphi, will kill his father and marry his mother. Defying the destination, Layo ordered to leave the child abandoned, condemned to certain death.

The servant charged with the difficult task of sympathy with the creature and handed him over to some pastors and reached Corinth, where one grows up as the son of King Pólibo.

Already adult, Oedipus consulting the oracle, and same prophecy again. Decides then go to Corinth and not look any more for his father. Way to Thebes intersects with a few men, discussed with the head of them and it kills.

Thebes is torn Sphinx who proposes an enigma that nobody answer. Oedipus the faces, replied, expires, just famine, he married the queen and ends to realize the prophecy of Oracle, because down the road killed his father and married his mother.

Undoubtedly there are many other examples of stories of the hero who, ignoring their identity is raised as prince and then returns to its origins.

However, the sign of Leo-Sun ruler leaves behind a Cancer, ruled by the Moon. So here could see the first part of the constitution of the heroic character: someone who gives back to its origin-Cancer-and ignoring his last-Moon, start to assert it in a place regions.

As a metaphor for Leo-home of the Sun-is quite explicit. Leaving behind the shadows, ambiguities, the world subjective, emotional of the Moon to become a being bright, clear, sure of themselves and their destiny. I am who I am, said who has lost his shadow.

Nine signs later, we find the exaltation of the Sun in Aries. Interesting number of closing cycle and return to zero: remember the period of pregnancy and the meaning of the astrological house-search of an equal number transcendent, philosophy, religion, values of life, link to the Absolute.

But in exaltation, the luminaries invest their order, first place the sun-and-then Aries-Taurus-Moon. So the pursuit of transcendent hero relates to consciously back to his home and fulfill their destiny as Oedipus-or-with a mandate from God-as-Moses.

Some authors argued that the traditional exaltation provides that the planet is manifested through events arriving early, or exceed the individual, or they do interact with people from "senior". To sum up: the planet exalted produces something interesting events but forced tight.

Undoubtedly, Moses or Oedipus must have thought they had found too early with his defiance, that the situation was over, people who had known senior-LORD or the Sphinx.

Of course, defined as those who did not think planetary dignity in the journey of the hero, but that the planet is something forced by exaltation not be the absolute owner of the place, and even a guest of honor goes into the designs of the visitor, The regent of the sign, which is "like a gentleman owner of his estate, his finances and his servants."

A different interpretation presents Elmer Bacher. In his view the world is enriched because it lacks an absolute power, is polished in contact with the owner of the sign, are socialized, in his words "is strong but mature" while at home, the planet is strong and impetuous " at risk of being arbitrary and too sure of themselves, add us.

It might be pertinent to say that the exaltation gives the functioning planetarium, Saturn character, a certain tinge of delimitation, while the home gives a nuance as Jupiter of worth and fulfillment.
The Sun in Aries knows that his power is subordinate to Mars and the challenge is to establish itself as an independent individual, forced to take care of it.

The Moon in Taurus is not cast in with its surroundings as cancer, but he chooses-function-Venus/character clearly belong to its roots, nurtured in its history and its past.

The luminaries at home are passengers who begin their journey, full of enthusiasm, while the exaltation are returning, with the experience and maturity that gives a long journey.

In short, if only we live in the consciousness solar untying the moon, fulfilling half of the task of the hero.

If it is still necessary to underline the importance of both luminaries remember their combination into two major astrological phenomena: the nodes and lunar eclipses.

As a challenge of growth, life intends to respond to stimuli in a creative way, individual-function solar-conscious. But to fully carry out this task and not be confused with a "duty to be" Saturn is necessary to be focused on our root-emotional rather than return to a self that connects us with intimate personal history for the role..

While the sun goes back to being, the Moon takes us back to be.

Moon lacks the mirror, can not at the top of conscience if. By contrast, when the individual is separated into two, through the lunar reflection understands its purpose solar.

Without Sun, I would be tied to the memory of the past, reiterating no possibility to correct, compelled to repeat the same thing. Live a mere physical existence, no single direction, no future and no personal values. Without Moon, the subject lacks sustenance of its territory where I root.

Consider now the expression of the principle soli / mole to be deployed in its two poles, according to development made by Oskar Adler in his series of lectures.

ROLE only works Monday

Me me's internal higher Mirror Higher
World of Ideas World empirical
Subject Object
Men - Yang Female - Ying
Will Heritage
Future Past
Securing Autonomy
Union Essential Union with the land
Address, meaning Hold
Genius: active attitude in training Talent: food that feeds the genius the future

The sign indicates the solar style that will allow the native find the way to his Self. The area is the solar core of self-determination and personal freedom.

The Moon, by contrast, is associated with the thrust of the drive, according to S. Freud, a concept boundary between the psychic and the somatic-linking the present time, a constant rhythm with the remembrance of the experience cyclical.

That impulse can be seen as signs cardinal-addiction, compulsion-signs-and fixed-obsession-mutable signs.

Lights in signs of fire
SOL: the essential interest is focused on the will, in the fortress ethics.
Monday: drive aimed at expressing the will and moral values.

Sun Moon
Aries: "the wrestler" Addiction to the will
Leo: "The Victorious" compulsion by victory
Sagittarius "The Conqueror" by the conquest Obsession

Conduct manic, optimistic, willful, lined arguments of moral value, which may denote a tendency to over-enthusiasm and fanaticism.

Lights in signs air

SOL: try to conquer life through thought and perception.
onday: push forward the construction of mental schemes.

Sun Moon
Libra "The Artist" Addiction to art
Aquarium "The Guide" compulsion to thinking
Gemini "The Search" Obsession by doubt

Conduct paranoid, while being pursued him in a constant dialogue mentally trying to evaluate all possible options. Locked in his intellectual world, reflected a degree of difficulty for the personal commitment.

Lights in signs of earth.
SOL: the essential task is oriented towards practical work and methodical.
Monday: impulse towards implementation and realization.

Sun Moon
Capricorn "El Sembrador" (who put seeds) Addiction for the dedication.
Taurus "The Guardian" compulsion by the adhesion
Virgo "harvest" Obsession for analysis

Conduct pressing to realize value of the argument utility losing sight of certain nuances of existence.
Light in signs of water
SOL: puts his emotions-desire, longing, fear, sympathy, antipathy to-life experience objective and concrete.

Monday: impulse to frame the existence under the directives of feeling.
Sun Moon
Cancer "The Romantic" Addiction to under emotional
Scorpio "The Magician" emotional compulsion to power

Pisces "The Medium" Obsession with compassion

Conduct in cycles at the mercy of the value given to excessive and exclusive world emotional or sentimental.

For the sake of making a synthesis of the trail on the functioning of the unified Sun/Moon-beyond the differences of tone in their demonstrations active and passive-worth make some reflections on the astrological universe.

Without discussion the value and importance of the planets -Uranus, Neptune and Pluto-or social-planets Jupiter and Saturn-understand that it is necessary to give new looks to enriching and updated personal planets.

The astrologer-in both subject immersed in a reality which is part-is often a strap transmitter of values and proposals of the hegemonic discourse.

And just as our predecessors were astrologers of powerful kings and lords, when stratified society believed that only influential deserved to have a destination, today many of us just look at how the individual adapts to the social circumstances that cross it, without perceiving the suffering sacrifice that the person performs his own to avoid being excluded from a reality that it dominates over their will and their feelings.

It is certainly easier and easier to decide that our consultant is a neurotic or someone facing a hostile karma, as a thought that sank in a sea of mandates and directives that only benefits beyond their individual interests.

And beyond good intentions, I understand that if the wrong diagnosis of the situation, invariably we were wrong in the orientation.

If the discomfort is exclusively on the side of individual responsibility of consulting and ignore the environment that prevents it from being free and full, we run the risk of leaving it alone and adrift more than before, although full of astrological information.

Therefore, I propose develop more and better options open as potential personal settings from the luminaries.

Let the astrological consultation becomes a meal where knowledge is transformed into a nutrient comings and goings and producing a full communion between astrologer and consultant; without leave saturated as the lonely diner in the twenty-first century, no more insecure, nor foreign yes Is just an outline of hero without returning to their own territory. From that handles the world without the help of astrologers.

An R Santhanam saying

Legendary Rise will follow transit Jupiter's retrogression on the natal degree or 180 thereof of a favorable planet in the 9th house.

The Sun-Moon combination in the 7th house points to unhappy relations between the parents of the native

If the 4th lord occupies Scorpio, it is the mother the native will not care for